

<p align="center">BEAVER HISTORIC DISTRICT Beaver County, Pennsylvania RESOURCE INVENTORY</p>
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Note: Those resources with an "NC" following the description are non-contributing resources within the historic district; all others are contributing. The proper names assigned to some of the buildings are historic names.

1. Fort McIntosh Site (River Road overlooking the Ohio River): Presently an open park with some foundation excavation exposed for interpretation. Also has interpretive narrative display and benches. (NR listed, not included in count.)
 2. 105-115 East End Avenue (Pittsburgh & Lake Erie Railroad Passenger Station): 1-story brick structure set on a stone foundation with hip roof and dormers, rehabilitated for county offices (ca. 1905)
 3. 201-205 East End Avenue (Pittsburgh & Lake Erie Railroad Freight Station): 1-story brick building with hip roof and broad eaves supported by wood brackets, presently vacant (ca. 1905)
 4. 298 East End Avenue: 1-story brick commercial building with storefront altered (ca. 1905)
 5. 276 East End Avenue: 2-story commercial building with flared stone lintels and keystones on second floor; storefronts sympathetically remodeled (ca. 1905)
 6. 252 East End Avenue: 2½-story brick residential building, Colonial Revival design, with segmental arched entry way, 2 bow windows on second floor, hip roof with dormer and Palladian window (ca. 1905)
 7. 248 East End Avenue: 2-story brick Colonial Revival residence with open framed porch, hip roof with dormer (ca. 1905)
 8. 240 East End Avenue: 2-story brick residential structure with brick quoins, segmental arched entryway, hip roof with hip dormer (ca. 1905)
 9. 234 East End Avenue: 2-story Colonial Revival brick structure with hip roof and hip dormer (ca. 1905)
 10. 224 East End Avenue: 2-story Colonial Revival brick residence with brick quoins, flat-topped windows, open porch with Tuscan columns; hip roof with gabled dormers (ca. 1905)
 11. 208 East End Avenue: 3-story brick residential structure with gable roof, built of Roman brick; open brick and wood porch extends across facade (ca. 1905)
 12. 1080 River Road: 2-story contemporary brick building, built outside the period of significance of the district (NC)
 - 12a. 130 Navigation Street: 1½-story brick residence with gable-end orientation to the street; windows flat-topped, 1/1, devoid of architectural ornament; 1-story gable roof porch offset on facade (1930s)
 - 12b. 140 Navigation Street: 1½-story brick residence with gable-end orientation to the street with shed dormers on both sides; 1-story porch on facade with offset pediment and scalloped eaves extending well beyond roofline (1930s)
 13. 1050 River Road: 2½-story Tudor Revival brick structure with gable roof of slate and casement windows (ca. 1920)
 14. 1030 River Road: 2½-story brick residential building with decorative slate roof
 15. 1020 River Road: 2-story Colonial Revival residence with centered entryway, slate covered hip roof and enclosed sun porch (ca. 1905)
 16. 1000 River Road (Miss Lydia Dravo House) 3-story Queen Anne residence of brick and stone with octagonal tower on right side and open porch extending across facade and right side (ca. 1890)
- (Dravo Street Intersects)
17. 998 River Road: 1½-story brick cottage with clipped gable roof and enclosed sun porch on left side
 18. 958 River Road - 3-story, 3-bay Colonial Revival residence of brick with centered entryway, gable roof with 3 gabled dormers (ca. 1910)

19. 912 River Road: 2-story contemporary residential building of brick, built outside the period of significance of the district (NC)

20. 910 River Road: 2-story wood frame residential building with 3-bay facade and centered entryway

21. 900 River Road: 2-story, 5-bay Italianate vernacular residential building of brick with centered entryway have transom and sidelights, gable roof with interior gable-end chimneys (ca. 1857)

(Commerce Street Crosses)

22. 888 River Road: 2½-story residential building of brick with hip roof and jerkin head gable end

23. 858 River Road: 2½-story eclectic wood frame residence with hipped roof and projecting gables

24. 840 River Road: 2½-story Colonial Revival brick residential building with 3-bay facade; enclosed sun porch and porte-cochere on right leading to detached brick garage at rear (ca. 1910)

25. 800 River Road (David Johnson House): 3-bay vernacular log and wood frame residence, reputed to be the oldest in the community, with offset entryway at left side; artificially sided, windows replaced (ca. 1805)

(Market Street Crosses)

26. 790 River Road (W. C. Meyer House): 2-story Tudor Revival residence of brick trimmed in limestone with Oriel window centered in projecting gable on facade, gable roof with decorative slate and attached garage at right side (ca. 1920)

27. 758 River Road: 2½-story vernacular brick residence with gable roof and projecting gable on facade; 2-story porch on facade with trim altered

28. Mrs. H. S. McKinley House, 740 River Road: 2½-story eclectic Victorian residence of brick with hip roof and projecting gables at front and side; open porch of wood with original sawn ornament (ca. 1890)

29. 700 River Road: 2½-story Tudor Revival residence of brick with gable roof and projecting gable on facade; casement and double hung windows; exterior brick chimneys, gable roofed garage (original) attached at left side (ca. 1920)

(Insurance Street Crosses)

30. 690 River Road: 2-story contemporary residential structure of brick, built outside the period of significance of the district, built outside the period of significance of the district (NC)

31. 670 River Road: 1½-story contemporary residence of brick, built outside the period of significance of the district (NC)

32. 630 River Road: 2-story contemporary residence of brick with stained wood second story, built outside the period of significance of the district (NC)

33. 628 River Road: 2½-story Colonial Revival residence with symmetrical 3-bay facade, open porch with wood upper balustrade; entryway centered on facade with arched glass transoms; enclosed sun room on left (ca. 1905)

34. 600 River Road: 1-story contemporary residential building of brick, built outside the period of significance of the district (NC)

College Avenue crosses

35. 564 River Road: 2-story 5-bay wood frame residential building with gable roof; windows round arched with decorative window heads and corresponding exterior shutters; attached garage at right (ca. 1850)

36. 540 River Road: 5-bay 2-story Italianate I-house of wood frame with four interior chimneys at the gable ends; open porch of wood with bracketry extends across a portion of the facade; cornice with paired bracket; exterior wood shutters (ca. 1850)

37. 510 River Road: 2½-story eclectic residence of brick with open porch extending across a portion of the facade and right side; an extended gable on the facade features a curvilinear parapet gable (ca. 1900)

(Wayne Park and Beaver Street Intersect)

38. 390 River Road: 2-story Colonial Revival residence of brick with gable roof; 3-bay symmetrical facade with centered entry flanked by bay windows on either side (ca. 1905)

39. 360 River Road: 2-story brick contemporary residence, built outside the period of significance of the district (NC)

40. 340 River Road: 2-story 1950's residential building with brick first floor and wood frame second floor, built outside the period of significance of the district (NC)

41. 320 River Road: 2½-story Dutch Colonial Revival wood frame residence with gambrel roof (ca. 1920)

42. 302 River Road: 1½-story brick Bungalow with gable dormer on upper story (ca. 1920)

(Taylor Avenue Intersects)

43. 338 River Road: 1½-story gable roof Bungalow with brick porch and shed roof dormer on facade (ca. 1920)

44. 308 River Road: 1-story residential building of brick, contemporary in character, built outside the period of significance of the district

45. 300 River Road: 2½-story Tudor Revival residence of brick with decorative slate roof; gable roof with projecting gable on facade (ca. 1920)

(Wilson Avenue South Side)

46. 123 Wilson Avenue: 2-story Colonial Revival brick residence with centered entryway and semi-elliptical arched doorway (ca. 1905)

47. 127 Wilson Avenue: 2-story residential structure of wood frame with gable roof, built outside the period of significance of the district (NC)

48. 131 Wilson Avenue: 1-story residential building of 1950's construction, built outside the period of significance of the district (NC)

49. 145 Wilson Avenue: 1-story residential structure of brick construction, contemporary in character, built outside the period of significance of the district (NC)

50. 155 Wilson Avenue: 1½-story residential building with gable roof and shed dormer on facade (1920s)

51. 163 Wilson Avenue: 1½-story Cape Cod residence of wood frame construction with 3 gabled dormers on facade (ca. 1920)

52. 175 Wilson Avenue: 1-story contemporary residence clad in perma stone, built outside the period of significance of the district (NC)

53. 179 Wilson Avenue: 2-story American Foursquare house of brick with open brick porch and hip roof with hipped dormers (ca. 1905)

54. 185 Wilson Avenue: 2-story 3-bay brick residence with centered entryway; brick porch extends across the facade; gable roof with interior gable end chimneys (ca. 1905)

(East Second Street Crosses Here)

55. 201 Wilson Avenue (D. W. Gressley House): 3-story Dutch Colonial Revival residence of brick with open wood porch extending across facade; gambrel roof; 2-story bay window on facade (ca. 1905)

56. 225 Wilson Avenue: 2½-story yellow brick residential building with brick quoins and open porch extending across facade; hipped roof with hipped dormer and interior end chimneys (ca. 1905)

57. 235 Wilson Avenue: 3-bay Vernacular residential building of brick construction with gable roof and open brick porch offset on the facade (ca. 1910)

58. 245 Wilson Avenue: 2-story vernacular wood frame residential structure with gable roof and gable end orientation to the street

59. 251 Wilson Avenue: 2½-story eclectic residential building of wood frame construction; original porch has been replaced; pediment of gable is decorated with sawn wooden ornament (ca. 1905)

60. 259 Wilson Avenue: 2½-story brick residential structure with Neoclassical Revival wood porch extending across facade; hip roof with hip dormer and interior chimneys (ca. 1910)

61. 265 Wilson Avenue: 2½-story Queen Anne residential structure of wood frame, artificially sided; round tower of 2 stories with conical roof is at the left side; multiple roof system with gabled dormer and paneled brick chimney (ca. 1900)

62. 325 Wilson Avenue: 2-story residential building clad in artificial stone; open wood porch across facade (ca. 1905)

63. 331 Wilson Avenue: 2-story residential building with casement windows, symmetrical facade, broken pediment frontispiece entrance on facade, and gable wall dormers; original attached one car garage at right (ca. 1920)

64. 341 Wilson Avenue: 1½-story Cape Cod house of wood frame construction with extended gable entryway on facade; gable roof with 2 gabled dormers (ca. 1930)

65. 351 Wilson Avenue: 2½-story wood frame residential structure, artificially sided; enclosed sun room at left side
66. 355 Wilson Avenue: 2½-story American Foursquare of wood frame construction with addition at left; open porch of wood frame construction along facade; hipped roof with hipped dormers (ca. 1910)
67. 359 Wilson Avenue: 2-story Dutch Colonial Revival residence of wood frame set on brick foundation; pent roof extends across facade; screened in porch on right side (ca. 1915)
- (Crossing Otter Lane)
- (Crossing Fourth Street)
- (Crossing an alley behind Fourth Street)
68. 445 Wilson Avenue: 2-story brick residence with enclosed brick porch offset at right side; hip roof with centered chimney (ca. 1910)
69. 449 Wilson Avenue: 2-story Dutch Colonial Revival residence with gambrel roof with gable end orientation to the street; open porch of brick and wood construction extends across facade (ca. 1915)
70. 453 Wilson Avenue: 1-story brick contemporary residence built outside the period of significance of the district (NC)
- (Park Street Crosses)
71. 498 Wilson Avenue: 2½-story Colonial Revival residence of yellow brick with open porch extending across facade, supported by Doric columns; cornice with modillions; hip roof with hipped dormers (ca. 1910)
72. 452 Wilson Avenue: 2½-story Colonial Revival vernacular residence of yellow brick with open porch across facade; stylized Palladian window in pediment of gable; 1-story wood frame addition with exterior chimney at right side (ca. 1910)
73. 446 Wilson Avenue: 3-story Dutch Colonial Revival residence of brick with gambrel roof and paired gabled dormers on facade (ca. 1915)
74. 440 Wilson Avenue: 2-bay American Foursquare with open brick porch on facade; hipped roof with hipped dormers (ca. 1915)
75. 436 Wilson Avenue: 2-bay American Foursquare with asymmetrical facade and open brick porch; hipped roof with hipped dormers (ca. 1910)
- (Crossing Fourth Street)
- (Crossing Otter Lane)
76. 368 Wilson Avenue: 2¼-story yellow brick residence with gable orientation to the street and enclosed brick porch on facade (ca. 1910)
77. 360 Wilson Avenue (A. J. Laird House): 2-story Dutch Colonial Revival residence of brick with pent roof on facade and centered entryway; 1-story original projecting section at left (ca. 1915)
78. 350 Wilson Avenue: 1½-story brick Bungalow with gable roof and multiple gable and shed dormer on facade (ca. 1925)
79. 340 Wilson Avenue: 1-story brick contemporary residential building, built outside the period of significance of the district (NC)
80. 330 Wilson Avenue: 2-story residential structure of wood frame construction of more recent construction, built outside the period of significance of the district (NC)
81. 320 Wilson Avenue: 1-story residential structure of wood frame construction with permastone applied to the facade, built outside the period of significance of the district (NC)
82. 310 Wilson Avenue: 2-story contemporary apartment building, built outside the period of significance of the district (NC)
- (Crossing Third)
83. rear, 281 Third Street: 1½-story brick carriage house originally associated with a house now demolished on Third Street (ca. 1890)
84. 260 Wilson Avenue: 2½-story yellow brick American Foursquare with open brick porch on facade; entryway offset on facade with art glass transom and side lights; hip roof with gabled dormers (ca. 1910)
- (Crossing Center Way)

85. 240 Wilson Avenue: 2½-story 2-bay American Foursquare with brick and wood porch on facade; hipped roof with hipped dormers; decorative brick cornice (ca. 1910)

86. 234 Wilson Avenue: 2½-story 4-bay American Foursquare with open porch of brick and wood; decorative brick cornice; hip roof with hipped dormers and interior chimneys (ca. 1905)

(Fair Avenue moving away from Third Street)

87. 360 Fair Avenue: 2½-story brick residence with 2-story open porch on facade; original attached 1 car garage is at left side (ca. 1910)

88. 368 Fair Avenue: 2-story American Foursquare of yellow brick with open wood porch on facade; hip roof (ca. 1910)

89. 384 Fair Avenue: 1½-story brick and frame Bungalow with gable roof and shed dormer built on a slope with a 2-car garage inserted into the side hill at the front of the building (ca. 1920)

(Fourth Street Crossing)

90. 408 Fair Avenue: 2-story American Foursquare with open brick porch on facade; hipped roof with hipped dormers (ca. 1915)

91. 414 Fair Avenue: 2-story American Foursquare of yellow brick with open porch extending across facade; hipped roof with hipped dormer (ca. 1910)

92. 418 Fair Avenue: 2-story American Foursquare of decorative yellow brick with open brick porch across facade; hipped roof with hipped dormer (ca. 1910)

93. 422 Fair Avenue: 2-story American Foursquare of buff brick with red mortar; open frame porch extends across facade, with "Victorian" balustrade having been added (ca. 1910)

94. 424 Fair Avenue: 2-story yellow brick American Foursquare with hipped roof; original open porch supported by Tuscan columns trimmed with a turned balustrade (ca. 1915)

95. 445 Fair Avenue: 2½-story American Foursquare with open porch extending across facade; hipped roof with hipped dormers (ca. 1915)

96. 449 Fair Avenue: 2½-story American Foursquare with open wood and brick porch extending across facade; decorative brick cornice and hipped roof with hipped dormers (ca. 1910)

97. 451 Fair Avenue: 2½-story American Foursquare of yellow brick with open porch extending across facade; porch trim has been replaced with iron supports; hipped roof with hipped dormers (ca. 1915)

98. 453 Fair Avenue: 2½-story wood frame American Foursquare with brick and framed porch extending across facade; hipped roof with hipped dormer (ca. 1925)

(Crossing Park Street)

99. 478 Fair Avenue: 2½-story wood frame vernacular residence with yellow brick porch on facade; artificially sided; hipped roof with offset gable and hipped dormers (ca. 1905)

100. 480 Fair Avenue: 2½-story wood frame American Foursquare with 2-bay facade; open porch extends across facade; hipped roof with hipped dormers (ca. 1910)

101. 482 Fair Avenue: 2½-story wood frame vernacular structure with 2-bay facade; original porch has been removed; clad in artificially siding (ca. 1915)

102. 484 Fair Avenue: 2½-story American Foursquare wood frame residence with open porch extending across facade; hipped roof with hipped dormer (ca. 1910)

103. 486 Fair Avenue: 2½-story vernacular residence of wood frame with gable end orientation to the street; open porch extends across facade; artificially sided (ca. 1910)

104. removed from inventory and not counted in resource count; listed on Third Street

105. 335 East End Avenue: 2½-story brick residential building, vernacular in character, with steel frame casement windows and offset wood porch on facade (ca. 1920)

106. 369 East End Avenue: 2½-story vernacular residence of yellow brick with open brick porch on facade; some decorative shingling noted; bay window with gable roof on facade (ca. 1905)

(Crossing Otter Lane)
(Crossing Fourth Street and crossing an Alley)

107. 429 East End Avenue: 2½-story American Foursquare with projecting gable end on facade; wrap around wood porch supported by Doric columns and trimmed with turned wood balustrade (ca. 1905)

108. 435 East End Avenue: 1½-story Dutch Colonial Revival residence with gambrel roof which extends over the brick front porch, and is trimmed with a single pediment (ca. 1910)

109. 449 East End Avenue: 2-story vernacular brick residence with enclosed porch, an original design feature, offset on the left side of facade (ca. 1915)

110. 451 East End Avenue: 2-story American Foursquare with brick porch supported by Tuscan columns; hipped roof with hipped dormers (ca. 1910)

111. 453 East End Avenue: 2-story Dutch Colonial Revival residence of brick and frame with gambrel roof and pent roof shielding the first floor; a shed dormer extends on the facade; entryway centered on facade with semi-elliptical fan light and transom along with Colonial Revival pediment (ca. 1915)

Park Street crosses

112. 481 East End Avenue: 1½-story brick cottage with jerkin head gable roof; symmetrical 3-bay facade with centered entry and portico with paired columns (ca. 1910)

113. 491 East End Avenue: 2½-story vernacular brick residence with wood framed porch on facade; angled corner on left side; hipped roof with hipped dormers and gablet (ca. 1910)

114. 493 East End Avenue: 2½-story American Foursquare of yellow brick with brick and wood porch including turned balustrade; hipped roof with hipped dormers (ca. 1915)

115. 495 East End Avenue: 2-story Dutch Colonial Revival cottage with first floor of brick and second of frame; gambrel roof with gable orientation to the street (ca. 1915)

116. 499 East End Avenue (F. W. McKee House): 2-story Dutch Colonial Revival cottage with enclosed front porch; gambrel roof with gable orientation to the street (1912)

117. 496 East End Avenue: 2-story Colonial Revival vernacular residence of yellow brick with open porch on facade; gable end features pediment with imbricated shingling and stylized plated window (ca. 1910)

118. 494 East End Avenue: Small 2½-story American Foursquare of yellow brick with open porch on facade; hipped roof with hipped dormers (ca. 1910)

119. 492 East End Avenue: 2½-story vernacular residence of yellow brick construction with open porch extending across facade; gable end oriented to the street with a window in the pediment of the gable; gabled dormers on either side (ca. 1910)

120. 490 East End Avenue: 2½-story vernacular residence of brick construction with L-shaped facade having open porch built into the angle of the ell; art glass windows; hipped roof with hipped dormers (ca. 1905)

121. 484 East End Avenue: 2½-story brick American Foursquare with brick porch on facade which has been enclosed; hipped roof with hipped dormer (ca. 1905)

122. 478 East End Avenue: 2½-story yellow brick residence on corner lot with open porch extending across facade and right side; some art glass noted; hipped roof with hipped dormers (ca. 1905)

(Crossing Park Street)

123. 460 East End Avenue: 2½-story Colonial Revival American Foursquare with open porch supported by square posts and pilasters with composite capitals; molded terra cotta trim at cornice height; hipped roof with large hipped dormer on facade (ca. 1905)

124. 446 East End Avenue: 2½-story American Foursquare with brick porch extending across facade; main doorway offset on left side of facade with art glass transom and side lights; hipped roof with hipped dormers (ca. 1910)

125. 444 East End Avenue: 2-story American Foursquare with gablet on right side having imbricated shingled pediment; open porch of wood frame construction (ca. 1905)

126. 434 East End Avenue: 2½-story American Foursquare with wood porch extending across facade; gablet with imbricated shingled pediment (ca. 1905)

127. 430 East End Avenue: 2½-story American Foursquare of yellow brick; original porch has been replaced by a small portico over the entryway; hipped roof with hipped dormer (ca. 1905)

128. 414 East End Avenue: 3-story Dutch Colonial Revival residence of brick with brick porch on facade; gambrel roof, gable oriented to the street (ca. 1910)

129. 416 East End Avenue: 2½-story American Foursquare of brick with shed roof porch extending across facade, supported by Tuscan columns; hip roof with gablet centered on the facade with stylized Palladian window (ca. 1910)

130. 410 East End Avenue: 3-story Dutch Colonial Revival residence of wood frame construction with gambrel roof and gabled dormers on facade; some art glass is noted (ca. 1905)

131. 400 East End Avenue: 2½-story American Foursquare of yellow brick with open porch of wood construction extending across facade; hipped roof with hipped dormer (ca. 1910)

(Crossing Fourth Street)

132. 388 East End Avenue: 1½-story Bungalow of brick construction, with gable roof and shed dormer on facade (ca. 1920)

133. 384 East End Avenue: 2½-story American Foursquare of yellow brick with red mortar; original wood and brick porch extends across facade; hip roof with gable dormers (ca. 1910)

134. 380 East End Avenue: 2½-story American Foursquare of yellow brick construction with red mortar; open porch of wood construction extends across facade; hipped roof with hipped dormers (ca. 1910)

(Otter Lane Crosses)

135. Saints Peter and Paul Church: Gothic Revival brick church with gable roof and gable orientation to the street; 1-story entry pavilion extends on facade; windows are segmental arched and lancet arched, with Gothic tracery; buttressed sidewalls (1901, Beezer Brothers, architects)

135a. 370 East End Avenue: 2-story masonry building, vernacular in character, with enclosed brick porch on facade; hipped roof with small shed dormer (ca. 1920)

136. Saints Peter and Paul School: Large ell-shaped brick educational building 3-stories in height, contemporary in character, built outside the period of significance of the district (NC)

137. 333 Lincoln Avenue: 2½-story stuccoed residential building with gable roof and exterior gable end chimney (ca. 1900)

138. 345 Lincoln Avenue: 2½-story stone and wood residence with lateral salt box roof profile; main entry offset on right side with broken pediment frontispiece entrance (ca. 1900)

139. 347 Lincoln Avenue: 2½-story Tudor Revival residence of brick with gable roof and projecting gable section on facade; exterior gable end chimneys (ca. 1920)

140. 369 Lincoln Avenue: 2-story wood frame residence with shingled siding; open porch offset on the facade; gable roof with shed dormer

(Crossing Otter Lane)

(Crossing Fourth Street)

141. 429 Lincoln Avenue: 2½-story American Foursquare of yellow brick with tinted mortar; open porch of brick and wood construction extends across facade; hipped roof with hipped dormers (ca. 1910)

142. 435 Lincoln Avenue: 2-story brick and frame residential building with pent roof extending across facade; screened porch (original) at left side; 1-story bay window beneath pent window on facade

143. 451 Lincoln Avenue: 2-story vernacular residence of brick, with open porch of brick and wood extending across facade; gable roof with small gabled dormer on facade (ca. 1905)

144. 453 Lincoln Avenue: 2½-story American Foursquare with wood porch extending across facade, supported by Tuscan columns and trimmed with turned balustrade; hipped roof with hipped dormers (ca. 1910)

145. 455 Lincoln Avenue: 2-story vernacular brick residence with 2-bay facade and entryway offset on the left side of the facade with side lights; 1-bay porch of wood shields facade; glassed-in sun porch on right side

(Crossing Park Street)

146. 485 Lincoln Avenue: 3-story Colonial Revival residence of brick with stone and wood porch extending across facade, supported by plain paired columns with Doric capitals; Palladian windows centered on second floor of facade; hipped roof with gabled dormer having decorative shingled pediment (ca. 1905)

147. 491 Lincoln Avenue: 2½-story American Foursquare of yellow brick with tinted mortar; open porch of wood and brick extends across facade, supported by Tuscan columns; decorative brick cornice; hipped roof with hipped dormers (ca. 1910)

148. 499 Lincoln Avenue: (last house on the left) Small 2½-story American Foursquare of yellow brick with red mortar; wood and brick porch extends across facade supported by brick posts; hipped roof with gabled and hipped dormers (ca. 1910)

149. 498 Lincoln Avenue: Small scale 2-bay American Foursquare of yellow brick with wood porch on facade; decorative brick cornice; hipped roof with gabled dormer (ca. 1910)

150. 494 Lincoln Avenue: 2-bay American Foursquare of brick with wood porch extending across facade, supported by Tuscan columns and trimmed with open balustrade; hipped roof with gable and dormer (ca. 1910)

151. 490 Lincoln Avenue: 2-bay American Foursquare of yellow and orange brick, with main entry offset on first floor; decorative brick work at cornice height; hip roof with gabled dormer (ca. 1910)

152. 484 Lincoln Avenue: 2-bay American Foursquare of yellow brick with open porch extending across facade, supported by Tuscan columns, and trimmed with open balustrade; hip roof with hipped dormer (ca. 1910)

153. 478 Lincoln Avenue (Jacob S. DeFreund House): Corner house of brick construction with rounded porch extending across facade and wrapping around right side, supported by fluted Doric columns and trimmed with a turned balustrade; decorative brick cornice; hipped roof with gabled trim and hipped dormers (ca. 1905)

(Crossing Park Street)

154. 442 Lincoln Avenue: 2-bay American Foursquare of buff brick with brick and wood porch extending across facade; main entry offset on right side of facade with art glass transom and side lights; hipped roof with hipped dormers (ca. 1910)

155. 440 Lincoln Avenue: 1½-story buff brick Bungalow with gable roof and large shed dormer on facade (ca. 1920)

156. 438 Lincoln Avenue: 2½-story yellow brick residence with 2-story bay windows extending on left side of facade, capped with a decorative pedimented gable trimmed with imbricated shingling; open porch of wood extends across a portion of the facade and wraps around right side; some art glass noted (ca. 1905)

157. 430 Lincoln Avenue: 3-bay American Foursquare of brick with brick porch extending across facade; 1-story bay window at left side; hipped roof with hipped dormer (ca. 1910)

158. 428 Lincoln Avenue: 1½-story Bungalow of brick and wood frame construction, with gable roof and shed dormer on facade (ca. 1920)

(Crossing Fourth)

(Crossing Otter Lane)

159. 368 Lincoln Avenue: 1½-story brick Bungalow with open wood porch on left side and brick porch shielded by the expanse of the gable roof on the facade; gabled dormer on the facade with square brackets (ca. 1920)

160. 360 Lincoln Avenue: 1-story brick contemporary residence built outside the period of significance of the district (NC)

161. 348 Lincoln Avenue: 2-story Colonial Revival brick residence with high-style detailing; elaborate sawn cornice trim; corners trimmed with brick quoins; main entry centered on facade, and shielded by a rounded portico (ca. 1915)

162. 340 Lincoln Avenue: 1-story contemporary brick residence built outside the period of significance of the district (NC)

163. Sharon Court: 2-story contemporary apartment building built outside the period of significance of the district (NC)

(Crossing Fifth Street)

164. 488 Sharon Road: 2½-story Dutch Colonial Revival residence of wood frame construction covered with artificial siding; enclosed front porch (ca. 1910)

(Crossing Park)

165. 430 Sharon Road: 2-story vernacular wood frame residential building with artificial siding
(Fourth Street)
166. 409 Sharon Road: 2-story American Foursquare of brick construction with brick and wood porch on facade; windows have been altered; truncated hip roof with corresponding dormers (ca. 1900)
167. 413-415-417-419 Sharon Road: Fourplex of brick construction with open porch extending across facade; hipped roof with three hipped dormers on facade (ca. 1905)
168. 423 Sharon Road: 2½-story residence sited at a corner, with a square tower on the right corner; built of yellow Roman brick, with some art glass windows; open porch of brick extends across facade; hipped roof with a series of hipped dormers (ca. 1905)
169. 445 Sharon Road: 2½-story residential building of wood frame construction with shiplap siding, decorative shingling in pediments of gables (ca. 1900)
170. 449 Sharon Road: 2½-story vernacular residential building of wood frame with open porch extending across facade; hip roof with gablet trimmed with imbricated shingles (ca. 1905)
171. 453 Sharon Road: 2½-story vernacular residential building of wood frame construction, covered in artificial siding; open porch extends across facade; porch supports have been replaced with treated wood (ca. 1905)
172. 455 Sharon Road: 2½-story Colonial Revival vernacular residence of wood frame construction, artificially sided; open porch of wood is supported by turned columns and trimmed with a turned balustrade; hipped roof with a gable on the facade with Palladian window in pediment of gablet (ca. 1910)
173. 475 Sharon Road: 1-story wood frame cottage of contemporary construction, built outside the period of significance of the district (NC)
(Crossing Fifth)
174. 100 Park Street: 2-story contemporary brick residence, built outside the period of significance of the district (NC)
(East End Avenue crosses)
(an alley crosses)
175. 160 Park Street: Appears to be a converted garage covered with artificial siding, built outside the period of significance of the district (NC)
(Lincoln Avenue crosses)
176. 250 Park Street: 1-story contemporary residence of brick and frame, built outside the period of significance of the district (NC)
177. 290 Park Street: 2-story Dutch Colonial Revival residence of wood frame construction with intersecting gambrel roof system; open porch extends across the facade; artificially sided (ca. 1910)
178. 296 Park Street: 2-story Dutch Colonial Revival residence with intersecting gambrel roof system; open porch with Tuscan columns and turned balustrade extends across facade; second story (in pediment of gambrel roof) is shingled with imbricated shingling (ca. 1910)
(Wilson Avenue crosses)
179. 306 Park Street: 2-story 3-bay vernacular residential structure of wood frame construction with open porch extending across facade, supported by turned columns (ca. 1910)
180. 324 Park Street: 2-story residential structure, vernacular in character, with open porch extending across the facade (ca. 1900)
181. 332 Park Street: 1½-story cottage with angled bay on facade; artificially sided (ca. 1900)
182. 336 Park Street: 2-story vernacular residential structure of wood frame, with hipped roof; an extending gable end oriented section faces the street (ca. 1900)
183. 340 Park Street: 2-story vernacular residential structure of wood frame, clad in artificial siding; open porch extends across facade, with original supports replaced with wrought iron; intersecting gable roof system (ca. 1900)
184. 346 Park Street: 2-story vernacular wood frame residence with L-shaped facade and open porch inserted in the angle of the L (ca. 1900)
185. 340 Park Street: A twin to its neighbor to the right--vernacular residence of wood frame construction with an L-shaped facade and a front porch inserted into the angle of the L; intersecting gable roof system (ca. 1900)

186. 356 Park Street: 2½-story American Foursquare of wood frame construction with narrow shiplap siding; open porch of wood, supported by Tuscan columns and trimmed with turned balustrade extends across facade; hipped roof with hipped dormers (ca. 1905)
187. 364 Park Street: 2½-story vernacular residential structure of wood frame with thin shiplap siding; some alteration to the windows is noted; open porch with shed roof extends across facade, supported by Tuscan columns and trimmed with turned balustrade (ca. 1905)
188. 374 Park Street: 2-story wood frame residential building, vernacular in character, clad in artificial siding, and severely modified with the addition of a large contemporary brick addition to the facade (ca. 1905; NC)
189. 380 Park Street: 2-story 5-bay wood frame structure with open porch extending across facade; window heads feature fluted ornament; gable end with gable end chimneys (ca. 1900)
190. 339 Park Street: (on the left) 2½-story vernacular wood frame residence with hipped roof and gablets; open porch of wood extends across the facade (ca. 1905)
191. 341 Park Street: 2½-story 2-bay American Foursquare of yellow brick with red mortar; brick porch extending across facade has been enclosed; hipped roof with offset gable with shingled pediment (ca. 1905)
192. 343 Park Street: A twin to its neighbor on the left--2½-story brick residence with open brick porch; hipped roof with offset gable on facade (ca. 1905)
193. 355 Park Street: 2½-story L-shaped wood frame residence, vernacular in character, with open porch extending across facade (ca. 1905)
194. 363 Park Street: 2½-story vernacular residence with gable end orientation to the street; open porch with Tuscan columns and turned wood balustrade extends across facade (ca. 1905)
195. 365 Park Street: 2½-story vernacular wood frame residence with open wood porch extending across facade; hipped roof with hipped dormer; a large gable on the facade is trimmed with decorative shingling (ca. 1905)
196. 377 Park Street: 2½-story residence whose character has been lost with the application of an artificial "half timbering" effect (NC)
197. 383 Park Street: 2½-story wood frame residence, artificially sided; open porch extends across facade; hipped roof with hipped dormer and large gable on facade (ca. 1905)
- (end of Park Street)
198. 388 Laura Street: 2½-story vernacular structure of wood frame construction artificially sided (ca. 1900)
199. 384 Laura Street: 2½-story American Foursquare of wood frame with open porch of brick and wood extending across facade; hipped roof with hipped dormer (ca. 1915)
200. 382 Laura Street: A twin to its neighbor on the left--2½-story American Foursquare of wood frame, with brick and wood porch extending across the facade (ca. 1905)
201. 380 Laura Street: 2½-story residential building whose character has been obscured with the addition of a brick skin on the facade (NC)
202. 368 Laura Street: 2½-story wood frame residential building, artificially sided; open porch extends across facade, with replacement supports and balustrade; hipped roof with hipped dormer and shingled gablet on facade (ca. 1905)
203. 360 Laura Street: L-shaped 2½-story wood frame residential structure with narrow shiplap siding; open porch of wood extends across facade and wraps around a portion of the right side, supported by turned posts; distinctive gable treatment on facade includes sunburst ornament and decorative shingling (ca. 1905)
204. 354 Laura Street: 3-story Colonial Revival vernacular residence of wood frame, artificially sided, with an open porch extending across the facade with replacement supports; gable orientation to the street with shingled pediment and Palladian window (ca. 1910)
205. 346 Laura Street: 2-story vernacular residential building of wood frame construction with open porch extending across facade; 1-story addition is set at angles to the building on the right side (ca. 1900)
206. 365 Laura Street: 2½-story wood frame vernacular residential building with open porch extending across the facade; artificially sided; hipped roof with gable on facade (ca. 1905)
207. 371 Laura Street: 2-story wood frame residence with gable end orientation to the street with chamfered corners (ca. 1900)

208. 377 Laura Street: 2-story wood frame residential building artificially sided; open porch on the left hand side of the facade; hip roof with gable on facade (ca. 1905)

209. 379-381-385 Laura Street: 2-story multi-family building of brick construction; ornamental brick work including soldier courses and diagonal-patterned brick trim; open brick porch is centered on the facade; windows have been replaced (ca. 1910)

210. *Mary Apartments*: 2-story apartment building whose first floor contains garages and second floor contains residential units (NC)

211. 374 Iroquois Place: 2½-story yellow brick residential building with brick porch extending across which has been enclosed with windows; decorative brick work at cornice height; hipped roof with gable on facade

(Crossing Otter Lane)

212. 360 Iroquois Place: *Church of Christ*, a yellow brick Akron Plan Romanesque Revival church of yellow brick trimmed in brown stone; tall corner tower along with shorter inset tower (1902-03)

213. 358 Iroquois Place: Large 3-bay American Foursquare of wood frame construction with centered entryway having elaborate art glass transom and side lights; hipped roof with hipped dormer; open porch with chamfered posts and sawn balustrade on facade (ca. 1900)

214. 350 Iroquois Place: 2½-story vernacular residential building of wood frame construction with 2-bay facade and main entry offset on right side of facade; artificially sided (ca. 1900)

215. 344 Iroquois Place: 2½-story American Foursquare of wood frame construction; 2-bay facade; artificially sided (ca. 1905)

216. 329 Iroquois Place (William H. Lewis House): 3-bay American Foursquare of yellow brick construction with open brick and wood porch extending across facade; hipped roof with hipped dormer (ca. 1905)

217. 339 Iroquois Place (Frank A. Judd House): 3-story late Victorian vernacular residence of brick, with 2-story bay window on facade and open porch of wood which wraps around the facade and a portion of the left side; hipped roof with gabled dormers and large gable atop the bay window with a stylized Palladian window (ca. 1900)

218. 345 Iroquois Place (Charles M. Hughes House): 3-story residential structure of yellow brick with open wood porch extending across facade and wrapping around the left side; gable end orientation to the street with pediment of gable being shingled and dominated by a large Palladian window (ca. 1905)

219. 349 Iroquois Place: 2½-story vernacular residential structure of yellow brick with red mortar; original front porch has been removed and partially replaced by a pent roof over the main door; decorative brick work at cornice height; hipped roof with gables trimmed with shingling (ca. 1905)

220. 361 Iroquois Place (Henry Sage House): 2½-story vernacular residential structure with 2-story bay window dominating facade; original front porch has been replaced and partially replaced by a pent roof; hipped roof with gable atop the bay window (1900)

221. 369 Iroquois Place (George W. Mackall House): 2½-story American Foursquare of brick with open porch extending across facade; decorative brick work along cornice line; oriel window on left side; hip roof with hipped dormers (1901)

(Otter Lane crosses)

222. 1198 Third Street: 2-story 5-bay brick structure with gable roof and interior gable end chimneys; 2 porticos on the facade; paired brackets under the eaves (ca. 1850)

223. 1176 Third Street: 2-story wood frame structure contemporary in character built outside the period of significance (NC)

224. 1158 Third Street: 2-story brick apartment building contemporary in character built outside the period of significance of the district (NC)

225. 1140 Third Street: 2-story 5-bay wood frame residential structure with hipped roof; enclosed front porch extends the facade; paneled frieze

226. 1122 Third Street, Henry D. Anderson House: 3-story residential building of yellow brick with 2-story gallery on facade; gable roof with 3 gabled dormers (ca. 1900)

227. 1100 Third Street: 1-story commercial building of cement block construction built outside the period of significance of the district (NC)

(Navigation Street crosses)

228. 1098 Third Street (Holy Trinity Lutheran Church): Colonial Revival church building of brick built in 1962, outside the period of significance (NC)

229. 1040 Third Street: 2-story hipped roof brick residential building with 3-bay facade; open porch supported by Tuscan columns extends across facade; 2-story L with gable roof is attached to the right and set back somewhat from the building (ca. 1840)

230. 1000 Third Street: 2-story contemporary office building built outside the period of significance of the district (NC)

(Dravo crosses)

231. 998 Third Street: 1-story contemporary gasoline station built outside the period of significance of the district (NC)

232. 964 Third Street: 4-bay vernacular 2-story brick residential building with interior gable end chimneys

233. 952 Third Street: 3-bay vernacular brick residential building with gable roof

234. 930-940 Third Street: 2-story contemporary building built outside the period of significance of the district (NC)

(Commerce Street crosses)

235. 840 Third Street (Beaver County Court House): 3-story multi-story Art Deco structure of limestone with stepped-back facade and centered tower with large addition at rear (1933; addition 1970s)

missing number 236

237. 698 Third Street (Quay Block): 2-story Italianate commercial building with 3 storefront areas on first floor; storefronts have been altered; upper facade features windows with pressed metal window heads, some of which have been blocked up; bracketed cornice (ca. 1870)

238. 682 Third Street (Moore Block): 2-story 3-bay yellow brick commercial building with pent roof added over a portion of the storefront; windows on upper facade have been altered; brick cornice (ca. 1910)

239. 676 Third Street (First National Bank Building): 2-story limestone fronted structure, Classical Revival in character, with altered storefront (ca. 1890)

240. 664 Third Street: 2-story brick commercial building with facade altered but generally in character with the street

241. 648 Third Street: 2-story masonry commercial building with storefronts entirely bricked in; upper facade has been stuccoed, resulting in significant loss of character (C) Appended to this building on the east is a 1-story contemporary building built outside the period of significance of the district (NC)

242. 620 Third Street (James Allison House): Early 5-bay residential structure which has been converted to commercial space; 2 storefronts on ground floor; a stylized Mansard roof has been added to the facade with gabled dormers (1816, original house; date of alterations unknown)

243. 608-610 Third Street: 2-story brick commercial building with wood facade applied to the front

244. 606 Third Street: 1-story contemporary commercial building, built outside the period of significance of the district built outside the period of significance of the district (NC)

245. 600 Third Street: 2-story brick commercial building with 1 storefront on the ground floor; upper facade has 4 bays; above the second floor windows are recessed paneled brick features; simple brick cornice (ca. 1910)

(College Avenue crosses)

246. 596 Third Street: 2-story commercial structure vernacular in character; polished granite bulkheads at storefronts; upper facade of 7 bays with flat-topped windows

247. 582 Third Street: 2-story commercial building with 3 storefronts; insul-brick has been applied to the upper facade

248. 570 Third Street (Beaver Trust Company Building): 1-story limestone-fronted building with metal cornice; some Sullivanesque ornament is noted above windows and doors (ca. 1900)

249. 568 Third Street: 3-story commercial building with storefront altered; upper facade of yellow brick features round arched and flat-topped windows and a variety of brick textures; a gable on the facade is extended slightly (ca. 1900)

250. 552 Third Street: 1-story contemporary brick building built outside the period of significance of the district (NC)

251. 546 Third Street: 2-story yellow brick commercial building with storefront altered; upper facade of 2 bays with flat-topped windows; some decorative brickwork above second floor (ca. 1920)

252. 538 Third Street: 2-story commercial building with facade of pressed brick; storefront has been altered; upper facade features 4 bays with windows recessed within a round-arched arcade; decorative brick work in metal cornice (ca. 1890)
253. 524 Third Street: 2-story commercial building with storefront altered; upper facade of four bays with decorative brickwork and stone trim; parapet gable at cornice (ca. 1925)
254. 520 Third Street: 2-story Italianate brick commercial building with storefront altered; upper facade of 5 bays with segmental-arched voids; brick cornice with recessed panels and single brackets (ca. 1890)
255. 510 Third Street: 2-story pseudo-Colonial building of contemporary construction built outside the period of significance of the district (NC)
(Wayne Street crosses)
256. 498 Third Street: 2-story Italianate commercial corner building with storefront altered; upper facade features a rectangular corner tower on the second floor; upper facade also has 3 bays with corbeled brick trim in metal cornice (ca. 1900)
257. 488 Third Street: 1-story contemporary commercial building built outside the period of significance of the district (NC)
258. 438 Third Street: 2-story commercial building of brick construction with storefront somewhat altered; 3-bay upper facade with segmental-arched voids; corbeled brick cornice
259. 474 Third Street: 3-story commercial building of brick construction with storefront area altered; second floor is of seven bays with segmental-arched windows; a third story with a pressed metal facade has been added with six bays (ca. 1890)
260. 458-464 Third Street: 3-story commercial building with a new facade of brick applied; mansard roof with 3 highly decorative dormers
261. 450 Third Street: 2-story contemporary building with permastone (NC)
262. 446 Third Street: 1-story contemporary commercial building (NC)
263. 428 Third Street: 2-story brick commercial building with artificial siding applied to the facade
264. 420 Third Street: Early 2½-story residential building with exterior completely sheathed in artificial siding
265. 400 Third Street: 1-story contemporary convenience store (NC)
(Beaver Street crosses)
266. 300 Third Street: 1-story stone contemporary bank building (NC)
267. 340 Third Street: three detached multi-unit apartment buildings built outside the period of significance of the district (NC)
268. 362 Third Street (W. R. Gardner House): 2½-story T-shaped residential building with tall paneled brick chimneys; originally with gable end orientation to the street; original facade has been covered with artificial siding; and a 1-story contemporary gable roofed commercial building has been attached thereto, extending toward the street (ca. 1895)
269. 352 Third Street: 2-story stone residential building with 3-bay facade and gable roof covered in barrel tile; oriel on first floor and wall dormers on second
(Iroquois Place crosses)
270. 340 Third Street (Robert Galey House): 3-story eclectic residential structure of wood frame construction, shingled finishes, and lively profile including multiple gable roof; open porch of wood extends across facade; one-story masonry addition has been placed on the right side; converted for use as funeral home (ca. 1895)
271. 330 Third Street (W. P. McConnel House): two-story French Second Empire residence with 2-bay facade; open porch extends across facade with cresting along roof line; mansard roof with wall dormers; a square tower extends from the facade and is capped with a reverse bellcast mansard roof with cresting (ca. 1870)
272. 300 Third Street: Brick building of indeterminate age with 3-bay facade and gable end orientation to the street; windows are set singly and in pairs; rafters are scalloped under the eaves; 6-car garage at rear
273. 290 Third Street: 1½-story 1950's brick cottage (NC)
274. 274 Third Street (J. F. Reed House): 3-story wood frame residential structure with 5-bay facade; artificially sided; multiple roof system with tall chimneys with corbeled brick ornament

(Lincoln Avenue crosses)

275. Sts. Peter & Paul Roman Catholic Church: contemporary church building built outside the period of significance of the district (NC)

276. 200 Third Street: 2-story contemporary office/residential building built outside the period of significance of the district (NC)

(East End Avenue crosses)

277. 190 Third Street: 3-story Queen Anne residential structure of brick construction; front porch has been enclosed; octagonal tower on front corner; multiple roof system (1890s)

278. 160 Third Street: 2½-story residential structure of brick construction, L-shaped in plan with hipped and gable roof; wraparound front porch on facade has been enclosed

279. 120 Third Street: 4-bay Colonial Revival residential structure of brick; 1-story porch on facade has been enclosed; hipped roof with 3 gabled dormers on facade (ca. 1910)

(East End Avenue crosses)

280. 298 East End Avenue: 2-story commercial building of yellow brick with red mortar; storefronts have been altered; upper facade features flat-topped windows (ca. 1910)

281. 219 Third Street: 3-story Queen Anne residential building of yellow brick construction with open brick and wood porch extending across facade; octagonal tower at front left corner; hipped roof with eyebrow window and shingled gable with Palladian window in pediment

282. 245 Third Street: 2-story L-shaped wood frame residential building artificially sided with some window replacement; shallow hipped roof

283. 247 Third Street (J. A. Shane House): 2-story L-shaped wood frame vernacular residential building with front porches on facade; upper story features window with incised window heads, shallow hipped roof (ca. 1900)

284. 255 Third Street: 1-story contemporary brick medical building built outside the period of significance of the district (NC)

285. 265 Third Street: 1-story contemporary brick medical building built outside the period of significance of the district (NC)

286. 273 Third Street: 2-story wood frame Gothic Revival vernacular residential building sheathed in artificial siding an L extends at the right side of the building with a 1-story bay window; gable roof with centered gable and paired brackets

(vacant lot and Wilson Street intersects)

287. 307 Third Street (J. H. Evans House): 3-story Queen Anne residential structure of brick with porches replaced; semi-octagonal tower at left front corner; cornice of corbeled brick; hipped roof with gables (1890s)

288. 333 Third Street (W. S. Moore House): 3-story eclectic brick residence with first and second story porches on facade; octagonal tower rises at left front; multiple roof system with hipped roof and gables (1890s)

289. 337 Third Street (W. H. Snyder House): 2½-story residential structure converted for office use; open porch extends across facade, supported by Tuscan columns and trimmed with brackets and a pediment; bay window on right side of facade; hipped roof with hipped dormer and gablets (ca. 1900)

290. 343 Third Street: 3-story 3-bay Colonial Revival residential building of yellow brick with open brick and wood porch extending across facade; windows trimmed with flared lentils; decorative brick work at cornice line; hipped roof with hipped dormers (ca. 1910)

291. 353 Third Street: 3-story Queen Anne residential building with front porch removed; octagonal corner tower with conical roof at left front; windows have been replaced but original openings intact; hipped roof with large gable facing facade (1890s)

(Taylor Avenue crosses)

292. 363 Third Street: 2-story contemporary medical office building (NC)

293. 377 Third Street (James Stewart House): 2½-story residential building of yellow brick with glassed-in brick porch on facade; 3-bay facade with symmetrical arrangement; hipped roof with hipped dormers (ca. 1900)

294. 381 Third Street: 3-story Colonial Revival residence of brick with enclosed sun porch on left side and porte-cochere on right, symmetrical facade with semi-elliptical fan light over entryway; gable roof with interior gable end chimneys and Palladian window in pediment of gable ends (ca. 1905)

295. 399 Third Street: 1-story contemporary commercial building built outside the period of significance for the district (NC)
(Beaver Street crosses)
296. 415 Third Street: 1-story contemporary gasoline station built outside the period of significance of the district (NC)
297. 431 Third Street: 3-story 4-bay commercial building of brick with storefront altered; cornice of corbeled brick (ca. 1910)
298. 443 Third Street: 2-story yellow brick commercial building with storefront enclosed; 4-bay upper facade and cornice of corbeled brick (ca. 1910)
299. 447 Third Street: 2-story yellow brick commercial building with storefront altered; 4-bay upper facade; "Boom town" front with pediment and paired brackets (ca. 1890)
300. 457 Third Street: 3-story commercial building with 3 storefronts on first floor, altered from the original; upper facade of seven bays; stylized parapet gable at top of facade (ca. 1910)
301. 469 Third Street (Beaver Municipal Building): 2-story municipal office building with original pent roof on facade; built of decorative brick, with gable rising through the center of the otherwise hipped roof; has been rehabilitated sensitively (1912)
302. 489 Third Street: 1-story brick bank building built outside the period of significance of the district (NC)
(Wayne Street crosses)
303. 501-505 Third Street: 1-story contemporary commercial building built outside the period of significance (NC)
304. 543 Third Street: 1-story contemporary commercial building built outside the period of significance of the district (NC)
305. 599 Third Street: 1-story brick bank building built outside the period of significance of the district (NC)
(College Avenue crosses)
306. 605 Third Street: 2-story masonry building with stuccoed exterior finish and decorative parapet along roof line
307. 611 Third Street: 2-story brick commercial building with storefront somewhat altered; upper facade features 2-bay arrangement with decorative brick work and decorative parapet gable (ca. 1910)
308. 617 Third Street: Fanciful Queen Anne style commercial building with towers and dormers; storefront has been altered somewhat; seven-bay upper facade with brick cornice and brackets; oriel windows along left side (ca. 1890)
309. 635 Third Street: two-story three-bay Italianate commercial building of brick; appears to have been an older house to which a commercial facade was added at an early time (ca. 1890)
310. 647 Third Street (Dr. J. H. Wilson House): 2-story L-shaped residential building which has been converted for professional offices; facade features round- and flat-topped windows (ca. 1890)
311. 659 Third Street: two-story contemporary building designed in character with the historic downtown area, but built outside the period of significance (NC)
312. 671-677 Third Street (Buchanan Block): Large-scale four-story Italianate commercial building which has been handsomely rehabilitated for contemporary use; upper facade features five-bay arrangement with round-arched windows and flat-topped windows metal cornice (1897)
313. 695 Third Street (Beaver Trust Company Building): Third Street: 2-story 1920's bank building with windows replaced but generally in keeping with the character of the building; trimmed with limestone
(Insurance Street crosses, Irvine Park crosses, Market Street crosses, McIntosh Park crosses, Commerce Street crosses)
314. 971 Third Street: 2-story 5-bay residential building of wood frame construction with extended center bay on facade; open porch of wood construction extends across interior 3 bays of facade; gable roof; 2-story addition at left side
315. 983 Third Street: 2½-story yellow brick residential building with neoclassical Revival porch extending across facade; windows are trimmed with rough-cut stone sills and lentils; hipped roof with hipped dormers
316. 999 Third Street: 2-story contemporary brick office building built outside the period of significance (NC)
(Dravo crosses)

317. 1001 Third Street: 1-story pseudo-Colonial gasoline station built outside the period of significance (NC)

318. 1071 Third Street: 1-story contemporary commercial building built outside the period of significance (NC)

319. 1089 Third Street: 2-story 5-bay residential building with centered entryway having broken pediment over doorway; gable roof with interior gable end chimneys

(Navigation Street crosses)

320. 1105 Third Street: 2-story 1920's commercial building of yellow brick with red mortar; storefront original including bulkheads and transom; upper facade features flat-topped windows with soldier course brick ornament

321. 1115 Third Street: 1-story fast food restaurant build outside the period of significance of the district (NC)

322. 1147 Third Street: 2-story 5-bay vernacular brick residential structure with open porch extending across entire facade, supported by Tuscan columns and trimmed with plain wood balustrade; windows flat-topped with original exterior shutters intact; cornice is bracketed; gable roof with interior gable end chimneys

323. 1199 Third Street: 1-story contemporary convenience store built outside the period of significance

(Buffalo Street crosses)

324. 1301 Third Street: 1-story gasoline station built outside the period of significance of the district (NC)

325. 1307 Third Street: 2-story wood frame residential building with thin ship-lap siding; brick porch on facade has been enclosed; windows flat-topped, with incised window heads; combination hip/gable roof

326. 1311 Third Street: 2-story residential building of wood frame construction with open porch across facade; bay window extends on right side of facade with gable roof with sunburst and imbricated shingle trim

327. 1315-1317 Third Street: 2-story yellow brick double house with enclosed brick porch on facade; gable roof with interior gable end chimneys (ca. 1910)

328. 1323 Third Street: 2-story wood frame residential building with thin ship-lap siding; original front porch has been removed; hipped roof with gables (ca. 1905)

329. 1325 Third Street: 1½-story brick and wood frame Bungalow with front porch enclosed; gable roof with square brackets; gabled dormer on facade (ca. 1920)

330. 1335 Third Street: 2-story American Foursquare with brick and wood front porch; 2-bay facade; hip roof with gabled dormer (ca. 1910)

331. 1357 Third Street: 2½-story American Foursquare with partially enclosed brick and wood porch on facade; decorative brick cornice; hip roof with gabled dormer (ca. 1905)

(Walnut Street crosses)

332. 1401 Third Street: 2-story 2-bay American Foursquare of brick with brick front porch extending across facade; hip roof with hipped dormer (ca. 1910)

333. 1407 Third Street: 2-story wood frame residential building with gable end orientation to the street; 3-bay upper facade, with shingled pediment; brick and wood addition has replaced the front porch (ca. 1905)

334. 1413 Third Street: 2-story brick residential building with 2-story bay window on right side of facade; bay window is capped with a shingled gable roof supported by brackets (ca. 1910)

335. 1417 Third Street: 2-story brick residential building with hip roof and extended gable roof section on right side of facade; some art glass noted; 1-story shed roof porch on left side of facade supported by turned posts (ca. 1910)

336. 1421 Third Street: 2-story residential structure with gable roof and bay window on right side of facade, capped with gable roof with pediment ornament, and supported by sawn brackets; open porch with turned posts (ca. 1910)

337. 1425 Third Street: 2-story brick medical office, built outside the period of significance of the district (NC)

338. 1433 Third Street: 1-story contemporary service station built outside the period of significance (NC)

(Elm Street crosses)

339. 1501 Third Street: 2-story brick residence with front porch removed; some windows have been altered; hipped and gable roof system (ca. 1910)
340. 1503-1505 Third Street: 2-story buff brick double house with 2-bay facade and open porch of brick extending across facade; gable roof with interior gable end chimneys; a twin to the house immediately to the right (ca. 1920)
341. 1507-1509 Third Street: 2-story buff brick double house with 2-bay facade and open porch of brick extending across facade; gable roof with interior gable end chimneys; a twin to the house immediately to the left (ca. 1920)
342. 1511 Third Street: 2-story small scale American Foursquare of brick with enclosed brick porch on facade; a twin to the house on its right; hipped roof with hipped dormer (ca. 1920)
343. 1515 Third Street: 2-story small scale American Foursquare of brick with enclosed front porch; a twin to the house immediately to its left; hipped roof with hipped dormer (ca. 1920)
344. 1521 Third Street: 2-story vernacular residential building of brick with gable roof and large gabled dormer; front porch has been enclosed (ca. 1915)
345. 1527 Third Street: 2½-story residential structure of wood frame construction with shiplap and curvilinear siding; a chamfered gable section extends at the facade with pediment having shingled ornament (ca. 1905)
346. 1585 Third Street: 1-story wood frame cottage built outside the period of significance of the district (NC)
347. 1599 Third Street: 1-story Lustron house (post-war prefabricated home) with baked enamel panels on side walls and shallow gable roof; Beaver's only example of this important production house (ca. 1950, outside period of significance of the district, but contributing by "less-than-fifty-year" rule)
- (Oak Street crosses)
348. 230 East Second Street: 1-story contemporary brick residence built outside the period of significance (NC)
349. 242 East Second Street: 2½-story American Foursquare with open wood porch extending across facade; 3-bay facade and hip roof with hipped dormer (ca. 1905)
350. 258 East Second Street: 2-story contemporary brick residence built outside the period of significance (NC)
351. 268 East Second Street: 2½-story Queen Anne residence of wood frame with asbestos siding; octagonal tower on left side; hipped roof with gable on facade having Palladian window; a twin to the house immediately to the left (ca. 1890)
352. 278 East Second Street: 2½-story Queen Anne residence of wood frame construction with octagonal tower on left side; hipped roof with gable on facade and Palladian window; a twin to the house immediately to the right (ca. 1890)
353. 282 East Second Street: 2½-story 3-bay American Foursquare of wood frame construction with open porch extending across facade; hipped roof with hipped dormer (ca. 1905)
354. 286 East Second Street: 2½-story 3-bay American Foursquare of wood frame construction sided with asbestos siding; open porch extending across the facade; hipped roof with paired hipped dormers on facade (ca. 1905)
355. 290 East Second Street: 2½-story American Foursquare of wood frame construction with permatone on first floor and artificial siding on second floor; hipped roof with hipped dormer (ca. 1905)
356. 294 East Second Street: 2½-story vernacular wood frame residence with hipped roof and extended gable roof section on facade; open porch of wood extends across facade with pediment above main doorway (ca. 1905)
- (Wilson Avenue crosses)
- (an alley crosses)
357. 336 East Second Street: 3-story Dutch Colonial Revival residence with gable end orientation to the street; gambrel roof; artificially sided; open porch of brick and wood extends across facade (ca. 1905)
- (Taylor Avenue crosses)
358. 381 East Second Street: 3-story Dutch Colonial Revival residence with gable end orientation to the street; gambrel roof; open porch of masonry and wood construction extends across facade (ca. 1905)

359. 375 East Second Street: 2-story American Foursquare of wood frame construction, artificially sided; wood porch extends across facade; hipped roof with gable on facade with semi-circular lunette (ca. 1905)

(Taylor Avenue crosses)

360. 355 East Second Street: 2½-story American Foursquare of brick with brick and wood porch extending across facade; hip roof with hipped dormer (ca. 1910)

361. 353 East Second Street: 2½-story yellow brick American Foursquare with 2-bay facade and wood porch extending across facade; hip roof with hipped dormer (ca. 1910)

362. 351 East Second Street (R. L. Chambers House): 2½-story Dutch Colonial Revival residence of yellow brick with gable end orientation to the street and Palladian window centered in pediment of gambrel roofed gable; open porch of wood construction extends across facade (ca. 1910)

363. 349 East Second Street: 2-story yellow brick American Foursquare with 2-bay facade; open porch extends across facade with porch supports and balustrade replaced with wrought iron; hipped roof with hipped dormer (Ca. 1910)

(Wilson Avenue)

364. 441 Second Street: 3-story buff brick residence with symmetrical facade and brick portico shielding centered entryway; open porch at left side; gable roof with 3 dormers (ca. 1910)

365. 477 Second Street: 2-story Colonial Revival brick residence with 3-bay facade and centered entryway shielded by portico with pergola-like roof; gable roof with exterior gable end chimneys (ca. 1910)

366. 495 Second Street: 2-story Greek Revival 3-bay residential building of wood frame construction with entryway offset on the left side of the facade; gable roof with interior chimney with chimney pots

(Wayne Street crosses)

367. 501 Second Street: 3-bay residential structure of wood frame construction with gable roof and entryway oriented to the side

368. 529 Second Street: 5-bay Italianate vernacular residence of wood frame covered in wood shingle siding; open porch with shingled siding; original exterior shutters; gable roof with centered pediment on facade and wood brackets (ca. 1870)

369. 553 Second Street: 5-bay Italianate vernacular residential building of wood frame sided in wood shingle; centered entryway with side lights; original exterior shutters intact; gable roof with centered pediment (ca. 1860)

370. 577 Second Street: 5-bay wood frame residence with centered entryway and open porch shielding interior 3 bays of facade; gable roof with centered pediment

(College Street crosses)

371. 653 Second Street (H. J. Wilson House): 3-story French Second Empire residence of brick construction with open porch extending across facade and wrapping around left side; 3-story bay window on left side; windows segmental-arched with corresponding exterior shutters; slate covered mansard roof with dormers (ca. 1870)

372. 675 Second Street: 1-story contemporary residence of brick and wood frame built outside the period of significance of the district (NC)

373. 699 Second Street: 3-story Queen Anne vernacular residential building of brick with original porch removed; 3-story bay window at right side; decorative brick cornice; hipped roof with dormers (ca. 1905)

(Insurance Street crosses)

374. 705 Second Street: 2-story Italianate residential structure of brick with 3-bay gable end oriented facade and open wood porch (ca. 1870)

375. 723 Second Street: 2-story gable end oriented vernacular residence of wood frame with 3-bay facade; addition to the right side contains entryway

376. 735 Second Street: 2-story vernacular wood frame residence with gable roof and projecting bay window at right side of facade; artificially sided; open porch of wood extends across a portion of the facade

377. 777 Second Street: 2-story Colonial Revival wood frame residence with truncated hip roof; exterior shutters

378. 789 Second Street: 3-story eclectic residential building with Eastlake porch extending across facade and right side; hip roof with projecting gables and pediment ornament

(Market Street crosses)

379. Second Street and Market Street (Beaver Fire Station): 2-story fire station of contemporary construction built outside the period of significance of the district (NC)

380. Fort MacIntosh School, 855 Second Street: 2-story Colonial Revival school of yellow brick trimmed with stone; windows have been altered but original openings are intact (ca. 1905)

(Commerce Street crosses)

381. 909 Second Street: 2-story American Foursquare with 2-bay facade and open porch of wood extending across; hipped roof with hipped dormers (ca. 1920)

382. 915 Second Street: 2-story American Foursquare of wood frame with wood and brick porch across facade (ca. 1920)

383. 941 Second Street: 2-story 3-bay vernacular residence of wood frame with exterior operable wood shutters intact

384. 951 Second Street: 2½-story American Foursquare of wood frame with wood and brick porch extending across facade; hipped roof with hipped dormer (ca. 1920)

385. 993 Second Street: 2-story American Foursquare of wood frame with brick and wood porch extending across facade; hipped roof with hipped dormer (ca. 1920)

386. 995 Second Street: 2½-story Dutch Colonial Revival residence of wood frame construction with gambrel roof and shed dormer on facade; open porch of wood construction with Tuscan columns and scalloped eaves extends across facade (ca. 1920)

(Dravo Street intersects)

387. 1015 Second Street: 2½-story American Foursquare with brick and wood porch extending across facade; hipped roof with hipped dormer (ca. 1920)

388. 1017 Second Street: 2-story American Foursquare with brick and wood porch on facade; hipped roof with dormer removed (ca. 1920)

389. 1019 Second Street: 2½-story American Foursquare of wood frame construction with hipped roof, front porch of brick and stone; hipped roof with hipped dormer (ca. 1920)

390. 1021 Second Street: 2½-story American Foursquare of wood frame construction sheathed in stained wood shingles; hip roof porch of wood and stone extends across facade; shallow hipped roof (ca. 1920)

(Navigation Street crosses)

391. 1101 Second Street: 2-story Dutch Colonial Revival residence of wood frame construction with gambrel roof and large shed dormer on second floor (ca. 1920)

392. 1117 Second Street: 1½-story 3-bay Cape Cod house of brick with gable roof and gabled dormers (1930s)

393. 1133 Second Street: 1½-story cottage with gable roof and steeply pitched gable roof pavilion on facade

394. 1155 Second Street: 1-story brick and frame residence of contemporary construction (NC)

395. 1167 Second Street: 1½-story brick cottage with gable roof and gable end projection on facade

396. 1185 Second Street: 1-story contemporary brick residence (NC)

397. 1199 Second Street: 2-story Colonial Revival residence of brick with 3-bay facade and hipped roof (ca. 1915)

(Buffalo Street crosses)

398. 1217 Second Street: 1½-story wood frame Bungalow with gable roof and gable dormer on facade (ca. 1920)

399. 1221 Second Street: 2½-story vernacular wood frame structure with gable end orientation to the street and brick and wood porch extending across facade; 2-story bay window at rear of right side

400. 1223 Second Street: 3-story wood frame vernacular residence with gable end orientation to the street; stylized Palladian window in pediment of gable

401. 1225 Second Street: 1½-story Bungalow of wood frame with gable roof and large shed dormer on facade (ca. 1920)

402. 1235 Second Street: 1-story brick contemporary residence built outside the period of significance of the district (NC)

403. 1243 Second Street: 2½-story American Foursquare of wood frame construction with artificial siding; hipped roof with gable on the facade and dormers (ca. 1910)

(Orchard Street crosses)

404. 1301 Second Street: 2½-story American Foursquare of wood frame with hip roof wood porch extending across facade; hipped roof with hipped dormer (ca. 1920)

405. 1311 Second Street: 2½-story American Foursquare of wood frame construction with hipped roof wood porch across facade; hipped roof with hipped dormer (ca. 1920)

406. 1315 Second Street: 1½-story brick cottage with gable roof and extended gable end pavilion on left side of facade

407. 1321 Second Street: 2-story American Foursquare of wood frame with open porch of brick and wood extending across facade; hipped roof (ca. 1920)

408. 1323 Second Street: 1½-story wood frame Bungalow with gable roof and large shed dormer on facade (ca. 1920)

409. 1327 Second Street: 1½-story Bungalow with gable roof and shed dormer on facade (ca. 1920)

410. 1329 Second Street: 2-story American Foursquare with wood and brick porch on facade; hipped roof with centered pediment on facade (ca. 1920)

411. 1395 Second Street: 1½-story Dutch Colonial Revival-inspired Bungalow with shed dormers on facade and rear; brick and wood porch on facade has been enclosed (ca. 1920)

(That's the end of East Second Street on that side of the street)

(This is East Second Street on the Third Street side heading toward the railroad tracks)

412. 1380 Second Street: 2½-story wood frame American Foursquare with hip roof porch of wood and brick extending across facade (ca. 1920)

413. 1360 Second Street: 2½-story American Foursquare of yellow brick with hipped roof brick and wood porch extending across facade; hipped roof with hipped dormers (ca. 1920)

414. 1350 Second Street: 2-story brick residence with extended steeply pitched gable section on facade; gable roof; screened porch also with gable roof on right side (ca. 1920)

415. 1320 Second Street: 2½-story American Foursquare with gable roof and enclosed brick and wood gable roof porch on facade (ca. 1920)

416. 1316 Second Street: 1½-story wood frame Bungalow with gable roof and gabled dormer on facade (ca. 1920)

(Orchard Street crosses)

417. 1236 Second Street: 2½-story wood frame residence with gable roof and gable orientation to the street; 4-bay facade with shed roof porch extending across; stylized Palladian window in pediment of gable which is also trimmed with imbricated shingling (ca. 1915)

418. 1230 Second Street: 2½-story American Foursquare of wood frame construction with artificial siding; brick and wood porch extends across facade (ca. 1920)

419. 1226 Second Street: 2½-story eclectic brick residence with 3-bay facade, brick porch on facade has been partially enclosed; multiple roof system with gables and dormers (ca. 1910)

420. 1200 Second Street: 2½-story American Foursquare of wood frame, artificially sided; wood and brick porch extends across facade (ca. 1920)

(Beaver Alley crosses)

(Buffalo Street crosses)

421. 1198 Second Street: 1½-story Bungalow of brick and wood construction with gable roof and shed dormer on facade (ca. 1920)
422. 1186 Second Street: 2½-story American Foursquare of brick with partially enclosed brick at facade; hipped roof with hipped dormer; 2-car wood frame garage has been attached to the right side (ca. 1920)
423. 1150 Second Street: 2½-story American Foursquare of wood frame construction with shed roof porch of wood and brick extending across facade; hip roof with hipped dormer (ca. 1910)
424. 1140 Second Street: 2-story Colonial Revival residence of wood frame with 3-bay facade and entry offset on the left side of facade; 1-story addition to the right; skylights have been inserted in the slope of the roof on the facade (ca. 1920)
425. 1106 Second Street: 1½-story brick Bungalow with gable roof and large gabled dormer on facade (ca. 1920)
426. 1104 Second Street: 2½-story American Foursquare of brick construction with hipped roof, brick and wood porch extending across facade; hipped roof with hipped dormer (ca. 1920)
427. 1100 Second Street: 2½-story American Foursquare with hipped roof, brick and wood porch extending across facade; corbeled brick work at cornice line; steep hipped roof with hipped dormers (ca. 1910)
- (Navigation Street crosses)
428. 1098 Second Street: 2-story American Foursquare with brick and wood porch extending across facade; hipped roof (ca. 1910)
429. 1096 Second Street: 2-story American Foursquare of wood frame construction with hipped roof, hip roof porch of wood extending across facade (ca. 1910)
430. 1024 Second Street: 2-story American Foursquare of wood frame construction with hipped roof porch of wood and brick extending across facade; hipped roof with centered pediment on facade (ca. 1910)
431. 1020 Second Street: 2½-story American Foursquare with gable end orientation to the street; gable roofed porch of wood and brick on facade; gable roof with interior chimney of brick (ca. 1920)
432. 1016 Second Street: 1½-story Bungalow of wood frame with gable roof and shed dormer on facade (ca. 1920)
433. 1012 Second Street: 2½-story American Foursquare with brick and wood porch extending across facade; artificially sided; hipped roof with hipped dormer (ca. 1910)
434. 1008 Second Street: 1½-story Bungalow of wood frame construction with gable roof and large shed dormer on facade (ca. 1920)
435. 1004 Second Street: 2½-story American Foursquare of wood frame construction with hipped roof wood porch extending across facade; steeply pitched hipped roof with hipped dormers (ca. 1910)
436. 1000 Second Street: 2½-story American Foursquare with brick and wood porch extending across facade; hipped roof with hipped dormer (ca. 1910)
- (Dravo Street crosses)
437. 994 Second Street: 3-story wood frame residence with Eastlake porch wrapping around facade and left side; hipped roof with gables and dormers (ca. 1900)
438. 982 Second Street: 2½-story eclectic wood frame residence with rounded tower at left side and projecting gable roofed section at right side with Palladian window in pediment (ca. 1910)
439. 972 Second Street: 2½-story eclectic residence converted for use as a double house; 2-story porch has been constructed of brick and wood on the facade
440. 952 Second Street: 2½-story wood frame residence artificially sided with enclosed front porch; gable roof with 3 hipped dormers
441. 934 Second Street: 2½-story eclectic wood frame residence with hipped roof and gable roofed projection on facade; open porch of wood extends across facade and both sides; gabled dormers on roof
442. 922 Second Street: 3-story Colonial Revival residence of brick with open porch of wood extending across facade and wrapping around right side; steeply pitched gable roof with interior gable end chimneys, a centered gabled dormer and gabled eyebrow windows (ca. 1910)
443. 904 Second Street: 2½-story vernacular residence of wood frame, with open porch extending across facade and wrapping around right side;

hipped roof with gables and gabled dormers (ca. 1910)

(Commerce Street crosses)

444. 890 Second Street: 1½-story brick cottage, Colonial Revival, with gable roof (ca. 1920)

445. 880 Second Street: 2½-story American Foursquare of wood frame with wood and brick porch extending across facade; hipped roof with hipped dormer (ca. 1920)

446. 878 Second Street: 2½-story American Foursquare with gable roof and gable end orientation to the street; gable roof, wood and brick porch extends across facade (ca. 1920)

447. 844 Second Street: 2½-story American Foursquare of wood frame construction with wood and brick porch extending across facade; hipped roof with hipped dormer (ca. 1920)

(Large empty lot directly behind the Beaver County jail and Market Street intersects)

448. 790 Second Street: 2½-story American Foursquare of brick with wood applied to the second floor; open porch of wood and brick extends across facade (ca. 1920)

449. 780 Second Street: 2½-story American Foursquare of wood construction, artificially sided; open porch of brick and wood across facade has been enclosed (ca. 1920)

450. 750 Second Street: 2½-story American Foursquare of wood frame with porch of brick and wood extending across facade; hip roof with hipped dormer (ca. 1920)

451. 740 Second Street: 2½-story American Foursquare with gable end orientation to the street and gable roofed porch of brick and wood; square brackets support roof line (ca. 1920)

452. 730 Second Street: 1½-story brick residence built outside the period of significance of the district (NC)

453. 720 Second Street: 1½-story Bungalow of brick frame construction with gable roof and gable dormer on facade (ca. 1920)

454. 710 Second Street: 1½-story brick and wood frame Bungalow with gable roof and gabled dormer on facade (ca. 1920)

455. 702 Second Street: 1½-story brick and wood frame Bungalow with gabled dormer on facade; upper story including dormer has half timbered treatment (ca. 1920)

(Insurance Street crosses)

456. 688 Second Street: 2-story contemporary residence of brick built outside the period of significance of the district (NC)

457. 650 Second Street: 2½-story Colonial Revival residence of brick with 3-bay facade and centered entryway with fan light and portico; hipped roof with dormers (ca. 1920)

458. 630 Second Street: 2-story Colonial Revival residence of brick with 2 bays on facade; hipped roof (ca. 1920)

(College Street intersects)

459. 558 Second Street: 2-story vernacular residence of wood frame construction with gable roof and intersecting gable roofed section which extends on the right side of the facade, including a 1-story bay window

460. 540 Second Street: 2-story vernacular residence of wood frame, covered in wood shingles; hipped roof with projecting section at right which terminates in a 2-story bay window

461. 522 Second Street: 2½-story American Foursquare of wood frame construction with shed roof porch extending across facade; hipped roof with hipped dormers (ca. 1915)

461a. 516 Second Street: 2½-story American Foursquare of wood frame construction with open porch extending across facade; artificially sided; hipped roof with hipped dormers (ca. 1915)

462. 500 Second Street: 1½-story contemporary residence of brick built outside the period of significance of the district (NC)

(Wayne Street crosses)

463. 494 Second Street: 2½-story Colonial Revival residence with 3-bay facade and open porch of wood extending across facade; gable roof with gabled dormers (ca. 1910)
464. 482 Second Street: 2½-story Queen Anne eclectic residence of brick with partly enclosed front porch; semi-octagonal tower at left side; hipped roof with gables (ca. 1895)
465. 460 Second Street: 2½-story Colonial Revival residence of brick with broad porch extending across entire facade; hipped roof with hipped dormers
466. 440 Second Street (W. S. Anderson House): 2-story 5-bay vernacular residence, completed artificially sided with a new entry, etc.; hipped roof porch across facade
467. 1090 Sixth Street: 2-story Dutch Colonial Revival residence of brick and wood frame construction with gable end orientation to the street (c. 1920)
468. 1080 Sixth Street - 2-story Dutch Colonial Revival residence of brick and wood frame construction with gable end orientation to the street (c. 1920)
469. 1060 Sixth Street: 2-story wood frame American Foursquare with 2-bay facade, hipped roof with hipped dormers (c. 1920)
470. 1058 Sixth Street: 2-story American Foursquare with gable roof and gable orientation to the street, of brick and wood frame construction, with open gable end porch stretching across the facade (c. 1920)
471. 1020 Sixth Street: 1½-story Bungalow with gable roof and large shed dormer on second floor; artificially sided (c. 1920)
472. 1010 Sixth Street: 2-story contemporary residence built outside the period of significance of the district (NC)
473. 1000 Sixth Street: 2-story American Foursquare of wood frame construction with 2-bay facade, open porch extending across the facade, hipped roof and hipped dormers; artificially sided (c. 1920)
- (Dravo Street crosses)
474. 1015 Sixth Street: 2-story American Foursquare of wood frame construction with 2-bay facade, hipped roof, and hipped dormer (c. 1920)
475. 1017 Sixth Street: 2-story American Foursquare of brick construction with open brick and frame porch extending across the facade; hipped roof with hipped dormer (c. 1920)
476. 1019 Sixth Street: 2-story American Foursquare with 2-bay facade, wood frame construction, with open wood porch extending across the facade; hipped roof with hipped dormer (c. 1920)
477. 1075 Sixth Street: 2-story American Foursquare with 2-bay facade of wood frame construction, with hipped roof extending across the facade; hipped roof with hipped dormer (c. 1920)
478. 1085 Sixth Street: 2-story American Foursquare with 3-bay facade of wood frame construction with hipped roof extending across a portion of the facade; hipped roof with hipped dormer (c. 1920)
479. 778 Sixth Street: 2-story American Foursquare of brick construction with 2-bay facade and brick and wood porch; hipped roof with hipped dormers
480. 766 Sixth Street: 2-story American Foursquare of wood frame construction with rusticated cement block foundation and porch supports; open porch of wood extends across facade; hipped roof with gabled pediment on facade
481. 756 Sixth Street: 2-story wood frame American Foursquare with 2-bay facade, open wood porch with balustrade replaced; hipped roof with hipped dormer (c. 1920)
482. 746 Sixth Street: 2-story vernacular residence of wood frame construction with gable end orientation to the street and shed roof porch extending across facade (c. 1920)
483. 726 Sixth Street: 1½-story Bungalow of brick and wood frame construction with gable roof and large shed dormer on facade (1920)
484. 718-722 Sixth Street: 1½-story brick and wood frame Bungalow double house with gable roof and large shed dormer on facade; open porch of brick and wood construction (c. 1920)
485. 714 Sixth Street: 2-story American Foursquare of wood frame construction with 2-bay facade and brick and wood frame porch extending across facade (c. 1920)

486. 708-712 Sixth Street: 2-story triple apartment house of brick construction with 6-bay facade and open porch of wood and brick construction extending across; 2 car garage has been built into the hillside in front of the building (c. 1920)

487. 690 Sixth Street: 1-story split-level residence built outside the period of significance of the district (NC)

488. 680 Sixth Street: Split-level residential building of brick construction built outside the period of significance of the district (NC)

489. 646 Sixth Street: 2-story vernacular residence of wood frame construction with gable roof and 1-story bay window on the left side of the facade (c. 1880)

490. 640 Sixth Street: 1½-story Bungalow of wood frame construction with gable roof and shed dormer on facade (c. 1920)

491. 630 Sixth Street: 1½-story gable end oriented cottage of wood frame construction with wood porch extending across facade (c. 1920)

492. 614 Sixth Street: 2-story American Foursquare of wood frame construction with 2-bay facade; open porch of wood extends across facade; hipped roof with hipped dormer

493. 601 College Street: 2-story residential building built outside the period of significance of the district (1950s)

(College Street crossing)

494. 602 Sixth Street: 1½-story Bungalow with gable roof and clipped gable ends; shed dormer extends the roof of the facade; 1 car garage built into the hillside in front of the house (c. 1920)

495. 588 Sixth Street: 1½-story vernacular residential structure with gable roof and jerkinhead gable on facade; wood brackets support the eaves on the facade; 1-story rock-faced cement block garage built into the hillside in front of the house (c. 1920)

496. 566 Sixth Street: 2-story vernacular residential structure of wood frame construction with gable end orientation to the street and gable porch extending across the facade; artificially sided (c. 1920)

497. 560 Sixth Street: 2-story vernacular residential structure with 2-bay facade and metal awning shielding the front porch; artificially sided (c. 1920)

498. 530 Sixth Street: 2-story Dutch Colonial Revival residence of wood frame construction with pent roof on facade and extended portico supported attenuated columns; large shed dormer extends across the entire facade and a brick sun porch on the right side has been glass enclosed (c. 1915)

499. 510 Sixth Street: Large-scale Colonial Revival residence of wood frame construction with 3-bay facade and gable roof with paired hipped dormers; open porch supported by large columns and trimmed with a turned balustrade (c. 1910)

(Wayne Street crosses)

500. 505 Sixth Street: 1½-story residence of contemporary construction built outside the period of significance of the district (NC)

501. 515 Sixth Street: 2-story Colonial Revival residence of brick construction with 3-bay facade, recessed entryway centered on the facade, an open side porch on the right side and a 1-car garage on the left, all integral with the construction of the house (1930's)

502. 529 Sixth Street: 2-story American Foursquare of wood frame construction with 2-bay facade and open hipped roof porch; hipped roof with hipped dormer (c. 1920)

503. 531 Sixth Street: 2-story gable roofed vernacular residence of wood frame construction with open hipped roof porch extending across facade; gable roof with gabled dormer (c. 1910)

504. 533 Sixth Street: 2½-story American Foursquare of wood frame construction with 2-bay facade and hipped roof extending across the first floor; hipped roof with an offset gable on the facade and hipped dormers on the sides (c. 1920)

505. 545 Sixth Street: 1-story residential building of brick construction, built outside the period of significance of the district (NC)

(Crossing College)

506. 621 Sixth Street: 2-story vernacular residence of wood frame construction with 2-bay facade and gable roof; gable roof porch extends across the facade; artificially sided (c. 1920)

507. 627 Sixth Street: 2-story wood frame residence, vernacular in character, with 3-bay facade and centered entryway; 1-story hipped roof porch is centered on the facade; gable roof with interior gable end chimneys (ca. 1910)
508. 641 Sixth Street: 1½-story Dutch Colonial Revival residence of brick and wood frame construction with gable end oriented to the street; gambrel roof with shed dormers on the sides; some window replacement evident (c. 1920)
509. 651 Sixth Street: 1½-story hipped roof Bungalow with hipped dormer on the facade, of wood frame construction with open porch supported by yellow brick pillars; artificially sided (c. 1920)
510. 661 Sixth Street: 1½-story wood frame Bungalow with gable roof and gabled dormer on facade; front porch supported by brick pillars; artificially sided (c. 1920)
511. 685 Sixth Street: 1½-story wood frame Bungalow with gable roof and shed dormer on facade with imbricated shingled finish; front porch supported by brick pillars (c. 1920)
512. 699 Sixth Street: 1½-story Bungalow of wood frame construction with gable roof and gabled dormer on facade; front porch supported by brick columns (c. 1920)
513. 701 Sixth Street: 1½-story vernacular residence of wood frame construction, artificially sided, with gable roof and shed wall dormer on facade; open porch with gable roof extends across facade (c. 1920)
514. 715 Sixth Street: 2-story vernacular residence of wood frame construction sheathed in asbestos siding; gable roof with gable wall dormer on facade; 1-story shed roof glassed-in front porch (c. 1920)
515. 731 Sixth Street: 2-story residence of wood frame construction, vernacular in character, with gable roof and large shed wall dormer on second floor; 1-story gable end oriented porch on facade (c. 1920)
516. 733 Sixth Street: 2-story American Foursquare of wood frame construction with shingled second floor finish; hipped roof wood porch extends across facade; hipped roof with hipped dormer (c. 1920)
517. 745 Sixth Street: 2-story American Foursquare with gable end oriented porch extending across facade; 2-bay facade; hipped roof with hipped dormer (c. 1920)
518. 767 Sixth Street: 2-story American Foursquare of wood frame construction with shingled second floor; hipped roof porch extends across facade; hipped roof with hipped dormer (c. 1920)
519. 769 Sixth Street: 2-story American Foursquare of wood frame construction with hipped roof and hipped dormer; hipped roof open porch extends across the facade (c. 1920)
520. 771 Sixth Street: 2-story American Foursquare of wood frame construction with hipped roof and hipped dormer; 2-bay facade with hipped roof extending across the first floor (c. 1920)
521. Springhouse on the Water Lot : A stone structure with a quonset-like roof structure and a metal door with provides an entrance to the spring inside; a granite stone inset into the structure bears the inscription "erected 1845 abandoned 1886"; a brick-lined culvert leads toward Fifth Street carrying runoff from the spring (1845)
522. 312 Fifth Street: 2-story American Foursquare of wood frame construction set upon a foundation of rusticated cement block, with a 1-story hipped roof porch extending across the facade; hipped roof with hipped dormer (c. 1920)
523. 314 Fifth Street: 2-story vernacular residence basically L-shaped in plan with gable end orientation to the street and small wraparound 1-story porch on facade; intersecting gable roof with central chimney (c. 1900)
524. 322 Fifth Street: 3-story Colonial Revival residence of wood frame construction with symmetrical 3-bay facade and open porch extending across its entirety; 1-story bay window is located under the porch on the left side of the facade; steeply pitched hipped roof with hipped dormers (c. 1895)
525. 332 Fifth Street: 3-story vernacular residence of wood frame construction with gable end orientation to the street and recessed double windows in pediment of gable, set behind a semi-elliptical arch with keystone; 1-story porch of brick and wood construction extends across facade (c. 1900)
526. 334 Fifth Street: 2-story American Foursquare with hipped roof and gablet on roof of facade; sheathed in asbestos siding; open porch of wood, partially glassed in, extends across facade (c. 1905)

527. 336 Fifth Street: 2½-story American Foursquare with 2-bay facade, hipped roof with hipped dormers, and 1-story brick porch; a twin to its neighbor on the left (c. 1912)
528. 338 Fifth Street: 2½-story American Foursquare with 2-bay facade, hipped roof with hipped dormers, and 1-story brick porch; a twin to its neighbor on the right (c. 1910)
529. 350 Fifth Street: 2-story wood and brick residence with gable end orientation to the street, built outside the period of significance of the district (NC)
530. 358 Fifth Street: 2½-story American Foursquare with gable end orientation to the street, 2-bay facade, and 1-story porch extending across the first floor; artificially sided (c. 1920)
531. 362 Fifth Street: 3-story wood frame residence with gable end orientation to the street and 2-bay facade; pediment of gable features stylized Palladian window with decorative shingling; open porch extends across facade with Tuscan columns and turned balustrade (c. 1910)
532. 364 Fifth Street: 2½-story American Foursquare of wood frame construction with gable end orientation to the street and hipped dormers on the sides; 2-bay facade; open porch extends across facade (c. 1910)
533. 366 Fifth Street: 2½-story wood frame residence with gable end orientation to the street; 2-bay facade with 1-story porch trimmed with upper and lower turned balustrades; pediment of gable features imbricated shingle treatment, stylized Palladian window, and turned bargeboard; artificially sided (c. 1910)
534. 368 Fifth Street: 1½-story gable roofed Bungalow with shed dormer on second floor, and porch supported by brick pillars (c. 1920)
535. 370 Fifth Street: 1½-story wood frame Bungalow with brick front porch, gable roof and large shed dormer (c. 1920)
536. 372 Fifth Street: 2½-story American Foursquare of wood frame construction, artificially sided; some windows have been altered; open porch extends across facade; hipped roof with offset gablet (c. 1910)
537. 374 Fifth Street: 2½-story vernacular residence of wood frame construction with 2-bay facade, gable end oriented to the street, and 1-story open porch extending across facade; gable roof with hipped dormers and inset windows in pediment of gable (c. 1920)
538. 380 Fifth Street: 2½-story American Foursquare of wood frame construction, artificially sided; 2-bay facade with open porch of brick and wood extending across (c. 1920)
539. 390 Fifth Street: 2-story gable roofed American Foursquare of brick construction with 2-bay facade and wood and brick porch (ca. 1920)
- (Beaver Street crosses)
540. 511 Spring Lane: 2-story vernacular residence of wood frame construction sheathed in asbestos siding; chamfered corner on left side; 1-story wood porch supported by Tuscan columns is built into the angle of the L (c. 1880)
- (Spring Lane crosses)
541. 402 Fifth Street: 1-story brick residence with gable roof built outside the period of significance of the district (NC)
542. 420 Fifth Street: 1½-story Dutch Colonial Revival residence with gambrel roof and shed dormer on facade; 3-bay arrangement of facade with centered entryway and decorative hood (c. 1925)
543. 420 Fifth Street: 2-story vernacular wood frame construction, L-shaped in plan, with 1-story porch built into the angle of the L on the facade; artificially sided (c. 1880)
- (Crossing Wayne Street)
544. 504 Fifth Street: 2-story American Foursquare of wood frame construction with hipped roof and gable offset on the right side of the facade, with decorative shingling in pediment; 2-bay facade with hipped roof supported by Tuscan columns (c. 1920)
545. 510 Fifth Street: 2½-story vernacular residence of wood frame construction covered in asphalt siding extended bay on facade with gable roof; intersecting gable roof on main building; 1-story hipped roof porch with offset gablet on facade (c. 1900)
546. 516 Fifth Street: 2-story American Foursquare of wood frame construction with 2-bay facade and 1-story open porch; hipped roof with offset gablet on left side (c. 1915)

547. 534 Fifth Street: 2-story American Foursquare of wood frame construction with 2-bay facade and hipped roof porch with original supports and balustrade replaced with wrought iron; hipped roof with hipped dormers (c. 1920)

548. 546 Fifth Street: 2-story, 3-bay vernacular residence of wood frame construction with centered entryway; L-shaped in plan with intersecting gable roof (c. 1910)

549. 570 Fifth Street: 2-story vernacular residence of wood frame construction with 3-bay facade and open porch of wood and brick which extends across the facade and around the right side; gable end orientation to the street with imbricated shingling in pediment (c. 1905)

550. 582 Fifth Street: 2-story American Foursquare of wood frame construction with 2-bay facade and hipped roof porch; hipped roof with gabled dormers (c. 1920)

551. 590 Fifth Street: 2-story Dutch Colonial Revival residence of wood frame construction with gambrel roof and paired gabled dormers on facade; artificially sided; open shed roof porch with balustrade replaced (c. 1920)

552. 596 Fifth Street: 2-story American Foursquare of wood frame construction with 2-bay facade and hipped roof porch; hipped roof with hipped dormers (c. 1920)

(Crossing College Avenue)

553. 620 Fifth Street: 2-story Dutch Colonial Revival residence of brick construction with gambrel roof and gable end orientation to the street; 2-bay facade with open porch of brick and wood construction, including molded brick piers (c. 1920)

554. 618 Fifth Street: 2-story American Foursquare of wood frame construction with 2-bay facade and hipped roof porch with original supports and balustrade replaced with wrought iron; hipped roof with hipped dormers (c. 1910)

555. 622 Fifth Street: 2-story American Foursquare of wood frame construction with original porch replaced by hipped roof portico shielding only the entryway on the left side; 2-bay facade with hipped roof and gablet offset on the left side (c. 1920)

556. 640 Fifth Street: 2-story vernacular residence of wood frame construction covered in insul-brick; L-shaped facade with hipped roof porch of wood and brick construction (c. 1900)

557. 694 Fifth Street: Contemporary apartment building built outside the period of significance of the district (NC)

558. 700 Fifth Street: 2-story vernacular residence of wood frame construction with L-shaped facade and chamfered corners on the extended gable end bay; sheathed in artificial siding and original porch has been replaced; intersecting gable roof (c. 1890)

(Insurance Street crosses)

559. 708 Fifth Street: 1½-story Bungalow of wood frame construction with gable roof and shed dormer on facade, original porch has been enclosed on facade (c. 1920)

560. 716 Fifth Street: 2-story gable end vernacular residence of wood frame construction with original porch removed; artificially sided; an addition to the right links a 1-car garage to the rest of the house (c. 1910)

561. 728 Fifth Street: 1-story early vernacular residence of wood frame construction sheathed in asbestos siding; 1-story porch stretches across a portion of the facade; set upon a sandstone foundation (c. 1850)

562. 740 Fifth Street: 2-story vernacular residence of wood frame construction with gable end orientation to the street; 2-bay facade with hipped roof wood and brick porch (c. 1920)

563. 758 Fifth Street: 2-story vernacular residential structure with L-shaped plan oriented to the street; 1-story open porch supported by turned wood columns; artificially sided (c. 1890)

564. 770 Fifth Street: 2-story, 3-bay Italianate residence which appears unaltered from the original, including well preserved open porch supported by bracketed columns and trimmed with a sawn balustrade; 3-bay facade features windows capped with molded hood; saw-toothed wood fascia and bracketed cornice (c. 1860)

565. 782 Fifth Street: Early 3-bay gable roofed vernacular residence of wood frame construction set upon a stone foundation; main entry offset on the right side of the facade; 1-story porch extends across the facade (c. 1870)

566. 790 Fifth Street: 1½-story wood frame Bungalow with gable roof and gable dormer on the facade; front porch of wood and brick construction; artificially sided (c. 1920)

(Market Street crosses)

567. 1012 Fifth Street: 2-story L-shaped American Foursquare brick construction with brick and wood porch extending across the facade, a hipped roof covers the main portion of the building (c. 1920)

568. 1016 Fifth Street: 2-story American Foursquare of wood frame construction with 2-bay facade and hipped roof porch of brick and wood construction; hipped roof with gablet offset on the right side of the facade (c. 1920)

569. 1020 Fifth Street: 1½-story Bungalow of brick construction with front porch infilled with 4 windows; gable roof with shed dormer (c. 1920)

570. 1024 Fifth Street: 1½-story wood frame Bungalow with 3-bay facade, gable roof, and gabled dormer; front porch supported by square wood posts and trimmed with square wood balustrade (c. 1920)

571. 1028 Fifth Street: 2-story American Foursquare of wood frame construction with 2-bay facade and hipped roof; hipped roof also covers the main portion of the house (c. 1915)

572. 1032 Fifth Street: 2-story American Foursquare with enclosed gable end oriented front porch; hipped roof with hipped dormer (c. 1915)

573. 1036 Fifth Street: 2-story American Foursquare of wood frame construction with enclosed wood porch extending across facade; hipped roof (c. 1920)

574. 1096 Fifth Street: 2-story American Foursquare of wood frame construction with 2-bay facade and open hipped roof porch of wood frame; hipped roof with hipped dormer (c. 1915)

575. 1098 Fifth Street: 2-story American Foursquare of wood frame construction with 2-bay facade and hipped roofed wood porch; artificially sided; hipped roof with hipped dormers (c. 1915)

(Navigation Street crosses)

576. 1100 Fifth Street: 2-story American Foursquare with gable roof and gabled wall dormer on facade; built of brick construction with brick porch extending across facade (c. 1920)

577. 1108 Fifth Street: 1½-story wood frame Bungalow with gable roof and gabled dormer on facade; front porch supported by brick pillars (c. 1920)

578. 1110 Fifth Street: 1½-story wood frame Bungalow with gable roof and open porch extending across facade; large shed dormer on facade

579. 1118 Fifth Street: 2-story American Foursquare of wood frame construction covered in wood shingles; 2-bay facade with gable end oriented open porch supported by brick piers; hipped roof with gabled dormer (c. 1920)

580. 1122 Fifth Street: 1½-story wood frame Bungalow with gable roof and shed dormer; eaves of roof supported by square brackets; front porch supported by brick piers and trimmed with square wood balustrade

581. 1126 Fifth Street: 1½-story wood frame Bungalow with gable roof and gabled dormer on second floor; 1-story wood porch supported by square posts and trimmed with square wood balustrade (c. 1920)

582. 1130 Fifth Street: 1-story hipped roof wood frame cottage with gable end oriented open porch on facade; exterior sidewalls sheathed in wood singles (c. 1920)

583. 1146 Fifth Street: 1-story hipped roof wood frame cottage with hipped dormer on facade; front porch supported by brick columns (c. 1920)

584. 1190 Fifth Street: 3-story Dutch Colonial Revival residence with gambrel roof and gable end orientation to the street; artificially sided; 1-story hipped roof porch on facade, supported by brick posts and having replacement balustrade (c. 1920)

585. 1099 Fifth Street: 1-story gable roofed cottage of wood frame construction (c. 1920)

586. 1097 Fifth Street: 1-story hipped roof cottage with 3-bay facade and gable end oriented porch centered thereon, with brick piers and square wood balustrade (c. 1920)

587. 1095 Fifth Street: 1-story hipped roof cottage of wood frame construction, sheathed in stained wood shingles; 3-bay facade with open shed roof porch centered thereon (c. 1920)

588. 1093 Fifth Street: 2-story wood frame American Foursquare sheathed in artificial siding; converted as a 2 unit residence; open hipped roof porch of wood and brick construction on facade (c. 1930)

589. 1091 Fifth Street: 2-story American Foursquare of wood frame construction with enclosed hipped roof front porch; hipped roof with hipped dormer (c. 1930)

590. 1037 Fifth Street: 2-story American Foursquare of wood frame construction with 2-bay facade and hipped roof open porch; hipped roof with hipped dormer (c. 1930)

(Dravo crosses)

591. 985 Fifth Street: 1½-story wood frame and brick Bungalow with front porch enclosed; hipped roof with gabled dormer (c. 1920)

592. 907 Fifth Street: 2-story American Foursquare of brick with original partially enclosed brick front porch; hipped roof (c. 1920)

593. 905 Fifth Street: 2-story American Foursquare of wood frame construction with second floor sheathed in stained wood shingles; 2-bay facade with brick and wood porch; hipped roof with hipped dormer (c. 1910)

594. 903 Fifth Street: 2-story American Foursquare of wood frame construction with second floor sheathed in stained wood shingles; 2-bay facade with wood and brick front porch; hipped roof with hipped dormer (c. 1910)

595. 901 Fifth Street: Early 5-bay Greek Revival vernacular residence with centered entryway, having transom sash and side lights and 1-story portico; 1-story bay window on right side; gable roof with exterior gable end chimneys; converted for 4-unit apartment use (c. 1850)

(Commerce Street crosses)

596. 897 Fifth Street: 2-story vernacular residence of wood frame construction with gable end orientation to the street; 1-bay facade with open wood porch; gable end orientation to the street (c. 1920)

597. 877 Fifth Street: 2-story, 2-bay vernacular residence of yellow brick construction with open porch of wood and brick on facade; gable roof with gable orientation to the street (c. 1920)

598. 859 Fifth Street: 2-story L-shaped residential building built outside the period of significance of the district (NC)

599. 841 Fifth Street: 2-story vernacular residence of brick with 2-bay facade and gable end orientation to the street; front porch extends across facade and has been enclosed (c. 1910)

(Market Street crosses)

600. 759 Fifth Street: 1-story cement block garage with gable end orientation to the street, built outside the period of significance of the district (NC)

601. 757 Fifth Street: 2-story American Foursquare radically altered with the removal of its front porch and the change in the window configuration (NC)

602. 701 Fifth Street: Contemporary office building built the period of significance of the district (NC)

603. 699 Fifth Street: 2-story brick office building with 6-bay facade; built of yellow brick and faced with decorative ironspot brick (c. 1930)

(College Avenue crosses)

604. 545-547 Fifth Street: 2-story L-shaped residential building of wood frame construction, converted for use as a double house, but with little alteration to the exterior; gable roofed with hipped roof rear section; 1-story hipped roofed porch extends across facade (c. 1910)

(Wayne Street crosses)

(Bouquet Park)

(Beaver Street crosses)

605. 385 Fifth Street: 2-story vernacular residence of wood frame construction with 2-bay facade and 1-story open porch; gable roof (c. 1920)
606. 381 Fifth Street: 2-story L-shaped residential building of wood frame construction, covered in artificial siding; open porch extends across the facade; in the pediment of the gable at the attic window is a Queen Anne window (c. 1900)
607. 375 Fifth Street: 2-story residential building of wood frame construction, vernacular in character, with gable end orientation to the street; 3-bay facade with windows having decorative wood window heads; 1-story hipped roof porch extends across the facade (c. 1900)
608. 369 Fifth Street: 2-story wood frame residence, vernacular in character with a 2-bay facade, artificially sided; front porch has been removed (c. 1900)
609. 365 Fifth Street: 2-story wood frame residence with gable end orientation to the street and gable end oriented porch on the facade (c. 1920)
610. 361 Fifth Street: 2-story vernacular residential building of wood frame construction, set upon a stone foundation; 2-bay facade, hipped roofed porch extending across (c. 1890)
611. 351 Fifth Street: 2-story residential structure, L-shaped in plan with thin shiplap siding, and open porch extending across the facade and wrapping around the left side; gable end oriented to the street with paired windows in the pediment of the gable, which is also sided with imbricated shingling (c. 1900)
612. 345 Fifth Street: 2-story American Foursquare of wood frame construction with 2-bay facade and open porch extending across; has been converted as a 2-unit apartment, hipped roof with hipped dormer (c. 1910)
613. 339 Fifth Street: 2-story residential building which appears to have been constructed outside the period of significance of the district (NC)
614. 335 Fifth Street: 2-story wood frame American Foursquare with hipped roof and hipped dormers; original siding is thin shiplap siding, but the front porch has been removed, replaced with a pent roof, and artificial siding applied to the facade (c. 1920)
615. 331 Fifth Street: 2-story vernacular wood frame residence with extended gable end bay toward the street with chamfered corners; 1-story open wood porch is located at the left front; windows with modest decorative window heads (c. 1890)
616. 327 Fifth Street: 2-story L-shaped vernacular residence of wood frame construction with intersecting gable roofs; artificially sided (c. 1920)
617. 323 Fifth Street: 2-story American Foursquare of wood frame construction, artificially sided; hipped roof with gable on the right side of the facade; open porch extends across the facade, with hipped roof (c. 1920)
618. 319 Fifth Street: 2-story vernacular residence of brick construction with brick porch extending across the facade; gable end oriented to the street (c. 1920)
619. 315 Fifth Street: 2-story 5-bay Italianate vernacular residence of wood frame construction, artificially sided; open porch with Eastlake ornament extends across the facade, with a shed roof and centered gable (c. 1850)
620. 311 Fifth Street: 2-story residential structure of wood frame construction with 5-bay facade and thin shiplap siding; centered on the facade is a shed roof open porch supported by turned posts and trimmed with a centered gable; main roof of house is gable roofed with a pediment on the facade with a single window and square butt shingled trim (c. 1870)

(Sharon Road crosses)

621. 452 Canal Street: 2-story vernacular residence of wood frame construction with 2-bay facade and gable end orientation to the street, with imbricated shingle treatment in the pediment of the gable; 1-story shed roofed porch extends across the facade supported by wood posts trimmed with brackets and square balustrade (c. 1880)
622. 458 Canal Street: 2-story American Foursquare of yellow brick construction with asymmetrical 3-bay facade; ornamental brick work at cornice level; hipped roof with hipped dormer (c. 1910)
623. 462 Canal Street: 2-story American Foursquare of brick construction with 2-bay facade and wood and brick porch; gable roof (c. 1910)

624. 473 Canal Street: 2-story American Foursquare of brick construction with original porch infilled on the facade; hipped roof (c. 1910)
(Crossing Wayne Street)
625. 521 Canal Street: 2-story vernacular structure which appears to have been converted from an outbuilding; of wood frame construction with asphalt shingles on the second floor (c. 1900)
626. 529 Canal Street: 2-story Queen Anne vernacular wood frame residence, L-shaped with gable end orientation to the street and 1-story oriel window on facade; side porch with turned columns; a square tower is inset at the angle of the L; covered with artificial siding (c. 1880)
627. 541 Canal Street: 2-story American Foursquare of wood frame construction with 2-bay facade and open porch; hipped roof with hipped dormer (c. 1910)
628. 547 Canal Street: 2-story Queen Anne vernacular residence of wood frame construction, L-shaped with 2-story tower in the angle of the L; open porch of wood extends across the facade and wraps around the left side, supported by Tuscan columns and trimmed with a turned balustrade (c. 1880)
629. 553 Canal Street: 2-story wood frame vernacular residence with gable end orientation to the street; open porch across the facade with original supports and balustrade replaced by wrought iron (c. 1900)
630. 565 Canal Street: 2-story residence of wood frame construction with gable roof and centered gable in the pediment; windows severely altered and artificial siding applied (NC)
631. 571 Canal Street: 2-story American Foursquare of wood frame construction with 3-bay facade and windows trimmed with molded window heads; 1-story porch on facade supported by Tuscan columns and trimmed with turned wood balustrade, hipped roof with hipped dormer (c. 1910)
632. 629 Canal Street: 2-story vernacular residence of wood frame construction with gable end orientation to the street; 2-bay facade with shed roof (c. 1900)
633. 635 Canal Street: 2-story vernacular residence of wood frame construction with gable roof and gablet offset on the right side of the facade; some windows have been altered; open hip roofed porch extends across the facade (c. 1900)
634. 647 Canal Street: 2-story gable end oriented residence with 3-bay facade and open porch with chamfered columns and brackets; brackets support the eaves of the main roof; in the pediment of the gable is a multi-light stylized Queen Anne window (c. 1880)
635. 649 Canal Street: 2-story 4-bay residence of wood frame construction, sheathed in asbestos siding; original porch has been replaced with a shed roof portico on the right side; central chimney and hipped dormer break the roof line (c. 1900)
(College Street crosses, then Insurance)
636. 705 Canal Street: 1-story brick cottage with gable end orientation to the street; 2-bay facade with shiplap siding in the pediment of the gable (c. 1920)
637. 703 Canal Street: 2-story American Foursquare with gable end orientation to the street and 2-bay facade; shed roof porch extends across the first floor (c. 1910)
638. 749 Canal Street: 1-story ranch style house built outside the period of significance of the district (NC)
639. 759 Canal Street: 1-story Cape Cod cottage with 3-bay facade and centered entryway with side lights and fluted pilasters (1930's)
(Crossing Market Street)
640. 829 Canal Street: 2-story wood frame residence entirely covered in heavy wood shingling with "Mediterranean" style stuccoed entryway (NC)
641. 855 Canal Street: 2-story American Foursquare of wood frame construction with 2-bay facade and 1-story open porch; hipped roof with hipped dormer (c. 1910)
642. 861 Canal Street: 2-story American Foursquare with 2-bay facade and enclosed front porch with gable end oriented roof; hipped roof with centered pediment (c. 1910)

643. 865 Canal Street: 2-story American Foursquare with 2-bay facade and open porch extending across, supported by square posts and trimmed with turned balustrade; hipped roof with hipped dormer (c. 1910)

(Crossing Commerce Street)

644. 959 Canal Street: 1½-story Dutch Colonial Revival with intersecting gambrel roof; gable end orientation to the street with open wood porch with original supports and balustrade replaced with wrought iron (c. 1915)

645. 969 Canal Street: 2-story residential building of wood frame construction, covered in artificial siding; original open porch partially enclosed on the facade (c. 1915)

646. 979 Canal Street: 2-story vernacular wood frame residence with gable end orientation to the street and covered in artificial siding; porch has been glassed-enclosed (c. 1920)

(Dravo Street crosses)

647. 1005 Canal Street: 2-story brick residence built outside the period of significance of the district (NC)

(Clark Park and crossing Navigation Street)

648. 1135 Canal Street: 1½-story Cape Cod residence of wood frame construction with 3-bay facade; gable roof with gabled dormers (c. 1930)

649. 1141 Canal Street: (formerly Hamilton Awning Company) 2-story residence converted for commercial use (c. 1910)

650. 540 Canal Street: 2-story vernacular residential structure of wood frame construction with gable end orientation to the street; 3-bay facade with hipped roof supported by turned columns, pediment of gable contains 2 windows and square butt shingled ornament (c. 1910)

651. 562-564 Canal Street: 2-story double house with 4-bay facade and gable roof with center chimney; artificially sided (c. 1910)

(College Street crosses)

652. 610 Canal Street: 2-story apartment building built outside the period of significance (NC)

(Insurance Street crosses)

653. 748 Canal Street: 2-story residence with raised cement block basement, built outside the period of significance of the district (NC)

654. 752 Canal Street: 2-story residence of wood frame construction, artificially sided, with hipped roof and projecting gable ends (c. 1900)

(Market Street crosses)

655. 846 Canal Street: 2-story vernacular residence, L-shaped in plan, with 2-story bay window on facade; artificially sided (c. 1900)

656. 858 Canal Street: 2-story residence of wood frame construction, L-shaped in plan, with gable end orientation to the street; artificially sided (c. 1900)

657. 870 Canal Street: 2-story wood frame residence with gable end orientation to the street; open porch extends across the facade (c. 1900)

658. 882 Canal Street: 2-story residential building of wood frame construction with chamfered corners on gable end projecting to the street, supported by brackets and drip labels (c. 1890)

659. 898 Canal Street: 2-story wood frame residence with gable end orientation to the street with open porch supported by turned posts and trimmed stylized brackets (c. 1900)

(Commerce Street crossing)

660. 940 Canal Street: 2-story vernacular residence of wood frame construction with hipped roof and gablet offset on the facade; 2-bay facade with hipped roof supported by square posts (c. 1910)

661. 952 Canal Street: 2-story wood frame residence with gable end orientation to the street; 2-bay facade with shed roof open porch supported by turned columns and trimmed with a turned balustrade (c. 1900)

662. 980 Canal Street: 1-story brick residence of wood frame built outside the period of significance of the district (NC)

(Dravo Street crosses)

663. 1002 Canal Street: 1½-story Bungalow of wood frame construction, sheathed in stained wood shingles, with gable roof and gabled dormer on facade (c. 1920)

664. 1004 Canal Street: 1½-story cottage with hipped roof and projecting gable end section on the facade, with gable end oriented porch (c. 1920)

665. 1006 Canal Street: 1-story vernacular wood frame cottage with hipped roof; 3-bay facade with wood and brick porch extending across (c. 1920)

666. 1008 Canal Street: 1-story wood frame cottage, vernacular in character, with 3-bay facade and gable end oriented porch with wrought iron supports and balustrade (c. 1900)

667. 1010 Canal Street: 1-story contemporary brick residence, built outside the period of significance of the district (NC)

668. 1012 Canal Street: 1-story wood frame residence with hipped roof and gable end oriented front porch, with brick posts (c. 1930)

669. 1142 Fourth Street: 2-story vernacular residence L-shaped in plan of wood frame construction with extending gable end with chamfered corners and porch of wood frame construction (c. 1890)

670. 1138 Fourth Street: 1½-story Bungalow of wood frame construction with gable roof and shed dormer on facade (c. 1920)

671. 1134 Fourth Street: 1½-story wood frame Bungalow with gable roof and shed dormer on facade (c. 1920)

672. 1130 Fourth Street: 1½-story Bungalow with gable roof and paired gable dormers on facade (c. 1920)

673. 1126 Fourth Street: 1½-story Bungalow of wood frame construction with large shed dormer on facade (c. 1920)

674. 1122 Fourth Street: 2-story residence of wood frame construction with hipped roof and projecting gable end section on facade; sheathed in shiplap siding with a belt course of wavy siding between the first and second floors (c. 1890)

675. 1110 Fourth Street: 2-story brick, stone, and frame residence, built outside the period of significance of the district (NC)

(Navigation Street crosses)

676. 1098 Fourth Street: 2-story American Foursquare of brick construction with 4-bay facade and hipped roofed portico over the entryway which is offset on the right side of the house; open porch on left side has been enclosed; hipped roof with hipped dormer (c. 1920)

677. 1060 Fourth Street: 2-story, 2-bay vernacular wood frame residence with hipped roof and hipped dormers (c. 1920)

678. 1054 Fourth Street: 2-story contemporary residence built outside the period of significance of the district (NC)

679. 1016 Fourth Street: 2-story American Foursquare of brick with 3-bay facade, formal centered entryway, hipped roofed brick and wood porch, and hipped roof with hipped dormer (c. 1920)

680. 1010 Fourth Street: 2-story Dutch Colonial Revival residence of brick with projecting pavilion on facade with Colonial Revival entryway; shed dormer on second floor (c. 1920)

681. 1004 Fourth Street: 2-story vernacular residence of wood frame construction with hipped roof and gables; open porch of wood construction extends across the facade and wraps around the right side of the house; some art glass noted (c. 1890)

(Dravo Street crosses)

682. 998 Fourth Street: 1½-story Bungalow of brick and wood frame construction with gable roof and shed dormer on facade (ca. 1920)

683. 990 Fourth Street: 2-story brick and wood frame residence built outside the period of significance of the district (NC)

684. 988 Fourth Street: 2-story American Foursquare of wood frame construction with 2-bay facade and open porch of brick and wood construction; hipped roof with hipped dormer (c. 1920)

685. 958 Fourth Street: 2-story Italianate vernacular residence of wood frame construction with L-shaped facade and 2-story bay window; windows trimmed with ornamental heads; open porch supported by wood posts and decorated with brackets (c. 1870)

686. 954 Fourth Street: 2-story brick residential structure with 2-bay facade; hipped roof with gablets; ornamental brick work and terra cotta at cornice height; a portion of front porch has been removed (c. 1920)

687. 940 Fourth Street: 2-story American Foursquare of brick construction with 2-bay facade; open porch supported by wood columns and brick piers; 1-story bay window on second floor of facade; hipped roof with hipped dormers (c. 1910)

688. 900 Fourth Street: Early 2-story residential building of wood frame construction with exterior altered (c. 1920) with the application of insul-brick and the replace of the original fenestration pattern; centered entryway with side lights and portico; interior features central hallway with lavish balustrade (c. 1860)

(Commerce Street crosses)

689. 892 Fourth Street: 2-story American Foursquare with 2-bay facade and open porch; hipped roof with large gablets; decorative brickwork along cornice line (c. 1920)

690. 888 Fourth Street: 2-story wood frame residence, L-shaped in plan with gable end section projecting towards street having chamfered corners; decorative wood trim in pediment of gable (c. 1880)

691. 880 Fourth Street: 2-story American Foursquare with 2-bay facade and open hipped porch; hipped roof and gabled dormers (c. 1910)

692. 870 Fourth Street: 2-story American Foursquare of wood frame construction, with glassed-enclosed front porch; hipped roof (c. 1910)

693. 858 Fourth Street: 1½-story brick residence with 3-bay facade and steel casement windows (1930's)

694. 848 Fourth Street: 2-story American Foursquare with 2-bay facade and open porch of brick and wood construction; hipped roof with hipped dormer (c. 1910)

695. 838 Fourth Street: 2-story American Foursquare of wood frame construction with stained wood shingle siding; 2-bay facade with open porch of wood; hipped roof with hipped dormers (c. 1920)

696. 832 Fourth Street: 2-story American Foursquare of wood frame construction with stained wood shingled siding; 2-bay facade with open porch of brick and frame construction (c. 1920)

697. 812 Fourth Street: 2-story American Foursquare of wood frame construction with 2-bay facade and brick and wood porch extending across; hipped roof with centered pediment (c. 1920)

698. 800 Fourth Street: 2-story wood frame American Foursquare with 2-bay facade and wood and brick porch; hipped roof with centered gabled pediment (c. 1920)

(Market Street crosses)

699. 794 Fourth Street: 2½-story Queen Anne residence of brick construction with corner tower on left side; open porch extends across facade and has been partially enclosed on left side; some art glass noted; hipped roof with gablets (c. 1890)

700. 776 Fourth Street: 1½-story residence of permastone construction built outside the period of significance of the district (NC)

701. 758 Fourth Street: 2-story late Queen Anne residence of wood frame construction with open porch of wood extending across facade and wrapping around a portion of the left side (has been converted for multi-family use); hipped roof with offset gablets (c. 1890)

702. 734 Fourth Street: 2-story wood frame American Foursquare with stained shingled siding; 3-bay facade with centered entryway and gable roofed portico; hipped roof with small hipped dormer (c. 1910)

703. 716 Fourth Street: 2-story vernacular residence of wood frame construction, L-shaped in plan, with a 1-story addition in the angle of the ell; entire house has been sheathed in stained wood shingles; a former bay window on the facade has been converted to the main entryway (c. 1880)

704. 700 Fourth Street: 2-story Colonial Revival residence of wood frame construction, irregular in plan, with gable roof and hipped dormers; original front porch has been enclosed (c. 1900)

(Insurance Street crosses)

705. 694 Fourth Street: 2-story Colonial Revival vernacular residence of wood frame construction with open porch extending across facade, supported by Doric columns; cornice trimmed with modillions; truncated hipped roof with gable and hipped dormers; bay window on left side (c. 1890)

706. 676 Fourth Street: 2-story, L-shaped residence with hipped roof and 3-bay facade; 1-story addition has been placed in the angle of the L; windows trimmed with ornamental heads, corresponding to the trim on the cornice; 1-story porch on facade with replacement supports (c. 1880)

707. 664 Fourth Street: 2-story residence of wood frame construction with artificial siding and the removal of most ornament; front porch has been replaced with a brick addition (c. 1880) (NC)

708. 640 Fourth Street: 2-story French Second Empire residence of brick construction with open porch extending across facade; 5-bay facade with Mansard roof on second floor; centered tower rises from the roof; gabled dormers with paired pointed arched windows (c. 1870)

709. 604 Fourth Street: 2-story vernacular residence of wood frame construction, artificially sided; 3-bay facade with main entry offset on the right side of facade, shielded by a small portico (c. 1890)

(College Avenue crosses)

710. 580 Fourth Street: 1½-story brick and wood frame Bungalow with gable roof and gabled dormer; porte-cochere is attached to the house on the right side (c. 1920)

711. 566 Fourth Street: Early 5-bay I-house with centered entryway; presently covered in stained wood shingle siding; windows 6/6 with exterior shutters; gable roof with interior gable end chimneys (c. 1840)

712. 558 Fourth Street: 2-story American Foursquare of wood frame construction with 2-bay facade and hip roofed porch; eaves trimmed with modillions; hipped roof with hipped dormer (c. 1920)

713. 546 Fourth Street: 2½-story American Foursquare of wood frame construction with 3-bay facade and porch of wood and brick; eaves trimmed with dentils; hipped roof with hipped dormer (c. 1920)

714. 534 Fourth Street: 2-story American Foursquare with hipped roof and offset gablet; 2-bay facade with open porch of wood construction; covered in asbestos siding (c. 1920)

715. 506 Fourth Street: Early 3-bay residence with paired interior gable end chimneys and some original 6/6 windows; massive porch of cobblestone construction has been added; windows flat-topped with plain stone lentils (c. 1840)

716. 504 Fourth Street: 2-story brick residence with 5-bay facade and centered entryway; gable roof with interior gable end chimneys; a centered pediment with decorative shingling appears to have been added in the 1890's (c. 1840)

(Wayne Street crosses)

717. 494 Fourth Street: Park Place: Contemporary 2-story multi-family residence of brick construction built outside the period of significance of the district (NC)

718. 494 Fourth Street: Park IV: Contemporary 2-story multi family residence of brick construction built outside the period of significance of the district (NC)

719. 494 Fourth Street: York Towne West: Contemporary 2-story multi-family residence of brick construction built outside the period of significance of the district (NC)

720. 446 Fourth Street: 2-story American Foursquare of yellow brick construction with hipped roof and hipped dormers, open porch of brick with turned wood balustrade; 1-story bay window on right side (c. 1920)

721. 434 Fourth Street: Early wood frame vernacular residence with 4-bay facade and some 6/6 windows remaining; gable roof with interior gable end chimney; much of the building has been covered in stained wood shingling (c. 1840)

722. 422 Fourth Street: 2-story vernacular residence with artificial "half timbering" applied, as well as T-111 and permastone, completely destroying the architectural integrity of the building (NC)

(Beaver Street crosses)

723. 396 Fourth Street: 3-story French Second Empire residence with Mansard roof and dormers which has been artificially sided and otherwise altered; original front porch has been removed (c. 1870)

724. 390 Fourth Street: 2-story vernacular residence of wood frame construction with gable end orientation to the street; 2-bay facade with open porch of wood construction; windows flat-topped with ornamental window heads; modest brackets support the eaves (c. 1870)

725. 388 Fourth Street: 2½-story vernacular residence of wood frame construction with hipped roof and intersection gables; gable end on facade has chamfered corners (c. 1890)

726. 374-376 Fourth Street: 2-story, L-shaped residence of wood frame construction with a portion of the first floor sheathed in contemporary brick; cornice is original with ornamental fascia trim and brackets (c. 1870)

727. 370 Fourth Street: 2-story residential building of wood frame construction with an L-shaped facade; original porch was replaced in the 1920's with a brick structure; some windows retain their 6-light sash (c. 1870)

728. 364 Fourth Street: 2-story brick buff brick residence with partially glass-enclosed front porch; hipped and gabled roof with gabled dormers (c. 1900)

(Crossing Sharon Road and Iroquois Place)

729. 344 Fourth Street: 2½-story American Foursquare of brick construction with 3-bay facade and hip roofed porch with supports replaced with wrought iron; cornice area features ornamental terra cotta and brick work; hipped roof with hipped dormers (c. 1910)

730. 342 Fourth Street: 2-story American Foursquare of brick construction with 2-bay facade and hipped roof porch; hipped roof with hipped dormers (c. 1910)

731. 340 Fourth Street: 2-story American Foursquare of brick with gable roof; 3-bay facade with centered entryway and brick porch (c. 1920)

732. 338 Fourth Street: 2-story American Foursquare of brick with 2-bay facade and hipped roofed brick porch; hipped roof with hipped dormers (c. 1910)

733. 300 Fourth Street: 1½-story brick residence with gable end orientation to the street and shed dormers on either side of the gables; projecting 1-story gable end section contains the main entry with a broken pediment frontispiece; open side porch on right side (c. 1925)

(Wilson Avenue crosses)

734. 254 Fourth Street: 2½-story American Foursquare with gable roof and shed dormer; 3-bay facade with centered entryway and broadly extending front porch (c. 1920)

735. 250 Fourth Street: 2-story American Foursquare of brick construction with unusual barrel tile hipped roof; 3-bay facade with formal centered entryway (c. 1920)

736. 242 Fourth Street: 2-story brick residence with gable roof and projecting gable end section on the facade; roof line also broken by wall dormers (1930's)

(Lincoln Avenue crosses)

737. 226 Fourth Street: 2-story Dutch Colonial Revival residence of brick with gambrel roof and shed dormer; facade also features a pent roof between the first and second floor and a formal entryway with a semi-elliptical sunburst; 1-story sunroom is located on the right side (c. 1920)

738. 224 Fourth Street: 2-story American Foursquare of brick with 2-bay facade and hipped roof porch; hipped roof and hipped dormers (c. 1920)

739. 222 Fourth Street: 2-story Colonial Revival residence of yellow brick construction with 1-story wood porch extending across the facade, supported by Corinthian columns and trimmed with a turned wood balustrade; steeply pitched hipped roof with hipped dormers (c. 1905)

740. 210 Fourth Street: 1-story hipped roof cottage with 3-bay facade; roof extends over the facade becoming a part of the front porch (c. 1910)

741. 200 Fourth Street: 2-story American Foursquare of brick with 2-bay facade and hipped roof brick porch; 1-story bay window in the right side of the first floor; some art glass windows (c. 1910)

(Cross East End Avenue)

742. 120 Fourth Street: 2½-story vernacular residence of wood frame and brick construction with broadly overhanging porch extending across the facade and wrapping around the right side; wood frame portion of the house is covered in stained wood shingles (c. 1910)

743. 201 Fourth Street: 2-story brick Colonial Revival residence with gable roof and shed wall dormer on facade; 3-bay arrangement of facade including a semi-elliptical fan light over the entryway and a corresponding portico (c. 1920)

744. 209 Fourth Street: 2-story American Foursquare of brick construction with a brick and wood porch; hipped roof with hipped dormers (c. 1920)

745. 223 Fourth Street: 2-story American Foursquare with projecting gable end section at the left side of the facade with chamfered corners; original porch has been replaced by a contemporary porch of pressure treated wood; hipped roof with hipped dormers (c. 1905)

746. 235 Fourth Street: 2-story American Foursquare of brick with projecting gable roofed section at the left including chamfered corners; original porch has been removed and replaced with a metal awning; hipped roof with hipped dormers; house has been converted for multi-family use and an exterior stair extends along the right side (c. 1905)

747. 239 Fourth Street: 2½-story American Foursquare of brick with 2-bay facade and partially glass-enclosed front porch; some art glass; hipped roof with hipped dormers (c. 1910)

(Crossing Lincoln Street)

748. 245 Fourth Street: 1½-story brick and wood frame Bungalow with wood frame portions covered in wood shingles; gable roof with shed dormer; front porch glass-enclosed (c. 1920)

749. 249 Fourth Street: 1½-story brick and wood frame Bungalow with wood frame portions covered in stained wood shingles; gable roof with shed dormer; front porch glass-enclosed (c. 1920)

750. 251 Fourth Street: 1½-story brick and wood frame Bungalow with wood shingles covering the wood framing; gable roof with shed dormer; open porch of brick (c. 1920)

751. 253 Fourth Street: 1½-story brick and wood frame Bungalow with wood shingles covering the wood framing; gable roof with shed dormer; open porch of brick (c. 1920)

(Crossing Wilson Avenue)

752. Fourth Street: 2½-story Colonial Revival residence of buff brick with gable roof and interior gable end chimneys, roof line broken by hipped dormers; 3-bay facade with centered entryway having semi-elliptical transom sash; side porch on left has been enclosed (c. 1910)

753. 337 Fourth Street: 2½-story American Foursquare of brick construction with 2-bay facade and porch supported by fluted columns and trimmed with a turned balustrade; hipped roof with hipped dormers with diamond shaped upper sash (c. 1910)

754. 341 Fourth Street: 2½-story American Foursquare of brick construction with 2-bay facade and porch supported by fluted columns and trimmed with a turned balustrade; hipped roof with hipped dormers with diamond shaped upper sash (c. 1910)

(Crossing Iroquois Place)

755. 363 Fourth Street (Lincoln School): 2-story Colonial Revival school building of yellow brick construction trimmed in limestone; centered entryway with columns in antis; hipped roof of barrel tile (c. 1910)

756. 371 Fourth Street: 2-story vernacular residence of wood frame construction with gable end orientation to the street; 3-bay facade with entryway offset to the left; original front porch has been removed; pediment of gable features fishscale and square butt shingle treatment (c. 1890)

757. 377 Fourth Street: 2-story residence of wood frame construction with gable roof and projecting gable roofed section at the left side of the facade with chamfered corners; open porch of wood extends across the facade and is supported by Tuscan columns; gabled dormers break the roof line (c. 1900)

(Beaver Street crosses)

758. 441 Fourth Street: 4-story contemporary apartments built outside the period of significance of the district (NC)

759. 447-453 Fourth Street: 4-unit apartment house built outside the period of significance of the district (NC)

760. 477 Fourth Street: 2-story, 3-bay vernacular residence of wood frame construction with centered entryway; windows flat-topped without notable ornament; gable roof with interior gable end chimneys; triangular pediment is centered on the facade (c. 1870)

761. 499 Fourth Street: Vernacular brick structure with front porch infilled and large contemporary addition, comprising historical architecture of the building (NC)

(Crossing Wayne Street)

762. 501 Fourth Street: 3-bay vernacular residential structure of wood frame construction with centered entryway; windows 6/6, gable roof with interior gable end chimneys (c. 1850)

763. 505 Fourth Street: 2-story Dutch Colonial Revival residence with gambrel roof and shed dormer on second floor, 2-bay facade with shed roof porch (c. 1910)

764. 515 Fourth Street: 2-story vernacular residence of wood frame construction with gable end orientation to the street; 3-bay facade with gable end oriented open porch (c. 1910)

765. 535 Fourth Street: 2-story wood frame residence with first floor of clapboard siding and second floor of fishscale shingling; shed roof with pediment offset over the entryway; gable roof system with Palladian window in the pediment of the gable on the facade; originally a twin to its neighbor to the right (c. 1900)

766. 547 Fourth Street: 2-story residential building, artificially sided with corresponding loss of detail, in plan it resembles the building to the left and likely had decorative shingling and a Palladian window; originally a twin to its neighbor to the left (c. 1900)

767. 559 Fourth Street: 2½-story Queen Anne residence of wood frame construction with octagonal tower offset at the right side of the facade; original porch extends across the facade with porch supports replaced with aluminum columns; stylized Palladian window in the pediment of the gable facing the facade (c. 1900)

(College Street crosses)

(Insurance Street crosses)

768. 701 Fourth Street: 2-story wood frame residence with a hipped roof and hipped dormers; open porch of wood extends across the facade; projecting gabled roofed section on the right side of the facade features a stylized Palladian window; a twin to its neighbor to the right (c. 1905)

769. 705 Fourth Street: A twin to its neighbor on the left; original porch has been partially removed, likely when the building was converted for apartment use; hipped roof with intersecting gables including a projecting section at the right side of the facade with a stylized Palladian window (c. 1905)

770. 717 Fourth Street: 2-story wood frame residence vernacular in character; original porch has been enclosed with a 1920's brick porch, which in turn has been glass-enclosed; hipped roof with projecting gables including a gable end on the facade with ornamental woodwork in the pediment (c. 1905)

771. 729 Fourth Street: 2-story vernacular wood frame residence with jerkinhead gable roof and gabled dormers; 2-bay facade with open porch of wood, artificially sided (c. 1915)

772. 735 Fourth Street: 2-story American Foursquare of wood frame with first floor covered in shiplap siding and second in wood shingles; 2-bay facade with porch of brick and wood; hipped roof with hipped dormer (c. 1910)

773. 749 Fourth Street: 2-story American Foursquare of wood frame with first floor covered in shiplap siding and second in wood shingles; 2-bay facade with porch of brick and wood; hipped roof with hipped dormer (c. 1910)

774. 775 Fourth Street: 2-story commercial/office building of contemporary construction outside the period of significance of the district (NC)
(Market Street crosses)

775. 850 Fourth Street (Beaver County Court House Annex): Large scale 3-story contemporary office building surrounded by parking, built the period of significance of the district (NC)
(Commerce Street crosses)

776. 905 Fourth Street: 2-story vernacular brick residence with gable roof and interior gable end chimneys; 2-bay facade with gable roofed portico shielding the main entry; a 1-story hipped roofed sunroom is appended to the left side (c. 1920)

777. 915 Fourth Street: 2-story wood frame residence, vernacular in character with gable roof; artificially sided; a gable roofed hood covers the main entry which is offset on right hand side (c. 1920)

778. 933 Fourth Street: 1-story brick cottage contemporary in character, built outside the period of significance of the district (NC)

779. 951 Fourth Street: 2-story American Foursquare of wood frame construction with hipped roof and hipped dormers; 3-bay facade with centered entryway and 1-story bay window; hipped roof extends across the facade supported by Tuscan columns and trimmed with a square wood balustrade (c. 1910)

780. 959 Fourth Street: 2-story American Foursquare of wood frame construction with hipped roof and gabled and hipped dormers; 2-bay facade with hipped roof porch (c. 1910)

781. 967 Fourth Street: 2-story American Foursquare of wood frame construction with hipped roof and hipped dormers; 2-bay facade with porch of wood extending across, including a pediment offset on the left side over the main entryway (c. 1905)

782. 971 Fourth Street: 2-story American Foursquare of wood frame construction with hipped roof and hipped and shed dormers; 2-bay facade with hipped roof supported by Tuscan columns and including a solid balustrade that likely replaced the original balustrade (c. 1905)

783. 975 Fourth Street: 2-story American Foursquare of brick construction with hipped roof and hipped dormers; 2-bay facade with hipped roof supported by Tuscan columns set on brick piers and trimmed with a turned balustrade of wood; some art glass windows (c. 1905)

784. 979 Fourth Street: 2-story American Foursquare of brick with hipped roof and hipped dormers; 2-bay facade with open porch of wood resting on stone piers; some alterations has occurred to the porch (c. 1905)

(Dravo Street crosses)

785. 1011 Fourth Street: 2-story Dutch Colonial Revival residence of brick with gambrel roof and shed dormers; first floor features a pent roof as well as a 1-story bay window; screened-in sunporch on left side (1920's)

786. 1021 Fourth Street: 2-story American Foursquare with jerkinhead gable roof and jerkinhead gable dormers; 2-bay facade with centered entryway and porch of brick and wood construction (1920's)

787. 1045 Fourth Street: 2-story American Foursquare of wood frame construction with first floor of shiplap siding and second floor of stained wood shingles; hipped roof with hipped dormers; 2-bay facade with hipped roof porch of brick and wood (c. 1910)

788. 1041 Fourth Street: 2½-story brick residence with hipped roof and intersecting gables with Palladian windows in the pediment; 2-bay facade with brick and wood porch including turned balustrade (c. 1900)

789. 1053 Fourth Street: 2-story Dutch Colonial Revival residence of wood frame with gambrel roof and large shed dormers; 3-bay facade with pent roof and centered entryway including semi-elliptical fan light and side lights, shielded by a triangular portico; exterior operable shutters; 1-story hipped roof sunroom on left side (c. 1920)

790. 1077 Fourth Street: 2-story wood frame American Foursquare with hipped roof and hipped dormers; 4-bay facade with hipped roof of wood and brick (c. 1910)

791. 1095 Fourth Street: 2-story American Foursquare of brick construction with second floor artificially sided; 2-bay facade with hipped roof porch of brick; hipped roof with hipped dormers (c. 1910)

(Navigation Street crosses)

792. 1111 Fourth Street: 2-story American Foursquare of wood frame construction with hipped roof and centered pediment on facade; facade features a 3-bay configuration with a porch of wood, hipped roof, with a pediment corresponding to the that on the main roof line (c. 1920)

793. 1115 Fourth Street: 2-story American Foursquare of wood frame construction with wood shingle finish; eaves of gable end are supported by square brackets; gable end oriented porch extends across the facade (c. 1920)

794. 1119 Fourth Street: 2-story American Foursquare with gable end orientation to the street; artificially sided; 1-story open porch with gable end oriented roof extends across the facade (c. 1920)

795. 1123 Fourth Street: 2-story Dutch Colonial Revival residence of wood frame with gambrel roof and large shed dormer on facade; 2-bay facade with entryway offset to the left, including side lights (c. 1920)

796. 1127 Fourth Street: 2-story American Foursquare of wood frame construction with hipped roof and centered pediment on facade; facade features 2-bay configuration with a hipped roof porch and an offset pediment corresponding to that of the main roof line (c. 1920)

797. 1131 Fourth Street: 1½-story Dutch Colonial Revival with large shed dormer on the facade; 2-bay facade with entryway offset to the left and trimmed with side lights (c. 1920)

798. 1135 Fourth Street: 2-story American Foursquare of wood frame construction with hipped roof and hipped dormers; 2-bay facade with hipped roof porch of brick and wood construction (c. 1910)

799. 1195 Fourth Street: 2-story wood frame American Foursquare with hipped roof and hipped dormers; 2-bay facade with open porch of wood and brick construction (c. 1910)

800. 143 Taylor Avenue: 2-story American Foursquare with 4-bay facade, open porch of brick and wood, hipped roof with hipped dormer (c. 1920)

801. 145 Taylor Avenue: 2-story American Foursquare with 2-bay facade, open porch of brick and wood, hipped roof and gabled dormer (c. 1920)

802. 147 Taylor Avenue: 2-story American Foursquare with 2-bay facade, open porch of brick and wood, hipped roof and hipped dormer (c. 1920)

803. 149 Taylor Avenue: 2-story American Foursquare with 2-bay facade, enclosed front porch of brick and wood, hipped roof with gabled dormer (c. 1920)

804. 151 Taylor Avenue: 2-story brick residence with gable end orientation to the street, of brick construction, with 2-bay facade; enclosed wood porch extends across the facade; in pediment of gable end are 2 quarter-round windows (c. 1920)

805. 153 Taylor Avenue: 2-story American Foursquare of buff brick construction, with open porch of brick and wood; bay windows on second floor; hipped roof with hipped dormer (c. 1920)

806. 179 Taylor Avenue: 2-story American Foursquare of yellow brick construction, with open porch extending across facade, supported by Tuscan columns; 2-bay facade with bay window on second floor; hipped roof with hipped dormers (c. 1920)

807. 183 Taylor Avenue: 2-story Colonial Revival residence of yellow brick construction with 5-bay facade; centered bay projects slightly from the plane of the building; open porch of wood extends across facade; supported by paired Doric columns, and trimmed with open wood balustrade; bay window on right side; hipped roof with hipped dormer (c. 1910)

808. 187 Taylor Avenue: 2-story Spanish Colonial Revival brick residence with 3-bay facade and 1-story hipped roof at left side of facade; windows with exterior operable shutters; hipped roof surfaces with barrel tile (c. 1925)

809. 195 Taylor Avenue: 2½-story vernacular brick residence with open porch extending across facade and wrapping around right side; hipped roof with gable on facade (c. 1900)

(East Second Street crosses)

810. 217 Taylor Avenue: 3-story Colonial Revival residence of brick with open porch extending across facade; 3-bay facade with centered entryway, shuttered windows; centered bay on second floor features a semi-elliptical opening with a Palladian window; gable roof with modillions under the eaves; 3 gabled dormers on facade (c. 1905)

811. 229 Taylor Avenue: 2-story Colonial Revival residence of wood frame construction with 2-story porch on facade; formal centered entryway with semi-elliptical fan light and side lights; windows trimmed with exterior louvered shutters; hipped roof with gabled dormer and Palladian window (c. 1905)
812. 245 Taylor Avenue: 2-story Colonial Revival residence of brick with symmetrical 3-bay facade, shuttered windows, and centered entryway with broken pediment frontispiece (c. 1930)
813. 253 Taylor Avenue: 2½-story vernacular yellow brick residence with open porch of wood extending across facade; original balustrade on porch has been replaced, as have some of the windows; hipped roof with hipped dormer and gablet on facade (c. 1905)
814. 259 Taylor Avenue: 2½-story Queen Anne/Colonial Revival residence of wood frame construction with open porch extending across facade; some art glass in windows; on the second floor of the left front corner is a rounded turret with imbricated shingled trim; on right side of facade is a projecting gabled bay with Palladian window in pediment (c. 1900)
815. 377 Taylor Avenue: 2-story carriage house of brick construction with gambrel roof and 4 gabled dormers; cupola centered on the roof; likely historically associated with a building fronting on Third Street (c. 1890)
816. 268 Taylor Avenue: 2½-story L-shaped American Foursquare with open shed roof porch extending across facade; hipped roof with hipped dormers (c. 1905)
817. 258 Taylor Avenue: 2½-story Colonial Revival Residence of yellow brick construction with 3-bay facade, art glass transom sash, ornamental brick and terra cotta cornice, hipped roof with hipped dormer; original porch has been removed; exterior wooden stair appended to left side (c. 1905)
818. 252 Taylor Avenue: 2½-story vernacular residence of yellow brick construction with open wood porch extending across facade; ornamental paneled chimney on left side; hipped roof with intersecting gables and ornamental shingling in pediments (c. 1905)
819. 244 Taylor Avenue: 2-story vernacular brick residence with gable roof and shed dormer on facade; open porch of brick construction extends across a portion of the facade (c. 1930)
820. 238 Taylor Avenue: 2½-story vernacular brick residence, vernacular in character with open porch extending across a portion of the facade; projecting gable roofed portion on the facade has chamfered corners; hipped roof with stylized Palladian window in pediment of gables (c. 1905)
821. 230 Taylor Avenue: 2½-story American Foursquare of yellow brick construction with open porch extending across facade, supported by plain columns and trimmed with turned balustrade; 2-bay facade, with some sashes replaced; hipped roof with hipped dormers (1901)
822. 220 Taylor Avenue: 2-story Colonial Revival residence of brick construction with symmetrical 3-bay facade, and gable roofed portico over the centered entryway; windows have exterior operable shutters; gabled roof with partial return on the cornice (c. 1920)
- (East Second Street crosses)
823. 190 Taylor Avenue: 2-story wood frame American Foursquare with exterior covered in stained wood shingles; 2-bay facade with hipped roof wood porch and centered pediment; hipped roof with centered pediment on facade (c. 1920)
824. 186 Taylor Avenue: 1½-story brick and wood frame Bungalow with 3-bay facade and brick porch; gable roof with shed dormer (c. 1920)
825. 184 Taylor Avenue: 1½-story brick and wood frame Bungalow with wood frame section sheathed in wood shingles; rectangular oriel on left side, gable roof with shed dormer (c. 1920)
826. 180 Taylor Avenue: 2½-story American Foursquare of wood frame construction, sheathed in wood shingles, and some artificial siding; gable end orientation to the street with large square brackets supporting the eaves; open porch with hipped roof and centered gable (c. 1915)
827. 176 Taylor Avenue: 2-story Colonial Revival vernacular residence of brick, with 2-bay facade and gabled portico over the main door; gable roof with interior gable end chimneys (c. 1930)
828. 158 Taylor Avenue: 2-story American Foursquare of wood frame construction, covered in artificial siding; original porch has been replaced with an ornamental porch of wrought iron; hipped roof with exterior brick chimneys (c. 1915)

829. 156 Taylor Avenue: 2-story American Foursquare of brick construction, with stuccoed finish; 3-bay facade with hipped roof porch; hipped roof with hipped dormer (c. 1915)
830. 154 Taylor Avenue: 2-story American Foursquare of brick and wood frame construction, with 2-bay facade and hipped roofed porch; paired windows; hipped roof (c. 1920)
831. 148 Taylor Avenue: 2-story American Foursquare of brick and wood frame construction, with hipped roof open porch extending across the facade; hipped roof (c. 1920)
832. 142 Taylor Avenue: 2-story American Foursquare of brick construction with hipped roof open porch extending across the facade; 2-bay facade with windows set in pairs; hipped roof (c. 1920)
833. 136 Taylor Avenue: 2-story American Foursquare of brick and wood frame construction with 1-story rectangular oriel on left side; 2-bay facade with windows set in pairs; open porch of brick and wood extends across the facade; hipped roof (c. 1920)
834. 130 Taylor Avenue: 1½-story brick and wood frame Bungalow with 1-story rectangular oriel on the first floor of the left side; gable roof with large shed dormer (c. 1920)
835. 205 Beaver Street: 2-story L-shaped wood frame residence with 3-bay facade and hipped roof porch supported by simple columns and trimmed with an open balustrade; a garage addition has been placed in the angle of the L on the left, and entire exterior sheathed in asbestos siding; intersecting hipped roof system (c. 1890)
836. 199 Beaver Street: 3-story Queen Anne residence of yellow Roman brick construction, with round turret on right side of facade; open porch of brick and wood construction extends across the facade and wraps around the right side; multiple roof system with dormers and eyebrow windows (c. 1890)

(Second Street crosses)

837. 205 Beaver Street: 2½-story Queen Anne-Colonial Revival transitional residence of yellow brick construction with partially enclosed wood porch extending across the facade and wrapping around the left side; 3-story rounded turret on left side; hipped roof with a gable on the facade having Palladian in the pediment (c. 1890)

(East Second Street crosses)

838. 215 Beaver Street: 2¼-story American Foursquare of brick construction with ionic columns supporting an open porch which extends across the facade and trimmed with a turned wood balustrade; 3-bay facade with corbeled brick ornament at cornice height; hipped roof with wall dormer on facade (c. 1910)
839. 223 Beaver Street: 1-story brick cottage built outside the period of significance of the district (NC)
840. 231 Beaver Street: 2-story wood frame residence with 4-bay facade and open porch extending across a portion of the facade, truncated hip roof; artificially sided, and a 1-story addition built on the right side (c. 1890)
841. 245 Beaver Street: 2-story wood frame Greek Revival residence with 3-bay facade and entryway offset on the right side of facade, with side lights and transom sash, shielded by a 1-story portico; side porch on right side; hipped roof with bracketed eaves (c. 1850)

(Corporation Street crosses)

842. 255 Beaver Street: 2-story vernacular Colonial Revival residence of polychrome brick construction with gable roof and interior gable end chimneys; gable roofed porch extends across a portion of the facade, beside which is a 1-story oriel (c. 1930)
843. 265 Beaver Street: 2-story vernacular brick residence with gable roof and projecting gable roofed section on the left side of the facade, finished in half timbering with diapered brick insets, and sawn bargeboard (c. 1930)
844. 278-285 Beaver Street: 2-story American Foursquare double house of buff brick construction with 2-bay facade and open porch of wood and brick; hipped roof with interior brick chimneys breaking the roof line (c. 1920)

(Third Street crosses)

845. 325 Beaver Street: 2½-story vernacular residence of brick construction with multiple roof system; open porch extends across the facade and wraps around a portion of the left side; large 2-story bay window with gable roof extends from the facade (c. 1890)

846. 335 Beaver Street: 2½-story Colonial Revival residence of brick construction with 4-bay facade and open porch extending across facade, supported by ionic columns; 3-story bay window on right side, with gable roof and stylized Palladian window in pediment; hipped roof with gabled dormers (c. 1910)

847. 347-349 Beaver Street (U. S. Strouss House): 2½-story Shingle Style residence of wood frame construction with multiple porches on facade; second floor sheathed in imbricated shingling; multiple roof systems with hips and gables and gabled dormers (ca. 1880)

(Turnpike Street crosses)

848. 369 Beaver Street: 2½-story wood frame residence, with original porch removed; some art glass in transoms; hipped roof with intersecting gables and stylized Palladian windows (c. 1895)

(Otter Lane crosses)

(Cross Fourth Street)

849. 407 Beaver Street: 2-story contemporary apartment building, built outside the period of significance of the district (NC)

850. 425 Beaver Street: 1½-story perma-stone clad residence built outside the period of significance of the district (NC)

851. 431 Beaver Street: 2½-story brick residence with open porch extending across the facade, hipped roof with gable over the entryway and trimmed with an upper and lower turned balustrade of wood; hipped roof with intersecting gables, gabled dormers and stylized Palladian window on facade (c. 1900)

852. 439 Beaver Street: 2½-story American Foursquare of yellow brick construction with 2-bay facade and open porch of brick and wood extending across the facade, trimmed with turned wood balustrade; hipped roof with hipped dormers (c. 1910)

853. 445 Beaver Street: 2½-story American Foursquare of brick construction, with gable roofed open porch of wood and brick extending across facade; large bay window on left side, and 1-story bay window on right with art glass transom sash; gable roof with hipped and gabled dormers (c. 1920)

(Canal Street crosses)

(Bouquet Park)

(Fifth Street crosses)

854. 490 Beaver Street: 2-story American Foursquare of wood frame construction covered in artificial siding; 2-bay facade with hipped roof porch; hipped roof and hipped dormers (c. 1920)

855. 484 Beaver Street: 2-story American Foursquare of wood frame construction with shiplap siding; 2-bay facade with hipped roof porch; hipped roof with gabled dormer (c. 1920)

856. 480 Beaver Street: 2-story American Foursquare of wood frame construction with 2-bay facade and hipped roof porch; hipped roof with gabled dormer; 1-story oriel on left side (c. 1920)

857. 476 Beaver Street: 2½-story Colonial Revival residence of smooth-dressed sandstone finish, with 3-bay facade, centered entryway, flanked by 1-story bay windows; hipped roof with hipped dormers (c. 1920)

858. 468 Beaver Street: 2½-story American Foursquare of yellow brick construction with red mortar; 2-bay facade with open porch of brick and wood construction; hipped roof with centered gable on facade (c. 1920)

(Park Street crosses)

859. 458 Beaver Street: 2½-story American Foursquare of yellow brick construction with open porch of brick and wood extending across facade; 3-bay facade with some art glass windows; hipped roof with gable on facade with imbricated shingle treatment and stylized Palladian window; 1-story bay window on left side (c. 1910)

(Canal Street crosses)

860. 452 Beaver Street: 2½-story American Foursquare with hipped roof, hipped dormers and projecting bay on left side of facade, with gable roof, decorative shingling and round arched window in pediment (c. 1910)

861. 444 Beaver Street: 2½-story Dutch Colonial Revival residence of wood frame construction, with gambrel roof and pent roof between first and second stories; 3-bay facade with centered entryway and gabled portico (c. 1920)

(Laura Street crosses)

862. 424 Beaver Street: 2½-story American Foursquare of wood frame construction with hipped roof, hipped dormers, and centered gable on facade, with decorative shingling and stylized Palladian in pediment; open porch of wood construction extends across facade and wraps around left side (c. 1900)

(Fourth Street crosses)

863. 396 Beaver Street (Trinity Episcopal Church): Colonial Revival church of brick construction, built outside the period of significance of the district (1957; NC)

(Otter Lane crosses)

864. 368 Beaver Street: 2-story American Foursquare of yellow brick construction with hipped roof, cross gables; gable on facade trimmed with imbricated shingling and stylized Palladian window; shed roof porch of brick and wood construction on facade, supported by paired columns (c. 1900)

865. 360 Beaver Street: 2½-story Queen Anne residence of wood frame construction with multiple roof system, broken by a square turret on the right side; exterior walls finished in clapboard and imbricated shingling; 1-story projecting bay on the left side of the facade; open porch extends across the facade and wraps around the left side (c. 1890)

866. 358 Beaver Street: 2-story American Foursquare of brick construction with gable roof and hipped dormer on facade; 3-bay facade with gable roof porch (c. 1920)

867. 356 Beaver Street: 2½-story residence of manganese-spot brick construction with hip roof and gabled dormers; 2-story bay window extends at left side of facade, capped with a gable roof with imbricated shingling and a stylized Palladian window in the pediment (c. 1900)

868. 340 Beaver Street: 2½-story American Foursquare of yellow brick construction with red mortar, with hipped roof and hipped dormer; 2-bay facade with main entry having art glass transom sash and side lights, above which is a bay window on the second floor (c. 1910)

869. 336 Beaver Street: 2-story American Foursquare of brick construction with gable roof and shed dormer on facade; brick and wood porch extends across facade and is attached to a brick porte-cochere on the left side; 2-bay facade (c. 1910)

870. 328 Beaver Street: 2½-story Colonial Revival residence of orange brick with red mortar; jerkinhead gable roof with hipped dormers on facade; 3-bay facade with centered entryway and hipped roof porch with projecting gable roof portico (c. 1910)

871. Cast iron drinking fountain with a plaque bearing the legend J. L. Mott, New York; fountain has four separate basins set at different heights; appears to have been moved to this site at an indeterminate time (c. 1890)

(Third Street crosses)

872. 264 Beaver Street: 2-story Colonial Revival residence of brick construction with 3-bay facade; outer bays contain bow windows; main entry centered on facade, shielded by a 1-story portico above which is a semi-elliptical opening with a stylized Palladian window; truncated hip roof with gabled dormers; eaves and cornice have been removed (c. 1900)

873. 254 Beaver Street: 2½-story brick residence, Queen Anne style, with hipped roof and gables; 1-story rounded turret on second floor on left side of facade; open porch with hipped roof and centered pediment extends across the facade (c. 1900)

(Corporation Street crosses)

874. 246 Beaver Street: 2½-story American Foursquare of yellow brick construction with red mortar; hipped roof with hipped dormers; 2-bay facade; a portion of the front porch is enclosed with brick (c. 1910)

875. 240 Beaver Street: 2½-story American Foursquare of yellow brick construction with red mortar; hipped roof with hipped dormers; 3-bay facade with centered entryway; hipped roof porch supported by wood columns and ornamented with turned wooden balustrade (c. 1910)

876. 230 Beaver Street: 2½-story Dutch Colonial Revival residence of brick with gambrel roof and large shed dormer on facade; a pent roof extends across the facade between the first and second stories with a centered curvilinear pediment over the main entry; 1-story bay window on left side and open 2-story porch on right (c. 1930)

877. 200 Beaver Street: 2-story Colonial Revival residence of brick construction with hipped roof; 3-bay facade with centered entry shielded by a frontispiece entrance; screened-in side porch at right side (c. 1920)

(East Second Street crosses)

878. 198 Beaver Street: 2-story American Foursquare of yellow brick construction with hipped roof and hipped dormers; a projecting bay on the left side of the facade is capped with a gable roof; original porch wrapped around the facade and the left side; it has been completely enclosed with wood siding (c. 1910)

879. 194 Beaver Street: 2-story American Foursquare of brick construction with hipped roof and hipped dormers; a 2-story bay window projects at the right side, capped with a gable roof; 1-story brick addition at right (c. 1900)

(Second Street crosses)

880. 190 Beaver Street: 2½-story American Foursquare of decorative brick construction with hipped roof; 2-story bay windows project on facade and right side, capped with gable roofs; open porch extends across the facade and wraps around a portion of the right side (c. 1900)

881. 186 Beaver Street: 2½-story American Foursquare of yellow brick construction with hipped roof and hipped dormers; 2-bay facade with centered entryway; some windows have art glass transom sash; open hipped roof porch of brick and wood extends across the facade and wraps around the right side (c. 1905)

882. 178 Beaver Street: 2½-story American Foursquare of brick construction with hipped roof and hipped dormers; 2-bay facade with centered entryway; 1-story hipped roof porch of brick and wood construction extends across the facade (c. 1920)

883. 170 Beaver Street: 2½-story American Foursquare of Roman brick construction with hipped roof and hipped dormers; 3-bay facade with centered entryway distinguished by a semi-elliptical fan light and side lights; all roof surfaces are of barrel tile (c. 1920)

884. 158 Beaver Street: Early 5-bay vernacular residence of wood frame construction with centered entryway; vernacular in character with gable roof and interior gable end chimney; 1-story hipped roof porch of wood construction extends across the facade, supported by turned posts and trimmed with upper and lower balustrades (c. 1820)

885. 150 Beaver Street: 2½-story vernacular residence of brick construction with gable roof and gabled wall dormer on left side; 3-bay facade, with windows set irregularly; main entry is offset on the right side, shielded by a curved portico (c. 1930)

886. 144 Beaver Street: 2-story Colonial Revival residence of brick construction with gable roof and gable end interior chimney; 3-bay facade with centered entry, shielded by a segmental-arched portico, supported by fluted columns; windows trimmed with exterior operable shutters (c. 1925)

887. 134 Beaver Street: 2½-story American Foursquare of wood frame construction with hipped roof, hipped and gabled dormers, and a projecting bay on the left side of the facade which is capped with a gabled roof; pediment of this gable is trimmed with imbricated shingling; 1-story hipped roof porch of wood construction, with a centered pediment, extends across the facade, supported by plain columns and trimmed with a turned wood balustrade (c. 1905)

888. 145 Wayne Street: 2-story 3-bay Italianate vernacular residence of wood frame construction, with an L-shaped facade, and a 1-story addition in the angle of the ell on the left side; 1-story open porch of wood construction extends across the facade, supported by square posts and trimmed with a square wood balustrade; main entry is offset on the left side of the facade featuring a transom sash and side lights, cornice trimmed with brackets (c. 1850)

(Bank Street crosses)

(Second Street crosses)

889. 209 Wayne Street: 2-story 3-bay vernacular residence of wood frame construction, sheathed in insul-brick; 1-story porch extends across the facade (c. 1900)

890. 235 Wayne Street: 2-story American Foursquare of wood frame construction with hipped roof and hipped dormer; artificially sided; 2-bay facade with centered entryway; open porch of wood construction extends across the facade (c. 1910)

891. 239 Wayne Street: 2-story American Foursquare of wood frame construction with hipped roof and hipped dormers; clad in artificial siding; shed roof porch of wood construction extends across the facade (c. 1910)

892. 247 Wayne Street: 2-story American Foursquare of brick construction with hipped roof; 2-bay facade with enclosed brick and wood porch extending across (c. 1910)

(Corporation Street crosses)

893. 261 Wayne Street: 2-story American Foursquare of wood frame construction with hipped roof; 2-bay facade with hipped roof porch extending across (c. 1910)

894. 263 Wayne Street: 2-story American Foursquare of wood frame construction with hipped roof; 2-bay facade with hipped roof porch extending across (c. 1910)

895. 265 Wayne Street: 2-story vernacular residence of wood frame construction sheathed in thin shiplap siding; gable roof with projecting gable on the facade; 1 shed dormer is located above the front porch which is offset on the right side of the facade (c. 1890)

896. 267 Wayne Street: 1-story gable end oriented cottage of wood frame construction, built outside the period of significance of the district (NC)

897. 281 Wayne Street: 2-story yellow brick apartment house with evidence of some alteration to the facade; 8 windows extend across the second story (c. 1910)

(Crossing Third Street)

898. 331 Wayne Street: 2-story vernacular residence of wood frame construction with 2-bay facade, gable roof; decorative shingles in the pediment of the gable; 1-story portico shields the main entryway (c. 1900)

899. 333 Wayne Street: 2-story gable end oriented residence covered in painted insul-brick; shed roof front porch has been enclosed (c. 1900)

900. 335 Wayne Street: 2½-story wood frame residence with gable end orientation to the street; 3-bay facade with entrance offset on the right side of the facade; covered in insul-brick (c. 1900)

901. 337-339 Wayne Street: 2½-story wood frame double house with 4-bay facade; each half has 2 windows on the second floor and 1 window and a doorway on the first; hipped roof with paired hipped dormers (c. 1910)

902. 341 Wayne Street: 2-story American Foursquare of wood frame construction, artificially sided; 2-bay facade with hipped roof porch; hipped roof with hipped dormers (c. 1910)

(Crossing Turnpike Street)

903. 365 Wayne Street: 2-story vernacular residence of wood frame construction with 4-bay facade; exterior covered in artificial siding, with the second floor covered in diamond shaped asphalt shingles and the first floor covered in insul-brick; 1-story shed roof porch extends across a portion of the facade (c. 1910)

904. 375 Wayne Street: 1-story gable oriented cottage, built outside the period of significance of the district (NC)

(Fourth Street crosses)

905. 425 Wayne Street: 2-story utilitarian structure of rusticated cement block (c. 1920)

906. 428 Wayne Street: 2-story vernacular residence of wood frame construction with gable end orientation to the street; 3-bay facade, with a picture window installed on the first floor; gable roof and hip roof front porch (c. 1920)

907. 434 Wayne Street: 2-story residential building of wood frame construction, converted for multi-family use; shiplap sided; a 2-story porch on the facade has been partially enclosed (c. 1920)

908. 440 Wayne Street: 2-story American Foursquare of wood frame construction with gable end orientation to the street; sided with shiplap siding; pediment of gable end is sided with wood shingles; gable roof porch extends across the facade (c. 1920)

909. 446 Wayne Street: 2-story vernacular residence of wood frame construction with 3-bay facade and centered entryway; fenestration has been altered at an early time (c. 1850)

(Canal Street crosses)

910. 452 Wayne Street: 2½-story American Foursquare of brick construction with hipped roof and hipped dormers; 2-bay facade with centered entryway; 1-story hipped roof porch of wood and brick construction extends across the facade (c. 1910)

911. 464 Wayne Street: 2-story American Foursquare of brick construction with hipped roof and hipped dormers; 2-bay facade with centered entryway; open porch of brick and wood construction extends across the facade (c. 1910)

912. 468 Wayne Street: 2-story American Foursquare of brick construction with hipped roof and hipped dormers; 2-bay facade with centered entryway; open porch of brick and wood construction extends across the facade (c. 1910)

913. 470 Wayne Street: 2-story French Second Empire cottage of wood frame construction, with a 3-bay facade and centered entryway; mansard roof with dormers; open porch of wood construction extends across the facade, trimmed with brackets, supported by turned posts and ornamented with a turned wood balustrade (c. 1870)

(Large empty lot)

(Fifth Street)

(That's the last house on Wayne Street—turn around and go back the other way)

(Canal Street crosses)

914. 427 Wayne Street: 2-story contemporary apartment building built outside the period of significance of the district (NC)

915. 425 Wayne Street: 2-story vernacular residence of wood frame with a gable end orientation to the street; sided with insul-brick; 1-story open wood porch extends across the facade (c. 1910)

(Fourth Street crosses)

916. 380 Wayne Street: 1-story brick and wood frame multi-car garage

917. 378 Wayne Street: 2-story American Foursquare of yellow brick construction with hipped roof and hipped dormers; ornamental brick work at cornice line; open porch of wood and brick extends across facade (c. 1910)

918. 374 Wayne Street: 2-story vernacular residence of wood frame construction with enclosed front porch, window alterations and artificial siding (NC)

919. 368 Wayne Street: 2-story vernacular residence of wood frame construction, artificially sided; 3-bay facade with main entry offset on the right side of the facade (c. 1910)

920. 360 Wayne Street: Early 5-bay vernacular residential building with centered entryway having transom and side lights; brackets extend across the eave; 1-story hipped roof porch supported by wrought iron posts extends across a portion of the facade (c. 1840)

921. 354 Wayne Street: 2-story American Foursquare with hipped roof and projecting gable roofed section on the facade, with chamfered corners; original porch has been replaced by a 1-story shed roof porch on the left side of the facade; entire building is covered in asbestos siding (c. 1910)

922. 310 Wayne Street: 2-story contemporary office building, built outside the period of significance of the district (NC)

(Crossing Third Street)

923. 274 Wayne Street: 1½-story Dutch Colonial Revival residence with intersecting gambrel roof built of brick construction with open porch on the facade (c. 1910)

924. 268 Wayne Street: 2-story American Foursquare of wood frame construction with hipped roof and hipped dormers; 2-bay facade with centered entryway; artificially sided (c. 1905)

925. 254 Wayne Street: Early 2-story 3-bay residence of wood frame construction, recovered in reverse board and batten siding (c. 1850)

(Corporation Street crosses)

926. 240 Wayne Street: 1-story ranch style brick residence built outside the period of significance of the district (NC)

927. 228 Wayne Street: Early 5-bay residential structure of wood frame construction with centered entryway having transom and side lights; gabled roof with interior gable end chimneys; operable louvered exterior shutters; original porch has been removed and replaced with a 4 step assembly leading to the main door (c. 1850)

(Second Street crosses)

928. 564 River Road (rear): 1½-story carriage house of yellow brick construction with intersecting jerkinhead gable roof system, was associated with a house now demolished which fronted on River road (c. 1890)

929. 141 College Avenue: 3-story residential building of brick construction with shed roof Eastlake porch extending across the facade; multiple roof system including hipped roof, intersecting gables, and roof comb (c. 1890)

(Bank Street crosses)

930. 151 College Avenue: 2-story vernacular residence, originally with 5-bay facade and centered entryway, with large pent roof attached at present; first floor has been altered significantly; interior gable end chimneys (c. 1850)

931. 169 College Avenue: 2-story Colonial Revival residence of brick construction with 5-bay facade, centered entryway with transom sash and side lights, and flared lentils with keystones over the windows; roof line has been altered significantly (c. 1910)

932. 181 College Avenue: Italianate residence of wood frame construction with L-shaped facade; 3-bay arrangement of principal facade including offset entryway with double door; truncated hipped roof with elaborate cornice; windows with original exterior shutters (c. 1850)

933. 189 College Avenue: 2-story vernacular residence of wood frame construction with original L-shaped facade and several additions in the angle of the L; hipped roof extends across the facade (c. 1886)

934. 197 College Avenue: 2-story vernacular residence of yellow brick construction with hipped roof and wall dormer on left side of facade; open porch of brick of wood extends across the facade and wraps around the right side; hipped roof with hipped dormers (c. 1910)

(Second Street crosses)

201 College Avenue (Matthew Quay House): Home of U.S. Senator Matthew Stanley Quay but significantly altered since his tenancy here. Built of brick construction with 5-bay facade and centered entryway, hipped roof porch extends across the entire facade; main roof is hipped roof with dormers and interior chimneys; two-story 3-bay addition set back on the right side; built Samuel French about 1845, from 1884 to 1904 was the home of Matthew Stanley Quay (c. 1850; National Historic Landmark, 1976; not included in resource count)

935. 225 College Avenue: 2-story Tudor Revival residence of stone and half timbered construction, with steeply pitched gable roofs and leaded glass windows (c. 1925)

936. 235 College Avenue: 2-story Italianate residence of wood frame construction with L-shaped facade; principal facade has 3 bays with offset entryway on the left; 2-story bay window along left side; porches are elaborate wood construction with chamfered posts, brackets, and turned balustrades (c. 1850)

937. 249 College Avenue: Appears to have been an early 3-bay vernacular residence with gable roof and centered pediment on gable of facade; building has been heavily remodeled with window replacement and modifications in siding; open porch with hipped roof extends across the facade; pediments of gables trimmed with imbricated shingling (c. 1850)

938. 255 College Avenue: 2½-story Colonial Revival residence of brick construction with gable roof and exterior gable end chimneys and dormers; 3-bay facade with centered entryway shielded by a triangular portico; 2-story wood porch has been added on the right side (c. 1897)

939. 259 College Avenue: 2-story American Foursquare of buff brick with red mortar; hipped roof with hipped dormers; entire front porch has been replaced by glassed-in structure for commercial use (c. 1910)

940. 265 College Avenue: 3-story brick building with shallow hipped roof; 3-bay facade featuring paired windows; front porch has been altered, partly enclosed, and has undergone an addition toward the front of the building (c. 1860)

941. 349 College Avenue (Beaver Methodist Episcopal Church): Buff brick late Gothic Revival Akron Plan church trimmed in terra cotta with large offset tower near the front right corner; 1961 addition to the left (1904)

(Turnpike Street crosses)

942. 363-367 College Street (Beaver High School): Brick building of 1-story in height, vaguely Colonial Revival in style (1926)

(Fourth Street crosses)

943. 421 College Avenue: 2½-story residential building of brick construction with hipped roof, centered gable on facade, and hipped dormers; 1-story hipped roof porch extends across the facade and has been enclosed (c. 1910)

944. 429 College Avenue : Very early 3-bay vernacular residence of wood frame construction with centered entryway; 1-story open porch extends across the facade (c. 1811)

945. 439 College Avenue: 2½-story American Foursquare with hip roof an offset gable on the facade and hipped dormer; original porch has been removed and replaced with a pent roof; artificially sided (c. 1910)

946. 445 College Avenue: Early 2-story residence with L-shaped facade and 1-story porch extending across; carport added to the left side; artificially sided (c. 1850)

(Canal Street crosses)

947. 445 College Avenue: 2-story American Foursquare of buff brick construction with red mortar; hip roof with hipped dormers; 2-bay facade with main entry offset to the right; 1-story hipped roof porch of brick and wood construction extends across the facade; 1-story oriel on left side (c. 1910)

948. 465 College Avenue: 3-bay vernacular residence of wood frame construction with gable roof and interior gable end chimneys; main entry centered on the facade; windows feature sawn ornament; 1-story porch supported by simple columns and trimmed with a turned balustrade extends across the facade (c. 1870)

949. 475 College Avenue: 2-story American Foursquare of wood frame construction with projecting bay window on facade, capped with elaborate gable roof with shingled and otherwise decorated pediment; hipped roof with gabled dormers; original porch with doric columns extends across the facade, trimmed with ornamental shingling (c. 1900)

950. 481 College Avenue: 2½-story vernacular residential building of wood frame construction, artificially sided; original porch has been altered with the installation of wrought iron supports and balustrade; 2-story bay window with some colored glass sash is located on the left side of the facade, and is capped with an elaborate decorated gable roof (c. 1890)

951. 489 College Avenue: 2½-story American Foursquare of wood frame construction with hipped roof and hipped dormer; original porch has been partly removed and replaced on the right side with a pent roof and an oriel window (c. 1910)

952. 497 College Avenue: 2-story American Foursquare of wood frame construction, artificially sided; hipped roof porch of 1 story extends across the facade; hipped roof with hipped dormers (c. 1910)

953. 499 College Avenue: 2-story American Foursquare of wood frame construction, artificially sided; hipped roof porch of 1 story extends across the facade; hipped roof with hipped dormers (c. 1910)

(Fifth Street crosses)

954. 501 College Avenue: 2-story vernacular residence of wood frame construction clad in shiplap siding; gable end orientation to the street, with 2-bay facade; 1-story open porch of wood, supported by plain columns and trimmed with open balustrade of wood, extends across the facade (c. 1910)

955. 503 College Avenue: 2-story vernacular residence of wood frame construction, artificially sided; L-shaped facade with front porch which wraps around a portion of the right side (c. 1910)

(Harlem Lane crosses)

956. 505 College Avenue: 2-story vernacular residence of wood frame construction with gable end orientation to the street and 2-bay facade; large picture window has been installed on the left side of the first floor; artificially sided (c. 1910)

957. 507 College Avenue: 2-story vernacular residence of wood frame construction with gable end orientation to the street; artificially sided; hip roof porch extends across the facade with open balustrade of wood (c. 1910)

958. 509 College Avenue: 2-story vernacular residence of wood frame construction with 2-bay facade; artificially sided; original front porch has been replaced by a metal awning supported by wrought iron trim

959. 511 College Avenue: 2-story vernacular residence of wood frame construction with gable end orientation to the street; brick and wood front porch extends across the facade and has been enclosed and windows installed (c. 1910)

960. 515 College Avenue: 2-story American Foursquare of orange brick construction with red mortar; 2-bay facade with ornamental brick work centered on the second floor; 1-story porch of brick and wood extends across the facade (c. 1905)

961. 516 College Avenue: 2-story American Foursquare of wood frame construction sheathed in narrow shiplap siding; hipped roof with hipped dormers; 2-bay facade with offset entry on the left side; window sash has been replaced; hipped roof with wood balustrade extends across the facade (c. 1910)

962. 512 College Avenue: 2-story American Foursquare of wood frame construction with hip roof; 2-bay facade with 1-story hip roof porch; some artificial wood siding under the porch (c. 1905)

963. 506 College Avenue: 2-story American Foursquare of wood frame construction with hipped roof and hipped dormers; 2-bay facade with main entry offset on the left side, featuring a transom sash and sidelight; hipped roof porch with original columns having been replaced (c. 1915)

(Harlem Lane crosses)

964. 522 College Avenue: 2-story American Foursquare of wood frame construction with hipped roof; 2-bay facade, with original hip roof porch having been enclosed (c. 1905)

(Fifth Street crosses)

965. 490 College Avenue (Christian & Missionary Alliance Church): Colonial Revival church building built outside the period of significance of the district (1960) (NC)

966. 484 College Avenue: 2-story American Foursquare of yellow brick construction with red mortar; hipped roof with hipped dormers; 2-bay facade with main entry offset on the right, distinguished by side lights; hipped roof porch of wood and brick construction extends across the facade (ca. 1910)

967. 464 College Avenue: 2-story L-shaped residence with gable end oriented projecting bay on left side of facade; this bay has been sheathed in brick; gable roof with gabled dormer; in the angle of the ell is inset a 1-story hipped roof porch (c. 1890)

968. 454 College Avenue: 2-story vernacular wood frame residence with hipped roof and centered gables; 5-bay facade with main entry centered on the facade; extending across a portion of the facade is a 1-story shed roof porch with turned posts and balustrade (c. 1890)

(Corporation Street crosses)

969. 440 College Avenue: 2-story American Foursquare of wood frame construction with hipped roof and hipped dormers; 2-bay facade with main entry offset on the right, distinguished by side lights; 1-story hipped roof porch of wood extends across the facade (c. 1910)

970. 430 College Avenue: 2-story American Foursquare of wood frame construction with hipped roof and hipped dormers; 3-bay facade; original porch has been removed and replaced by a 1-story portico supported by ornamental wrought iron; artificially sided and windows replaced; 1-story addition on the right and large 1-story addition with 2-story garage on left (NC)

971. 420 College Avenue: 2-story American Foursquare of wood frame construction with hipped roof and hipped dormers; first floor sheathed in clapboard, second in wood shingles; 2-bay facade with main door offset on the right side; 1-story porch of wood construction with brick pillars and balustrade (c. 1905)

(Fourth Street crosses)

972. 394 College Avenue: 2-story American Foursquare of wood frame construction with steeply pitched hipped roof and hipped dormers; artificially sided; original front porch has been replaced and enclosed with permastone (c. 1910) (NC)

973. 384 College Avenue: 2-story vernacular Colonial Revival residence of brick with L-shaped facade; hipped roof with gabled dormers; projecting section on facade has gable roof with Palladian window in pediment; corbeled brick work along cornice line; original porch has been replaced by 1-story portico (c. 1890)

974. 374 College Avenue (Fort McIntosh Club): 2-story Italian Villa residential building of brick construction with an early 1-story ell addition on the on the right and a later addition in front of this addition; 3-bay facade with centered entryway; windows segmental arched set in pairs; gable roof with bracketed cornice; a belvedere caps the roof (c. 1860)

975. 360 College Avenue: 2-story vernacular residential structure of wood frame construction with hipped roof and gabled dormers; 2-story bay window projects on left side of facade and is capped with a gabled roof with highly ornamented pediment and a stylized Palladian window (c. 1890)

976. 354-356 College Avenue: 2½-story residential building of brick construction, with outside stair built on the left side providing access to the second floor apartment; irregular plan with 2-story bay window on left side of facade, capped with a gabled roof; corbeled brick work at cornice height; 1-story hipped roof porch originally extended the facade and wrapped around to the right side; a portion of the porch on the right side has been enclosed (c. 1900)

(Turnpike Street crosses)

977. 348 College Avenue: Early 5-bay residential structure with centered entryway on first floor; gabled roof with interior gable end chimneys; bracketed cornice; has been artificially sided (c. 1860)

978. 320 College Avenue: Margaret Apartments: 3-story apartment building, vaguely Colonial Revival in styling, with 3-bay facade; main entry is recessed on the center of the first floor, with limestone frontispiece bearing the legend "Margaret Apartments" (c. 1930)

(Third Street crosses)

979. First Presbyterian Church: Massive Richardsonian Romanesque church of sandstone with corner tower on right side and 1-story turret on left; profusion of art glass throughout; centered on facade is a stylized Palladian window; an architecturally compatible L-shaped addition has been installed at the left side (1890; addition, 1961))

(Corporation Street crosses)

980. 250 College Avenue: 2½-story American Foursquare of orange brick construction, with a hipped roof and paired hipped dormers on the facade; ornamental brick work along cornice line; 3-bay facade, with window sash replaced; original front porch was hipped roof, 1-story in height; it has been enclosed (c. 1905)

981. 244 College Avenue: 2½-story American Foursquare of yellow brick construction with hipped roof and hipped dormer; 3-bay facade, with ornamental brick work along cornice line; 1-story hipped roof porch on facade which has been glass enclosed with a conversion of the building for office space (c. 1905)

982. 234 College Avenue: 1-story L-shaped brick and stone cottage, built outside the period of significance of the district (NC) (c. 1950)

983. 214 College Avenue: 2½-story American Foursquare with truncated hipped roof and gabled dormers, built of buff brick with red mortar; Neoclassical Revival porch extends across the facade, with unusual curvilinear balustrade; 3-bay facade with modillions under the eaves; window sash has been replaced; several art glass windows (c. 1905)

984. 204 College Avenue: 2½-story American Foursquare of yellow brick construction with projecting bay window on left side of facade, capped with gable roof having stylized Palladian and window ornamental shingle finish; corbeled brick and terra cotta along cornice line; art glass transoms at several points; open porch of wood and brick construction extends across and wraps around the right side (c. 1905)

(Second Street crosses)

985. 196 College Avenue: 2-story 3-bay vernacular residence with gable roof and interior gable end chimney; main entry offset on right side of facade; 1-story hipped roof porch of wood and brick construction extends across the facade; 1-story addition has been placed on the right side; although the original house may be very early its present appearance likely dates from the 1920's

986. 174 College Avenue: 2-story Italianate residence of wood frame construction with L-shaped; main portion of facade features 3-bay arrangement, with exterior louvered wood shutters and main door offset on the right; a hipped roof porch extends across the facade, supported by wood posts and trimmed with a square wood balustrade; windows feature incised ornamental heads; brackets along eaves (c. 1870)

987. 164 College Avenue: 2-story residential building, vernacular in character, with 3-bay facade and exterior louvered wood shutters; hipped roof porch supported by simple columns and trimmed with turned wood balustrade; window heads with pedimented tops; 1-story addition has been made on the right (c. 1870)

988. 154 College Avenue: 2-story vernacular residence with L-shaped facade and 1-story hipped roof porch inserted in the angle of the ell; very little architectural ornament noted; some 6-light sash remains (c. 1850)

989. 144 College Avenue: 2-story vernacular residential structure with intersecting gable roof and ornamental shingling on pediment of gable on facade; 1-story hipped roof porch extends across the facade supported by simple columns and distinguished by a balustrade of imbricated shingles (c. 1900)

990. 138 College Avenue: 2½-story Eastlake style house of wood frame construction with multiple roof system including gabled dormers and gable roofs which cap bay windows; lavish open porch of wood extends across the facade and wraps around the right side; 1-story oriel on second floor of the right side (c. 1895)

991. 100 College Avenue (Beaver Area Memorial Library): 1-story contemporary brick community library, built outside the period of significance of the district (NC)

992. 141 Insurance Street: 1½-story Dutch Colonial Revival residence with intersecting gambrel roof; built of wood frame construction with flat-topped windows; 1-story gambrel roof 2-car garage addition to the right, sympathetic with the character of the building (c. 1910)

993. 145 Insurance Street: 2-story American Foursquare of wood frame construction with gable roof and square brackets under the eaves; 1-story gable roof porch extends across the facade; first story covered in shiplap siding; second in wood shingles (c. 1910)

(Bank Street crosses)

(Second Street crosses)

994. 225 Insurance Street: 2-story L-shaped residence with 1-story bay window on facade; 1-story shed roof porch constructed in the angle of the ell on the right hand side; covered with asbestos siding (c. 1890)

(Parking Lot)

(Corporation Street crosses)

(Irvine Park is on the left)

(Third Street crosses)

(Quay Park is on the left)

(Turnpike Street crosses)

995. 379 Insurance Street: Early brick residence with central chimney and gable roof; asymmetrical 3-bay facade; windows flat-topped; original porch has been removed and replaced by a concrete stoop (c. 1850)

996. 419 Insurance Street: 1½-story double house with gable roof and gabled dormer on facade; side porch is on right and left front corner (c. 1910)

997. 429 Insurance Street: 2-story wood frame residence, vernacular in character, with gable end orientation to the street; 1-story rectangular bay window on the right side; artificially sided (c. 1900)

998. 439 Insurance Street: 2-story L-shaped residence of wood frame construction, artificially sided; open porch extends across facade and wraps around a portion of the left side; built upon a glazed tile foundation (c. 1900)

999. 449 Insurance Street: 2-story vernacular residence of wood frame construction with gable end orientation to the street; 1-story hipped roof porch extends across the facade; artificially sided and window sash replaced (c. 1900)

(Canal Street crosses)

1000. 455 Insurance Street: 2-story vernacular residence of wood frame construction artificially sided; L-shaped facade; original porch has been removed (c. 1900)

1001. 457 Insurance Street: 1-story gable roof wood frame cottage with 3-bay facade and shed roof porch, supported by turned posts (c. 1870)

1002. 465 Insurance Street: 2-story wood frame residence, with gable roof orientation to the street; 3-bay facade with main door offset on the first floor on the right beneath a hipped roof porch; artificially sided; foundation of stone suggests early date of construction (c. 1860)

1003. 471 Insurance Street: 2-story residential building, L-shaped in form, artificially sided; some window sash has been replaced; original shed roof porch extends across the facade; slate roof with multiple roof system (c. 1880)

1004. 446 Insurance Street: 2-story vernacular residential building of wood frame construction with gable end orientation to the street; 2-bay facade, with main door offset on the left; 1-story shed roof porch with wrought iron supports and balustrade

1005. 448 Insurance Street: 2-story vernacular wood frame residence with gable end orientation to the street and thin shiplap siding exterior; 1-story shed roof porch with turned posts extends across the facade (c. 1910)

1006. 430 Insurance Street: 2-story vernacular wood frame residence with gable end orientation to the street; 2-bay facade, with shed roof porch (c. 1910)

1007. 428 Insurance Street: 2-story vernacular residence of wood frame construction, artificially sided, and showing evidence of major changes in fenestration patterns (NC)

1008. 420 Insurance Street: 2-story vernacular residence of wood frame construction with shiplap siding; gable roof with centered gable on facade; 1-story shed roof porch extends across the facade with turned posts and upper balustrade

(Fourth Street crosses)
(Turnpike Street crosses)

1009. 340 Insurance Street: 1½-story brick cottage with steeply pitched gable roof and exterior gable end chimneys; composite shed and hipped dormer extends across the facade; 3-bay first story with recessed entryway (c. 1920)

1010. 334 Insurance Street: 2-story Queen Anne brick residence with first story of brick and second story of frame; 1-story rectangular bay window on the left side of the facade; 1-story porch with Eastlake trim extends across a portion of the facade and wraps around the right side; in the angle of the ell on the facade is a 3-story tower capped with a pyramidal roof and trimmed with Queen Anne style windows; gable on the facade features stylized Palladian window and ornamental shingling (c. 1890)

(Crossing Corporation Street)

1011. 244 Insurance Street: 2½-story L-shaped residence of wood frame construction, artificially sided; original front porch has been replaced by a 1-bay portico, 1-story in height; gable roofed with jerkinhead gable on facade (c. 1900)

1012. 234 Insurance Street: 2-story gable roofed wood frame residence with gable end orientation to the street, and vaguely stick style ornament in pediment of gable; 1-story hipped roof front porch has been partially enclosed (c. 1890)

1013. 224 Insurance Street: 2½-story residential building of wood frame construction with partially enclosed brick porch extending across the facade; main roof is hipped with a bay window extending on the facade, which is capped with a gable roof and stick style trim including a stylized Palladian window (c. 1890)

1014. 218 Insurance Street: 2-story intersecting gable roof residential structure with the exterior sheathed in asbestos siding; 1-story gable roofed portico with turned balustrade and square posts; pediments of gables feature imbricated shingling (c. 1880)

(Second Street crosses)

1015. 170 Insurance Street: Residence of wood frame construction, artificially sided, with windows replaced; gable end orientation to the street, with large addition to the left

1016. 164 Insurance Street: 3-bay residential structure of wood frame construction with gable roof; facade configuration suggests that this may be an early house, although this cannot be determined due to the loss of ornament on the exterior; an aluminum awning supported by aluminum posts shields the front porch (c. 1850)

1017. 154 Insurance Street: 1-story brick ranch style house built outside the period of significance of the district (NC)

(Bank Street crosses)

1018. 150 Insurance Street: 2-story vernacular wood frame residence with hipped roof and offset gable on the facade; gable features decorative wood shingling in pediment and paired windows; shiplap siding, flat-topped windows; original porch has been replaced by 1-story portico (c. 1890)

1019. 120 Insurance Street: Contemporary Colonial Revival residence built outside the period of significance of the district (NC)

1020. 105 Market Street: 2-story residence of brick and wood frame with second story cantilevered somewhat over the first story; 3-bay facade, with main entry offset on the right; 1-story gable roof section on right; gable roof over main building with central chimney (1940's)

1021. 125 Market Street: 2½-story vernacular residence of wood frame construction with lateral gable roof with exterior chimney on the facade; steeply pitched gable roofed projection on the right side of the facade (1930's)

1022. 143 Market Street: 2-story American Foursquare of brick construction with hipped roof, shed dormer, and exterior brick chimney; 2-bay facade, with main entry offset on the right, distinguished by side lights; 1-story hipped roof porch on facade, built of brick and wood construction (c. 1920)

1023. 155 Market Street: 2-story American Foursquare of brick construction with hipped roof, shed dormer, and exterior brick chimney; 2-bay facade, with main entry offset on the right, distinguished by side lights; 1-story hipped roof porch on facade, built of brick and wood construction (c. 1920)

(Bank Street crosses)
(Second Street crosses)
(Corporation Street crossing)

1024. Soldiers and Sailors Monument: multi-stage granite memorial object with military figures around each side and capped with a figure depicting "Liberty" (1900)

(Third Street crosses)
(Turnpike Street crosses)
(Fourth Street crosses)

1025. 425 Market Street: 2-story American Foursquare of wood frame construction with hipped roof and hipped dormers; first story of brick and second story of wood frame; second story has been artificially sided; 1-story bay window rectangular in form is on the left side; hipped roof of brick and wood extends across the facade (c. 1910)

1026. 429 Market Street: 2-story vernacular residence of wood frame construction, artificially sided, with gable end orientation to the street; original front porch has been replaced by a pent roof

1027. 435 Market Street: 2-story vernacular residential structure of wood frame construction with gable roof and interior gable end chimneys; 3-bay facade; appears to be of early construction (c. 1850)

1028. Market Street: 1/2-story Bungalow of wood frame construction with gable roof and large shed dormer facade; front porch extends across the facade supported by paneled wood posts (c. 1920)

1029. 445 Market Street: 2-story L-shaped hipped roofed residential structure of indeterminate age; artificially sided, windows altered resulting in loss of integrity (NC)

(Canal Street crosses)

1030. 453 Market Street: A twin to its neighbor on the right, this is a French Second Empire style residential building of wood frame construction, with an L-shaped facade and mansard roof with dormers; bracketed cornice with sawn ornament; 1-story shed roof porch on facade; some fenestration has been altered (c. 1870)

1031. 461 Market Street: Originally a twin to its neighbor on the left, this is a French Second Empire style residence with 3-bay facade with step backs, artificially sided; mansard roof with dormers; some alteration in the fenestration (c. 1870)

1032. 465 Market Street: 2 1/2-story American Foursquare of brick construction with hipped roof and hipped dormers; corbeled brick ornament under the eaves; 1-story hipped roofed porch, partially enclosed, built of wood and brick (c. 1920)

1033. 469 Market Street: Hamilton Awning Company: 1-story brick commercial building with stepped gable parapet roof on facade; along with 3 large display windows (1930s)

1034. 481 Market Street: 2-story vernacular wood frame residence with gable end orientation to the street and enclosed hipped roof porch on facade; 2-bay facade, with windows having simple, unornamented window trim (c. 1900)

1035. 489 Market Street: 2-story American Foursquare of wood frame construction with 2-bay facade, hipped roof and gable centered in the hipped roof; gabled roof open porch extends across the facade (c. 1920)

1036. 495 Market Street: 2-story residence of Colonial Revival vernacular style, with gable end orientation to the street; artificially sided; gabled roof with hipped dormers; hipped roof front porch of brick and wood construction has been enclosed and replacement window sash installed (c. 1920)

1037. 598 Market Street: 2-story Dutch Colonial Revival residence of wood frame construction with gambrel roof and hipped dormer on the facade; front porch has been altered (c. 1920)

1038. 566 Market Street: 2-story American Foursquare of wood frame construction with hipped roof and gabled dormer

1039. 560 Market Street: 2-story vernacular gable end oriented to the street residence, with front porch enclosed and replaced by a solarium (c. 1920)

1040. 141 Commerce Street: 2-story American Foursquare of wood frame construction with hipped roof and exterior brick chimney; artificially sided; 2-bay facade with original porch replaced by 1-story gabled portico (c. 1920)

1041. 149 Commerce Street: 2-story American Foursquare of brick construction with gable roof and exterior gable end chimney; 2-bay facade with oriel on the left side of the first floor; gabled portico shields front door (c. 1920)

(Bank Street crosses)

1042. 155 Commerce Street: 2-story vernacular wood frame residence with gable roof and centered chimney; windows flat-topped with simple window heads; main entry centered on the facade; 1-story porch extends across a portion of the facade (c. 1870)

1043. 161 Commerce Street: 2-story vernacular wood frame residence, artificially sided, with gable end orientation to the street; 3-bay facade with main entry offset on the right side; 1-story portico over main door (c. 1910)

1044. 171 Commerce Street: 1-story brick residential structure, built outside the period of significance of the district (NC)

1045. 199 Commerce Street: 2-story American Foursquare with Spanish Colonial Revival detailing, including stuccoed finish; hipped roof; enclosed front porch with ogee-arched openings (c. 1910)

(Second Street crosses)

(An alley crosses)

1046. 229 Commerce Street: 1½-story Colonial Revival residence of brick and wood frame construction, with hipped roof and intersecting gables; pediment of gable on facade features Palladian window; open porch of wood and brick construction with upper and lower turned balustrade, wraps around the facade and a portion of the left side (c. 1900)

1047. 239 Commerce Street: 2-story vernacular residence of wood frame construction with hipped roof and intersecting gables; L-shaped facade, with open porch extending across a portion; sided with asbestos siding (c. 1910)

1048. 245 Commerce Street: 2½-story eclectic residence of brick construction with hipped roof and intersecting gables and dormers; 1-story Eastlake porch extends across a portion of the facade and wraps around the right; 2-story bay on facade with gable roof, stylized Palladian window and ornamental woodwork in pediment (c. 1900)

1049. Park United Presbyterian Church: Late Gothic Revival Akron Plan church of brown stone construction, with multiple roof system and tower on the facade; architecturally compatible addition has been built on the right side (1904-1906; addition, 1931)

(Third Street crosses)

1050. 325 Commerce Street: 1-story brick office building of small scale, with 3-bay facade and centered entry; gable roof with parapet gable on facade (c. 1920)

1051. 345 Commerce Street: High Style ornamental Italianate residence of brick construction, with 5-bay facade, centered entryway, and highly ornamented window heads; main door is centered on facade, surrounded by a lavish frontispiece entrance; gable roof with exterior gable end chimneys and paired brackets; a 1-story addition is built to the left, set back slightly from the main portion of the building (c. 1860)

(Turnpike Street crosses)

1052. 355 Commerce Street: 2-story vernacular residential structure of brick construction, with 2-bay facade, and hipped roof of wood and brick construction stretching across the facade (c. 1930)

1053. 365 Commerce Street: 1-story yellow brick cottage, built outside the period of significance of the district (NC)

1054. 385 Commerce Street: 2-story vernacular residence of brick construction, with gabled roof and 2-bay facade; porch of brick and wood extends across a portion of the facade (c. 1920)

1055. 391 Commerce Street: 2-story Dutch Colonial Revival vernacular residence of wood frame construction, artificially sided, with a gambrel roof which extends over a portion of the front porch on the facade; shed dormer located above porch (c. 1920)

(Fourth Street crosses)

1056. 425 Commerce Street: 1-story ranch style house, built outside the period of significance of the district (NC)

1057. 437 Commerce Street: 2-story American Foursquare of wood frame construction, artificially sided, with hipped roof and hipped dormer; 2-bay facade with main entry offset on the right side; 1-story porch with hipped roof of wood construction extends across the facade (c. 1920)

1058. 439 Commerce Street: 2-story American Foursquare of wood frame construction with shiplap siding; hipped roof with centered gable on the facade; gable end oriented porch extends across the facade (c. 1920)

1059. 441 Commerce Street: 2-story American Foursquare of wood frame construction, artificially sided, with hipped roof and hipped dormer; 2-bay facade with main door offset on the right; window sash have been replaced; open porch of wood construction with replacement supports and balustrade (c. 1920)

1060. 449 Commerce Street: 2-story vernacular residence of wood frame construction, with 3-bay facade and gable end orientation to the street; artificially sided; 1-story shed roof porch extends across the facade (c. 1920)

(Canal Street crosses)

1061. 455 Commerce Street: 2-story vernacular residence of wood frame construction with gable roof and 2-bay facade; shed roof porch extends across the facade, supported by turned posts and trimmed with sawn brackets (c. 1880)

1062. 459 Commerce Street: 2-story vernacular residence of wood frame construction, artificially sided, with gable roof and partial return on the cornice; fenestration has been altered, but the exterior suggests that this is an early house (c. 1850)

1063. 461 Commerce Street: 2-story wood frame American Foursquare with hip roof and hipped dormer; 2-bay facade with main entry offset on the right side; 1-story hipped roof porch of wood and brick construction extends across the facade (c. 1920)

1064. 463 Commerce Street: 2-story American Foursquare of wood frame construction with hipped roof and shed dormers; 2-bay facade with main entry offset on the left side; 1-story hipped roof porch of brick and wood construction extends across the facade (ca. 1910)

1065. 470 Commerce Street: 1-story contemporary cement block building faced with rough wood on the facade, built outside the period of significance of the district (NC)

1066. 464 Commerce Street: 2-story American Foursquare with gable roof and original porch of the facade glass enclosed; large 1-story addition to the left almost doubling the size of the house and compromising the building's integrity (NC)

(Canal Street crosses)

1067. 440 Commerce Street: 2-story brick residence with hipped roof and octagonal corner tower; gabled dormers break the plane of the roof; original front porch has been removed and replaced with a pent roof covered in wood shakes; all window sash has been replaced by fixed pane glass (c. 1900)

1068. 438 Commerce Street: 2-story American Foursquare of wood frame construction with hipped roof; 2-bay facade with main entry offset on the right side; porch of wood construction extends across the facade with porch supports and balustrade replaced (c. 1920)

1069. 430 Commerce Street: 2-story American Foursquare of wood frame construction with hipped roof and hipped dormer; 2-bay facade with main entry offset on the left side; hipped roof porch of wood and brick construction extends across the facade (c. 1920)

1070. 422 Commerce Street: 1½-story Bungalow of wood frame construction with gable roof and shed dormer; 2-bay facade with roof extending over the front porch, which has wrought iron supports and balustrade (c. 1920)

(Fourth Street crosses)

(Turnpike Street crosses)

(Agnew Park)

(Third Street crosses)

(McIntosh Park)

(Corporation Street crosses)

1071. 240 Commerce Street: 2-story office building of wood frame construction, built outside the period of significance of the district (NC)

1072. 220 Commerce Street: 2-story contemporary residence built outside the period of significance of the district (NC)

(Second Street crosses)

(Bank Street crosses)

1073. 125 Dravo Street: 2-story American Foursquare of brick construction with gable roof and interior gable end chimney; 2-bay facade, with main entry offset on the right side, distinguished by side lights; gable end oriented front porch of brick (c. 1920)

1074. 135 Dravo Street: 1½-story Bungalow of wood frame construction with gable roof and shed dormer on facade; 3-bay facade on first floor with main entry centered, having side lights (c. 1920)

1075. 141 Dravo Street: 2-story stuccoed Dutch Colonial Revival residence with gambrel roof and gable end orientation to the street with large shed dormers on each side; 2-bay facade with hip roof porch (c. 1920)

(Bank Street crosses)

1076. 151 Dravo Street: 2-story American Foursquare with gable roof and gable end orientation to the street, with gabled dormer on roof; 2-bay facade with hip roof porch; main entry offset on the left side of the facade, with side lights (c. 1920)

1077. 161 Dravo Street: 2-story vernacular brick residence with gable end orientation to the street and gable roof; 2-bay facade with original porch enclosed (c. 1930)

1078. 175 Dravo Street: 2-story Dutch Colonial Revival residence of wood frame construction with gambrel roof and large shed dormer on facade; 3-bay arrangement on facade with main entry offset on the right; enclosed sun room on left side (c. 1920)

1079. 181 Dravo Street: 2-story American Foursquare of wood frame construction with hipped roof and hipped dormers; 1-story oriel located on left side; 2-bay facade with main entry offset on the right; hip roof porch extends across the facade (c. 1920)

1080. 195 Dravo Street: 2-story American Foursquare of wood frame construction with hip roof and hipped dormer; 2-bay facade with main entry offset on the right; hip roof porch of brick and wood extends across the facade (c. 1920)

1081. 197 Dravo Street: 2-story Dutch Colonial Revival residence with gambrel roof and large gabled dormer on facade; 3-bay facade with bay window in center bay; shed roof porch extends across the facade (c. 1920)

(Second Street crosses)

1082. 225 Dravo Street: 2-story brick residence built outside the period of significance of the district (NC)

1083. 231 Dravo Street: 2-story American Foursquare of yellow brick construction with hip roof; hipped dormer and offset gable on facade; 2-bay facade with centered entryway and windows with art glass transom sash; hip roof porch of wood and brick construction extends across the facade (c. 1910)

1084. 239 Dravo Street: 2-story American Foursquare of orange brick construction with red mortar, hipped roof with hipped dormers; ornamental brick work along cornice line; 3-bay first floor with centered entryway and windows with art glass transom sash; hipped roof porch with Corinthian columns and turned balustrade extends across the facade (c. 1910)

1085. 245 Dravo Street: 2-story American Foursquare of yellow brick construction with red mortar and hipped roof with hipped dormers; 2-bay facade with main entry centered; hipped roof supported by simple columns and trimmed turned balustrade of wood (c. 1910)

(Corporation Street crosses)

1086. 255 Dravo Street: 1-story brick cottage of contemporary construction, built outside the period of significance of the district (NC)

1087. 265 Dravo Street: 2-story American Foursquare of orange brick construction with hipped roof; ornamental brick work along cornice line; shed roof porch extends across the facade (c. 1910)

1088. 271 Dravo Street: 2-story Colonial Revival vernacular residence of wood frame construction with hipped roof and hipped dormer; projecting gable end section on facade with Palladian window in pediment, surrounded by ornamental shingling; wood porch supported by Tuscan columns and trimmed with turned wood balustrade, extends across the facade (c. 1900)

1089. 277 Dravo Street: 2-story American Foursquare of yellow brick construction with hipped roof and hipped dormers; 2-bay facade with centered entryway; hipped roof porch of brick and wood construction, trimmed with turned balustrade, extends across the facade (c. 1910)

(Third Street crosses)

1090. 325 Dravo Street: 2-story American Foursquare of wood frame construction with hipped roof and large projecting 2-story bay window on right side of facade; capped with a gable roof with ornamental woodwork in the pediment; open porch of wood extends across the facade (c. 1900)

1091. 331 Dravo Street: 2-story American Foursquare of wood frame construction, with hipped roof and projecting gables, artificially sided and having replacement window sash; original porch has been removed (c. 1900)

1092. 339 Dravo Street: 2-story American Foursquare of wood frame construction with hipped roof and projecting gables and offset gablet on right side of facade with stylized Palladian window in the pediment; hipped roof porch of brick and wood construction extends across the facade (c. 1900)

1093. 345 Dravo Street: 2-story Queen Anne-Colonial Revival residence of wood frame construction, artificially sided; hipped roof with projecting gable end section on right with Palladian windows in pediment; on left corner of facade is octagonal tower; brick porch on facade has been enclosed (c. 1900)

(Turnpike Street crosses)

1094. 351 Dravo Street: 2-story American Foursquare of orange brick construction with red mortar, hipped roof with hipped dormer; 2-bay facade with main entry offset on right side; hipped roof porch of wood and brick extends across facade (c. 1920)

1095. 355 Dravo Street: 1½-story vernacular residence of wood frame construction with jerkinhead gable roof and jerkinhead gable dormer on facade; brick porch extends across a portion of the facade (c. 1930)

1096. 365 Dravo Street: 2-story American Foursquare of wood frame construction with hipped roof and hipped dormers; 2-bay facade with centered entryway; artificially sided; brick and wood porch with hip roof extends across the facade (c. 1920)

1097. 375 Dravo Street: 2-story American Foursquare of wood frame construction with jerkinhead gable roof and jerkinhead gabled dormer; 2-bay facade with shed roof porch which has been enclosed with windows (c. 1920)

1098. 385 Dravo Street: 1½-story Bungalow of wood frame construction with gable roof and shed dormer; porch is supported by 3 large columns (c. 1920)

(Fourth Street crosses)

1099. 425 Dravo Street: Early 2-bay vernacular residence of wood frame construction with gable roof and interior gable end chimney; 1-story hip roof front porch has been enclosed with windows (c. 1870)

1100. 445 Dravo Street: 2½-story vernacular residence of wood frame construction with gable end orientation to the street and gabled dormers; 2-bay facade with main entry offset on the right side; gable end oriented front porch of wood and brick construction (c. 1920)

1101. 447 Dravo Street: 1½-story Bungalow with hipped roof and hipped dormers, of wood frame construction; 3-bay facade with centered entryway (c. 1920)

1102. 449 Dravo Street: 2-story vernacular residence of wood frame construction, artificially sided, L-shaped in plan; foundation suggests that this may be an early building with an addition; open porch of wood and yellow brick construction extends across the facade and wraps around a portion of the left side

(Canal Street crosses)

1103. 453 Dravo Street: 2-story 3-bay vernacular residence of wood frame construction with gable roof and hipped roof porch, glass enclosed, stretching across the facade (c. 1850)

1104. 455 Dravo Street: 2-story American Foursquare of brick construction with hipped roof and hipped dormer; 2-bay facade with main entry offset on the right side; hipped roof porch of brick and wood extends across the facade (c. 1920)

1105. 461 Dravo Street: 2-story American Foursquare of wood frame construction, with hipped roof and hipped dormer; 2-bay facade with main entry offset on the right side; hipped roof porch of wood construction extends across the facade

1106. 465 Dravo Street: 2-story wood frame American Foursquare with hipped roof and hipped dormers; 2-bay facade with enclosed hipped roof porch extending across (c. 1920)

1107. 479 Dravo Street: 2-story American Foursquare of wood frame construction with hipped roof and hipped dormer; 2-bay facade with main entry offset on the right; hipped roof porch of brick and wood construction (c. 1920)

1108. 481 Dravo Street: 1½-story Bungalow of wood frame construction with stained wood shingle exterior finish; 1-story rectangular oriel at rear of left side; gable roof with shed dormer; brick porch extends across the facade (c. 1920)

1109. 483 Dravo Street: 2-story American Foursquare of brick with hipped roof and hipped dormers; 2-bay facade with hipped roof, enclosed brick porch, appearing to have been enclosed from the original period (c. 1920)

1110. 485 Dravo Street: 2-story American Foursquare of wood frame construction with hipped roof and hipped dormer; 2-bay facade with main entry offset on the left; hipped roof porch of brick and wood construction extends across the facade

(Fifth Street crosses)

1111. 595 Dravo Street: 2-story vernacular wood frame residence with gable roof and interior gable end chimney; 2-bay facade with main entry offset on the left side, shielded by a triangular portico; enclosed sun room of 1-story on right side (c. 1920)

(Sixth Street crosses)

1112. 496-498 Dravo Street: 2-story yellow brick double house with hipped roof and hipped dormer; 4-bay facade, with entrances located in the center; hipped roof of wood and brick construction extends across the facade (c. 1920)

1113. 484 Dravo Street: 2-story stick style residence of wood frame construction with gable end orientation to the street with chamfered corners; belt course of imbricated shingling divides first and second floors; pediment of gable highly ornamental with rectilinear and curvilinear ornament; small shed roof porch with corresponding ornament is located on the right side (c. 1890)

1114. 480 Dravo Street: 2-story American Foursquare of wood frame construction with hipped roof and hipped dormers; 2-bay facade, with main entry centered thereon; hipped roof of wood and brick construction extends across the facade (c. 1920)

1115. 468 Dravo Street: 2-story vernacular residence of wood frame construction with first floor covered in permastone and second floor covered in aluminum siding; original porch has been removed with resulting loss of integrity (NC)

1116. 452 Dravo Street: 2½-story American Foursquare of wood frame construction with a projecting gable roofed bay on the right side, capped with a gable roof with a shingled pediment and Palladian window; small octagonal dormer located on left side of roof; hipped roof porch extends across the facade (c. 1905)

(Canal Street crosses)

1117. 444 Dravo Street: 2½-story American Foursquare of wood frame construction with projecting gable roofed section on left side; artificially sided; original front porch enclosed (c. 1900)

1118. 438 Dravo Street: 2½-story American Foursquare of wood frame construction with gable end orientation to the street and hipped dormer on the side elevation; 2-bay facade with hipped roof porch and replacement supports (c. 1920)

1119. 434 Dravo Street: 2-story American Foursquare of orange brick with red mortar, hipped roof with hipped dormers, 2-bay facade, and a number of pieces of art glass ornament; open porch of brick and wood extends across the facade (c. 1910)

1120. 420 Dravo Street: 1-story contemporary building, built outside the period of significance of the district (NC)

(Fourth Street crosses)

1121. 372 Dravo Street: 2½-story American Foursquare of wood frame construction with hipped roof and hipped dormers; artificially sided; 2-bay facade, with hipped roof porch which has been enclosed (c. 1920)

1122. 370 Dravo Street: 2-story American Foursquare of wood frame construction with hipped roof; 2-bay facade with main entry offset on the right side; hipped roof porch of brick and wood construction (c. 1920)

1123. 366 Dravo Street: 2-story American Foursquare of wood frame construction with hipped roof and hipped dormers; 2-bay facade with centered entryway; hipped roof porch of wood construction extends across facade (c. 1920)

1124. 360 Dravo Street: 2-story American Foursquare of brick construction with truncated hipped roof and hipped dormers; 2-bay facade, with original porch removed and windows severely altered, with a resulting loss in integrity (NC)

1125. 356 Dravo Street: 2-story American Foursquare of orange brick construction with red mortar; hipped roof with hipped dormers; ornamental brick work on cornice line; 2-bay facade with centered entryway and open porch of brick and wood frame, trimmed with turned balustrade (c. 1910)

1126. 350 Dravo Street: 1½-story gable end oriented cottage of wood frame construction, artificially sided; open porch extends across a portion of the facade (c. 1920)

(Turnpike Street crosses)

1127. 342 Dravo Street: 2-story vernacular residence of wood frame construction with gable roof and projecting gable end bay on left side of front with chamfered corners; artificially sided (c. 1900)

1128. 338 Dravo Street: 1½-story gable end oriented residence of wood frame construction with hipped roof addition on right side (c. 1920)

1129. 330 Dravo Street: 2-story L-shaped residential building of wood frame construction, artificially sided, with fenestration altered significantly with resulting loss of integrity (NC)

1130. 320 Dravo Street: 2-story American Foursquare of yellow brick construction with red mortar, hipped roof with gabled dormer; 2-story bay window projects from rear of left side, capped with gabled roof and stylized Palladian window; 2-bay facade with centered entryway and hipped roof-porch supported by Tuscan columns and trimmed with turned wood balustrade (c. 1910)

(Third Street crosses)

1131. 270 Dravo Street: 2-story American Foursquare of yellow brick construction with hipped roof and hipped dormers; 4-bay facade with main entrance centered beneath a hipped roof porch of wood and brick construction, supported by Tuscan columns and trimmed with a turned wood balustrade (c. 1910)

1132. 264 Dravo Street: 2-story vernacular residence of wood frame construction with hipped roof and projecting gabled roof bay on right side of facade; hipped roof porch of wood supported by turned posts, extends across a portion of the facade (c. 1900)

1133. 258 Dravo Street: 2-story vernacular residence of brick construction with irregular plan and multiple roof system; hipped roof porch extends across a portion of the facade, supported by turned posts (c. 1900)

(Corporation Street crosses)

1134. 240 Dravo Street: 2-story Dutch Colonial Revival residence of brick construction with gambrel roof and large shed dormer on facade; 3-bay facade with centered entryway housed in a projecting gable roofed brick bay (c. 1930)

1135. 238 Dravo Street: 2-story vernacular Colonial Revival residence of wood frame construction with hipped roof and hipped dormers; projecting gable end bay on right side of facade with Palladian window in pediment; hipped roof porch of wood extends across facade supported by Tuscan columns and trimmed with a turned wood balustrade (c. 1900)

1136. 230 Dravo Street: 2-story brick residence, vernacular in character, with hipped roof and large gable roofed projecting bay on the facade; hipped roof porch with offset pediment, supported by Tuscan columns; some art glass transom sash (c. 1900)

(Second Street crosses)

1137. 180 Dravo Street: 1-story brick ranch style house, built outside the period of significance of the district (NC)

1138. 168 Dravo Street: 2-story vernacular residence of wood frame construction with multiple roof system; artificially sided; projecting gabled bay on right side of facade; hipped roof porch of wood wraps around the facade and a portion of the left side; 2-story bay window on left side

1139. 154 Dravo Street: 2-story wood frame residence with some stick style ornament; irregular plan with Eastlake porch on right front and side (c. 1890)

(Bank Street crosses)

1140. 140 Dravo Street: 1½-story brick and wood frame residence with gable end orientation to the street and shed dormers on the sides; original porch has been enclosed at an early time; pediment of gable trimmed with wood shingles; second floor trimmed with wood shingles in pediment and small balcony (c. 1920)

1141. 130 Dravo Street: 2-story Bungalow with gable roof and shed dormer on facade; of wood frame and brick construction with partially enclosed front porch (c. 1920)

1142. 120 Dravo Street: 2-story gable end oriented vernacular residence of wood frame construction with the first floor vinyl sided and the second floor sided in wood shingles; 2-bay facade with enclosed porch (c. 1920)

1143. 229 Navigation Street: A twin to its neighbor to the immediate right; 2-story vernacular wood frame residence of wood frame construction, artificially sided, with asymmetrical 2-bay facade; hipped roof porch supported by turned columns extends across a portion of the facade (c. 1910)

1144. 231 Navigation Street: A twin to its neighbor on the immediate left; 2-story vernacular residence of wood frame construction, with asymmetrical 2-bay facade, and shed roof, supported by turned columns extending across a portion of the facade (c. 1910)

1145. 241 Navigation Street: 2-story residential building of indeterminate age which appears to have been built outside the period of significance of the district (NC)

1146. 243 Navigation Street: 1½-story gambrel roof Dutch Colonial Revival residence of wood frame construction with large shed dormer on facade; hipped roof porch of wood extends across a portion of the facade (c. 1920)

1147. 255 Navigation Street: Appears to be an early central chimney 4-bay residential structure of wood frame construction with offset entryway on the first floor; first floor sided with narrow shiplap siding, second floor with wood shingles; hipped roof of wood and brick extends across a portion of the facade (c. 1850)

1148. 261 Navigation Street: 2-story American Foursquare of wood frame construction with hipped roof and hipped dormers; 2-bay facade with 1-story hipped roof porch (c. 1920)

1149. 263 Navigation Street: 2-story American Foursquare of wood frame construction with hipped roof and hipped dormers; 2-bay facade with 1-story hipped roof porch (c. 1920)

1150. 265 Navigation Street: 2-story American Foursquare of wood frame construction with hipped roof and gabled dormer; 2-bay facade with main door offset on the right side; hipped roof porch of wood and brick extends across the facade (c. 1920)

1151. 338 Navigation Street: 2-story vernacular wood frame residence, artificially sided, with 2-bay facade and centered entryway on first floor; hipped roof porch of wood construction with centered gable extends across a portion of the facade; gabled roof (c. 1900)

(Turnpike Street crosses)

1152. 359 Navigation Street: 1½-story Bungalow of wood frame construction with gable roof and large gabled dormer on facade; artificially sided; open porch extends across facade with brick pillars (c. 1920)

1153. 361 Navigation Street: 2-story American Foursquare of wood frame construction with hipped roof; 2-bay facade with main entry offset on the left; hipped roof porch of wood and brick; 1-story addition on right side (c. 1920)

1154. 363 Navigation Street: 1-story contemporary brick residence built outside the period of significance of the district (NC)

(Fourth Street crosses)

1155. 415 Navigation Street: 1-story wood frame residence, built outside the period of the significance of the district (NC)

1156. 362 Navigation Street: 2-story American Foursquare of wood frame construction with hipped roof; 2-bay facade with main door offset on the right side; gable end oriented wood porch extends across the facade (c. 1920)

1157. 360 Navigation Street: 2-story American Foursquare of wood frame construction, artificially sided, with hipped roof and 2-bay facade; gable end oriented front porch with balustrade and supports replaced (ca. 1920)

(Turnpike Street crosses)

(Third Street crosses)

1158. 274 Navigation Street: 1½-story Dutch Colonial Revival residence of brick construction with gambrel roof and large shed dormer extending across the facade; 2-bay facade with centered entryway; shed roof porch supported by brick posts extends across the facade (c. 1920)

1159. 270 Navigation Street: 2-story American Foursquare of wood frame construction with hipped roof and 1-bay facade; main entry offset on the right side of the facade; hip roof wood porch extends across facade (c. 1920)

1160. 260 Navigation Street: 1-story contemporary brick residence built outside the period of significance of the district (NC)

1161. 254 Navigation Street: 2-story vernacular residence of wood frame construction, covered in insul-brick; gable end orientation to the street with 2-bay facade; hipped roof porch of wood and brick extends across facade, with clapboard sided balustrade (1920)

(Corporation Street crosses)

1162. 238 Navigation Street: 2-story vernacular wood frame residence with gable end orientation to the street; artificially sided and windows replaced; gable end oriented porch on facade, screened in (c. 1920)

1163. 234 Navigation Street: 2-story vernacular residence of wood frame construction with gable roof and gable end orientation to the street; 2-bay facade with main entry offset on the left side; gable end oriented porch extends across the facade (c. 1920)

1164. 232 Navigation Street: 2-story vernacular residence of wood frame construction, sheathed in wood shingles; gable end orientation to the street with shed dormers on the side; 1-story porch extends across the facade and has been partially enclosed (c. 1920)

(Second Street)

(Bank Street)

1165. 140 Navigation Street: 2-story picturesque vernacular residence of brick construction with steeply pitched gable roof and gable orientation to the street, with large shed dormers on the side; open porch with pergola-like roof system (c. 1930)

1166. 130 Navigation Street: 1½-story buff brick cottage with gable end orientation to the street; gable end oriented brick porch extends across a portion of the facade (c. 1930)

1167. 145 Buffalo Street: 1½-story wood frame cottage with gable end orientation to the street and extended bay on the facade with a gable roof; exterior chimney rises on the facade (c. 1930)

1168. 149 Buffalo Street: 2-story American Foursquare of brick construction with hipped roof and hipped dormers; 2-bay facade with main entry offset on the right side; hipped roof porch of brick and wood construction (c. 1920)

(Park Place crosses)

1169. 191 Buffalo Street: 2-story American Foursquare of wood frame construction, artificially sided, with gable roof and gable end orientation to the street; 1-story hipped roof porch of wood and brick construction extends across the facade (c. 1920)

1170. 193 Buffalo Street: 2-story American Foursquare of wood frame construction with hipped roof and hipped dormers; 2-bay facade with main entry offset on the right side; hipped roof porch of brick and wood extends across the facade (c. 1920)

1171. 195 Buffalo Street: 2-story American Foursquare of wood frame construction with hipped roof and hipped dormers; first floor is shiplap sided, second floor is sided in asbestos shingles; 2-bay facade with wood and brick porch enclosed (c. 1920)

1172. 195 Buffalo Street: 1½-story gable roofed Bungalow with gabled dormer on the facade; wood frame construction; 3-bay facade with centered entryway and wood frame porch (c. 1915)

1173. 197 Buffalo Street: 2-story American Foursquare of wood frame construction with gable roof and gable end orientation to the street; 2-bay facade with main entry offset on the right side, with side lights; single window in pediment of gable; 1-story brick and wood hipped roof porch extends across the facade (c. 1920)

1174. 199 Buffalo Street: 2-story American Foursquare of wood frame construction with hipped roof and hipped dormer; 2-bay facade with main entry offset on the left side with transom sash and side lights; wood porch extends across the facade with open wood balustrade (c. 1920)

(Second Street crosses)

1175. 237 Buffalo Street: 2-story American Foursquare of wood frame construction with hipped roof and 2-bay facade; main entry offset on the right side of facade; hipped roof porch of brick and wood extends across the facade (c. 1920)

1176. 239 Buffalo Street: 2-story American Foursquare residence of wood frame construction with hipped roof and 2-bay facade; artificially sided; hipped roof brick and wood porch extending across the facade has been enclosed (c. 1920)

1177. 241 Buffalo Street: 2-story American Foursquare of wood frame construction with first floor of shiplap siding and second floor of wood shingles; hipped roof with hipped dormers; 2-bay facade with main entry offset on the right side; hipped roof porch of wood and brick extends across the facade (c. 1920)

1178. 243 Buffalo Street: 2-story American Foursquare of wood frame construction with hipped roof and hipped dormer; shiplap siding with 2-bay facade and entryway offset on the right; hipped roof porch of brick and wood extends across the facade (c. 1920)

1179. 245 Buffalo Street: Large 2½-story American Foursquare of brick construction with formally-arranged facade; main entry offset on the right side; brick and wood porch extends across the facade (c. 1920)

1180. 247 Buffalo Street: 1-story brick residence built outside the period of significance of the district (NC)

1181. 249 Buffalo Street: 2-story American Foursquare of yellow brick construction with red mortar; hipped roof with hipped dormers; 2-bay facade; hipped roof porch extending across has been enclosed (c. 1920)

(Corporation Street crosses)

1182. 279 Buffalo Street: 1-story brick residence built outside the period of significance of the district (NC)

1183. 281 Buffalo Street: 1½-story brick residence with picturesque profile, including steeply pitched gable end oriented roof with large shed dormers on the side; front porch with pergola-like profile (c. 1930)

(Third Street crosses)

1184. 1192 Buffalo Street: 2-story brick residence built outside the period of significance of the district (NC)

(Fifth Street crosses)

(Canal Street crosses)

1185. 488 Buffalo Street: 2-story Dutch Colonial Revival residence of wood frame construction with intersecting gambrel roof; 3-bay facade with main entry offset on the right; artificially sided; 1-story porch extends across the facade (c. 1920)

1186. 438 Buffalo Street: Early 3-bay vernacular residence of wood frame construction with gable roof and interior gable end chimneys; main entry centered on facade; artificially sided; 1-story hipped roof porch extends across a portion of the facade and has been partially enclosed (c. 1870)

1187. 420 Buffalo Street: 1-story vernacular residence of wood frame construction with gable roof and projecting gable end section at the left side; shallow pitched gable roof portico on the front (c. 1930)

(Fourth Street crosses)

1188. 360 Buffalo Street: 2-story American Foursquare of wood frame construction with hipped roof and hipped dormer; 2-bay facade with brick and wood front porch (c. 1920)

1189. 258 Buffalo Street: 1-story brick residence built outside the period of significance of the district (NC)

1190. 354 Buffalo Street: 2½-story brick residence, vernacular in character, with hipped roof and hipped dormers; projecting bay on right side of facade has gable roof; hipped roof porch with offset pediment extends across the facade (c. 1900)

(Turnpike Street crosses)

1191. 344 Buffalo Street: 2-story American Foursquare of wood frame construction with hipped roof and hipped dormers with roof combs; 2-bay facade with centered entryway; hipped roof porch extends across facade (c. 1900)

1192. 358 Buffalo Street: Appears to be early 3-bay vernacular residence of wood frame with gable roof and interior gable end chimney; most covered with T-111, and first floor of facade covered with brick (c. 1850)

1193. 336 Buffalo Street: 2-story American Foursquare of wood frame construction with hipped roof and hipped dormer; 1-story rectangular oriel on left side; hipped roof porch of brick and wood construction extends across the facade (c. 1920)

(Third Street crosses)

1194. 282 Buffalo Street: 2-story American Foursquare of orange brick construction with hipped roof and decorative brick work under eaves; 2-bay facade with main entry offset on the right side; shed roof porch extends across the facade with wrought iron supports (c. 1910)

1195. 280 Buffalo Street: 2-story American Foursquare with hipped roof and hipped dormers of yellow brick construction with ornamental brick work under the eaves; windows have been replaced; hipped roof porch of brick and wood extends across the facade (c. 1910)

1196. 276 Buffalo Street: 2-story American Foursquare of brick construction, modified for 2-unit occupancy; 2-bay facade with hipped roof porch of wood and brick (c. 1910)

1197. 260 Buffalo Street: 2-story American Foursquare with hipped roof and 2-bay facade, of brick construction, with hipped roof brick porch extending across the facade (c. 1910)

1198. 252 Buffalo Street: 2-story American Foursquare of brick construction with hipped roof and pediment centered on the facade; of brick construction with 2-bay facade and main entry offset on the right; shed roof porch of brick extends across the facade (ca. 1905)

(Corporation Street crosses)

1199. 244 Buffalo Street: 5-bay vernacular residence of brick construction with gable roof and interior gable end chimneys; main entry centered on the facade with transom and side lights (c. 1880)

1200. 240 Buffalo Street: 1½-story brick Bungalow with gable roof and gabled dormer on facade; brick porch which appears to have been originally partially enclosed (c. 1915)

1201. 224-236 Buffalo Street: 2-story brick fourplex, vernacular in character with steel casement windows; hipped roof brick porch extends across the facade (c. 1930)

1202. 220 Buffalo Street: 1-story brick and wood frame residence built outside the period of significance of the district (NC)

(Second Street crosses)

1203. 190 Buffalo Street: 1-story ranch style house of brick construction, built outside the period of significance of the district (NC)

1204. 225 Orchard Street: 1-story contemporary brick and frame residence built outside the period of significance of the district (NC)

1205. 235 Orchard Street: 2-story L-shaped vernacular residence of wood frame construction, artificially sided, with intersecting gable roof; 1-story wood and brick porch extends across the facade (c. 1920)

(Corporation Street crosses)

1206. 271 Orchard Street: 1-story wood frame vernacular cottage built outside the period of significance of the district

1207. 274 Walnut Street: 1½-story vernacular wood frame residence, artificially sided, with gable roof and gable orientation to the street; wall dormers on sides; shed roof porch extends across the facade (c. 1920)

1208. 250 Walnut Street: 1½-story Cape Cod of wood frame construction with steeply pitched gable roof and gabled dormers on the facade; 3-bay first floor with centered entryway (c. 1930's)

(Corporation Street crosses)

(Elm Street crosses)

1209. 280 Elm Street: 1-story wood frame residence, built outside the period of significance of the district (NC)

1210. 274 Elm Street: 2-story L-shaped American Foursquare with 2-bay facade and hipped roof, with shed dormer; hipped roof porch of brick extends across the facade (c. 1920)

1211. 1140 Turnpike Street: 2-story American Foursquare of wood frame construction with projecting bay on the right side, capped with gable roof with stylized Palladian window in pediment; sided with asbestos siding; shed roof wood porch with turned posts extends across the facade

(c. 1890)

1212. 1100-1110 Turnpike Street: 2-story brick apartment building, built outside the period of significance of the district (NC)

(Crossing Navigation Street)

1213. 1098 Turnpike Street: Emery: 2-story American Foursquare of wood frame construction with hipped roof and hipped dormer; 2-bay facade with main entry offset on the left side; hipped roof porch supported by columns and trimmed with wood balustrade (c. 1920)

1214. 1096 Turnpike Street: 2-story American Foursquare of wood frame construction with gable roof and gable end orientation to the street, shed dormers on sides of roof line; converted for 2-unit occupancy; hip roof porch on facade with treated wood columns and balustrade (c. 1920)

1215. 1094 Turnpike Street: 2-story American Foursquare of wood frame construction, artificially sided, with hip roof and hipped dormer; 2-bay facade with main entry offset on the right side; hipped roof porch with original supports replaced by wrought iron (c. 1920)

1216. 1058 Turnpike Street: 2-story vernacular residence of wood frame with 3-bay facade and gable roof with gable orientation to the street; appears to be early residential structure based on foundation construction; artificially sided (c. 1850)

1217. 1040 Turnpike Street: 2-story residential structure, vernacular in character, with L-shaped facade and intersecting gable roof system; in pediment of gable on facade is decorative shingling; hipped roof porch extends across facade, supported by turned posts (c. 1890)

1218. 1036 Turnpike Street: 2-story vernacular residence of wood frame construction with gable roof and gable end orientation to the street; 2-bay facade with main entrance offset on the right; brick and wood porch with gable roof extends across the facade (c. 1920)

(Dravo Street crosses)

1219. 938 Turnpike Street: 2-story American Foursquare of cement block construction with rusticated finish, hipped roof with hipped dormer; 2-bay facade with centered entryway (c. 1920)

1220. 936 Turnpike Street: 2-story American Foursquare of cement block construction with hipped roof and hipped dormers; original porch removed and replaced by pent roof; windows replaced (c. 1920)

1221. 934 Turnpike Street: 2-story American Foursquare of wood frame construction with first floor of shiplap siding and second floor of wood shingles; hipped roof with hipped dormer; 2-bay facade with main door offset on the right side (c. 1920)

1222. 941 Turnpike Street: 2-story American Foursquare of wood frame construction with hipped roof; 2-bay facade with main entry offset on the right; hipped roof with wood balustrade (c. 1920)

1223. 943 Turnpike Street: 2-story American Foursquare of wood frame construction with first floor of shiplap siding and second floor of wood shingles; hipped roof; 2-bay facade with main door offset on the right; hipped roof porch of wood extends across the facade (ca. 1920)

1224. 945 Turnpike Street: 2-story brick residential building constructed outside the period of significance of the district (NC)

(Dravo crosses)

1225. 1039 Turnpike Street: 3-story contemporary apartment building, built outside the period of significance of the district (NC)

1226. 1097-1099 Turnpike Street: Early 2-story vernacular residence of brick construction with centered entryway; original 6/6 windows intact, with exterior shutter hardware (c. 1840)

(Navigation Street crosses)

1227. 1141 Turnpike Street: 1-story wood frame residence, built outside the period of significance of the district (NC)

(Buffalo Street crosses)

1228. 804 Turnpike Street: (Adjacent to the courthouse annex between Turnpike and Fourth) 5-bay Italianate brick residence with truncated hip roof and original belvedere removed; original front porch replaced by brick and glass porch; right side of building maintains original porch (c. 1870)

1229. 798 Turnpike Street: Early 3-bay vernacular residence of wood frame construction, 2 stories in height, with 1-story addition on the right; exterior operable shutters (c. 1850)

1230. 788 Turnpike Street: 1-story Neo-Colonial Revival office building of contemporary construction outside the period of significance of the district (NC)

1231. 740-752 Turnpike Street: Colonial Apartments: 3-story apartment building which began as an Italianate residence and had a major addition placed on the facade in the early 20th century; original bay window evident on left side, with ornamental window heads and brackets (c. 1870 with c. 1910 addition)

1232. 722 Turnpike Street: Early 5-bay brick residence with centered entryway, 6/6 windows, and exterior louvered shutters; gable roof with gable end interior chimneys; 1-story hip roof porch of wood construction with sawn ornament extends across the facade (c. 1850)

1233. 700 Turnpike Street: 3-story residential building of buff brick construction with tile roof; large wall dormers and gabled dormer break the roof line; original brick porch extends across the facade but has been glassed-in for office use (c. 1910)

(Insurance Street crosses)

(College Street crosses)

1234. 538 Turnpike Street: 2-story American Foursquare of wood frame construction with hipped roof and extended gable roof section on the right side of the facade; artificially sided; stylized Palladian window in pediment of gable on facade (c. 1920)

1235. 536 Turnpike Street: 2-story American Foursquare of wood frame construction with hipped roof and projecting section on right side of facade with gable roof; artificially sided; shed roof porch extends across the facade (c. 1920)

1236. 515 Turnpike Street: 2-story Colonial Revival residence of wood frame construction with symmetrical 5-bay facade; artificially sided and some windows changed; gable roof with interior gable end chimneys and centered pediment on facade with Palladian window (c. 1900)

1237. 514 Turnpike Street: 2-story vernacular residence of wood frame construction with gable end orientation to the street; 2-bay facade with main entry offset on the right side; hipped roof porch with turned posts, sawn brackets, and turned balustrade, extends across the facade (c. 1900)

1238. 512 Turnpike Street: 2-story American Foursquare of wood frame construction with hipped roof and hipped dormers; 2-bay facade with some alteration in window configuration; 1-story hipped roof porch of wood extends across the facade (c. 1920)

(Wayne Street crosses)

1239. 458 Turnpike Street: 2-story vernacular residence of wood frame construction with gable roof and gable end orientation to the street; 2-bay facade with main entry offset on the left side; hipped roof porch extends across the facade, supported by turned posts (c. 1900)

1240. 456 Turnpike Street: 2-story vernacular residence of wood frame construction, artificially sided, with gable roof (c. 1900)

1241. 452 Turnpike Street: 2-story vernacular residence of wood frame construction with L-shaped facade and hipped roof porch which wraps across the front and a portion of the right side; gable roof with centered chimney (c. 1900)

1242. 446-400 Turnpike Street: 3-story apartment building of brick construction built outside the period of significance of the district (NC)

1243. 547 Turnpike Street: 2-story American Foursquare of wood frame construction with hipped roof and hipped dormer; artificially sided; main entry offset on the first floor with transom sash and side lights, 1-story hipped roof porch extends across the facade (c. 1920)

1244. 537-535 Turnpike Street: 2-story vernacular double house of wood frame construction with gable roof and twin gable dormers on facade; shed roof porch of brick and wood extends across the facade (c. 1920)

1245. 517 Turnpike Street: 2-story 3-bay gable roofed residence of wood frame construction, artificially sided and windows replaced; shed roof porch extends across the facade (c. 1910)

(Wayne Street crosses)

1246. 447 Turnpike Street: Early 3-bay vernacular residence of wood frame construction with gable roof and gable end orientation to the street, main entry offset to the right side with transom sash and sidelights; hipped roof porch extends across the facade; artificially sided (c. 1850)

1247. 455 Turnpike Street: 2-story vernacular residence of brick with 3-bay asymmetrical facade; gable roof (c. 1915)

1248. 445 Turnpike Street: 2-story American Foursquare of orange brick with red mortar; hipped roof with hipped dormer; 2-bay facade with centered entryway and gable oriented front porch of brick and wood frame (c. 1915)

1249. 441 Turnpike Street: 2-story American Foursquare of wood frame construction with hipped roof and hipped dormers; artificially sided; shed roof extends across the facade with wrought iron posts (c. 1915)

1250. 425 Corporation Street: 2-story American Foursquare of brick construction with hipped roof and hipped dormer; 1-story brick and wood porch, partially enclosed, extends across the facade (c. 1920)

1251. 435 Corporation Street: 1-story contemporary residence of brick built outside the period of significance of the district (NC)

1252. 467 Corporation Street: 1-story contemporary residence of brick built outside the period of significance of the district (NC)

(Wayne Street crosses)

1253. 541 Corporation Street: 2-story vernacular residence of wood frame construction with gable roof and gable end orientation to the street; pediment of gable features imbricated shingling and stylized Palladian window; 2-bay facade with 1-story wood porch (c. 1910)

1254. 549 Corporation Street: U-shaped garage assembly of rusticated concrete block with multiple garage stalls (c. 1920)

1255. 553 Corporation Street: 2-story vernacular residence of wood frame construction with gable roof and gable end orientation to the street; artificially sided; 1-story portico over main entry (c. 1910)

(College Street crosses)

1256. 635 Corporation Street: 2-story vernacular residence of wood frame construction with gable roof and gable end orientation to the street; 2-bay facade with gable roofed front porch, partially enclosed (c. 1920)

1257. 655 Corporation Street: 1-story contemporary brick residence built outside the period of significance of the district (NC)

(Insurance Street crosses)

1258. 701 Corporation Street: 2-story contemporary bank building built outside the period of significance of the district (NC)

1259. 747 Corporation Street: 2-story Italianate residence of brick with gable roof and 5-bay facade with projecting center bay, capped with gable roof; bracketed cornice; wood porch supported by chamfered posts extends across the facade (c. 1870)

1260. 777 Corporation Street: 2-story contemporary Federal Building built outside the period of significance of the district (NC)

(Market Street crosses)

1261. 801 Corporation Street (Beaver County Jail): 2-story Italian villa building of sandstone with sandstone quoins; hipped roof with hipped roof porch extending across the facade (1857)

1262. 841 Corporation Street: 2-story Italianate residence of brick construction with L-shaped facade; original porch removed; intersecting gable roof with paired brackets (c. 1870)

1263. 877 Corporation Street: 1-story contemporary office building built outside the period of significance of the district (NC)

(Commerce Street crosses)

1264. 929 Corporation Street: 2-story Queen Anne residence of brick construction with bay window on right side, capped with a gable roof with stylized Palladian window and imbricated shingling in pediment; octagonal tower with shingled trim on left side, open porch extends across a portion of the facade (c. 1890)

1265. 941 Corporation Street: 2-story vernacular residence of wood frame construction with hip roof and extended bay on right side with bay window (c. 1890)

1266. 945 Corporation Street: 2-story vernacular residence of wood frame construction with gable roof and hipped wall dormer; projecting entryway with gable roof on right side of facade (c. 1940)

1267. 951 Corporation Street: 2-story American Foursquare of brick construction with open porch of brick extending across the facade; beneath a portion of the porch is a garage (c. 1920)

(Dravo Street crosses)

1268. 1045 Corporation Street: Split-level brick residence built outside the period of significance of the district (NC)
1269. 1053 Corporation Street: 2-story vernacular residence of wood frame construction, covered with insul-brick, with gable roof and gable end orientation to the street; 2-bay facade with 1-story hipped roof porch (c. 1900)
1270. 1059 Corporation Street: 2-story Dutch Colonial Revival residence with intersecting gambrel roof; pediment of gable ends are trimmed with decorative wood shingles (c. 1920)
1271. 1095 Corporation Street: 1-story brick residence built outside the period of significance of the district (NC)
- (Navigation Street crosses)
1272. 1117 Corporation Street: 2-story vernacular residence of wood frame construction with gable roof and gable end orientation to the street; second floor windows altered; sheathed in asbestos shingling (c. 1900)
1273. 1127 Corporation Street: 2-story vernacular wood frame residence with gable roof and gable end orientation to the street; 2-bay facade with main entry offset on the left; sheathed in insul-brick (c. 1900)
1274. 1141 Corporation Street: 2-story L-shaped vernacular residence with chamfered gable end projecting ell at the facade; artificially sided (c. 1900)
1275. 1153 Corporation Street: 2-story wood frame residence of vernacular character, with 5-bay facade, covered in insul-brick; gable roof with interior gable end chimneys; 1-story hip roof porch of brick and wood extends across the facade (c. 1900)
1276. 1155 Corporation Street: 2-story vernacular residence of wood frame construction with gabled roof and gable end orientation to the street; 1-bay facade with main entry offset on the left; 1-story hip roofed porch extends across the facade (c. 1900)
1277. 1255 Corporation Street: 1½-story Cape Cod residence of brick construction with 3-bay facade and steel casement windows and centered entryway; gabled roof with paired gabled dormers; open side porch on left side (1940's)
1278. 1265 Corporation Street: 1-story brick residence of wood frame construction with 3-bay facade, artificially sided; gable roof with projecting gable roofed portico over the facade (c. 1940)
1279. 1275 Corporation Street: 2-story American Foursquare of wood frame construction with hipped roof and hipped dormer; 2-bay facade with main entry offset to the left side; hipped roof of wood with brick piers and balustrade (c. 1920)
1280. 1299 Corporation Street: Originally 1½-story Bungalow with jerkinhead gable roof and shed dormer; an architecturally compatible addition has been placed on the left side; original brick porch enclosed with windows (c. 1920)
- (Orchard Street crosses)
1281. 1301 Corporation Street: 3-story vernacular residence of yellow brick construction with brick quoins at corners; jerkinhead gable roof with partial return on the cornice; original porch has been removed (c. 1910)
1282. 1311 Corporation Street: 2-story American Foursquare of wood frame construction with hipped roof and hipped dormer; artificially sided; 2-bay facade with main entry offset on the left; hipped roof with wrought iron supports (c. 1915)
1283. 1319 Corporation Street: 2-story American Foursquare of wood frame construction with hipped roof and hipped dormers; 3-bay facade with hip roofed porch supported by simple columns; 1-story rectangular oriel on left side (c. 1910)
1284. 1321 Corporation Street: Split-level brick and frame residence built outside the period of significance of the district (NC)
1285. 1329 Corporation Street: 2¼-story American Foursquare with gable roof and gable end orientation to the street; sheathed in asbestos siding; 1-story hip roofed porch supported by simple columns extends across the facade (c. 1920)
1286. 1333 Corporation Street: 2-story vernacular residence of wood frame construction with gable roof and 2-bay facade; hipped roof brick porch extending across the facade has been enclosed with windows (c. 1910)
1287. 1337 Corporation Street: 2-story American Foursquare of brick construction with hipped roof and gabled dormers; 2-bay facade with centered entryway; decorative brick work under the eaves; 1-story hip roofed porch of brick and wood construction with turned balustrade (c. 1915)

(Walnut Street crosses)

1288. 1401 Corporation Street: 2-story American Foursquare with projecting gable roof extensions on the front and left side; artificially sided (c. 1910)

1289. 1413 Corporation Street: 2-story American Foursquare of wood frame construction with hipped roof and hipped dormers; 2-bay facade with some window alteration; original porch has been replaced by gabled portico (c. 1920)

1290. 1419 Corporation Street: 2-story American Foursquare of yellow brick construction with red mortar, hipped roof with hipped dormers; 2-bay facade with centered entryway, 1-story hip roofed porch with brick supports and balustrade (c. 1910)

1291. 1425 Corporation Street: 2-story Colonial Revival vernacular residence of brick construction with gable roof and gabled wall dormers on facade; original 1-car garage appended to the left side; entryway offset on facade on broken pediment frontispiece (c. 1930)

1292. 1429 Corporation Street: 2½-story American Foursquare of brick construction with hipped roof, gabled dormer, and projecting gable roofed ells on the front and side; shed roof of wood construction, supported by simple columns, extends across the facade (c. 1910)

1292. 1433 Corporation Street: 2-story American Foursquare of wood frame construction with projecting gable roofed ells on the facade and on the left side; artificially sided and windows replaced; original porch replaced with 1-story portico (c. 1910)

1293. 1437 Corporation Street: 2-story vernacular residence of wood frame construction with gable roof and shed dormer; 2-bay facade with main offset on the left side; hipped roof of wood with brick supports (c. 1910)

(Elm Street crosses)

1294. 1501 Corporation Street: 2-story American Foursquare of wood frame construction with first floor of shiplap siding and second floor of wood shingles; hipped roof with hipped dormers; 2-bay facade with main entry offset on the right; 1-story brick and wood porch extends across the facade (c. 1910)

1295. 1511 Corporation Street: 1-story contemporary residential building of brick, built outside the period of significance of the district (NC)

1296. 1521 Corporation Street: 2-story American Foursquare with hip roof and hipped dormer; 2-bay facade with enclosed front porch (c. 1910)

1297. 1523 Corporation Street: 2-story American Foursquare of buff brick with red mortar, gable roof with stylized Palladian window in pediment, and hipped dormers on sides; 3-bay facade with main entry offset on the left; brick and wood porch extends across the facade with replacement posts and balustrade (c. 1910)

1298. 1541 Corporation Street: 2-story American Foursquare of wood frame construction with hipped roof and 2-bay facade; hip roof porch of brick and wood extends across the facade (c. 1915)

1299. 1561 Corporation Street: 2-story American Foursquare of wood frame construction with hip roof; artificially sided; 2-bay facade with front porch enclosed (c. 1920)

1300. 1589 Corporation Street: 2-story American Foursquare with hip roof and 2-bay facade; hip roofed porch of brick and wood extends across the facade; artificially sided (c. 1920)

1301. 1595 Corporation Street: 1½-story wood frame Bungalow with shed dormer on facade; 2-bay facade with main door offset on the left (c. 1920)

(Oak Street crosses)

1302. 1601 Corporation Street: 2-story American Foursquare of wood frame construction with shiplap siding and hip roof with centered gable; 2-bay facade with main entry offset on the right; hip roof with wood posts and balustrade on facade (c. 1920)

1303. 1605 Corporation Street: 2-story American Foursquare of wood frame construction with hip roof and centered gable on facade; 2-bay facade with main entry offset on the left; 1-story gable roofed porch extends across the facade (c. 1920)

1304. 1617 Corporation Street: 1½-story wood frame Bungalow with gable roof and large shed dormer on facade; 2-bay facade with main entry offset on the left; porch supported by brick columns and trimmed with wood balustrade (c. 1920)

1305. 1621 Corporation Street: 2-story American Foursquare of wood frame construction with hip roof and 2-bay facade, with main entry offset on the left; wood porch extends across the facade with rusticated concrete block posts (c. 1920)

1306. 1625 Corporation Street: 1½-story gable fronted Bungalow of wood frame construction with recessed porch on the facade (c. 1920)

1307. 1629 Corporation Street: 2-story American Foursquare of wood frame construction with hip roof and 2-bay facade; hip roof porch with composition stone applied to it (c. 1920)

1308. 1635 Corporation Street: 2-story American Foursquare of wood frame construction with hip roof and 2-bay facade with main entry offset on the right; hip roof porch extends across the facade (c. 1920)

1309. 1641 Corporation Street: 1½-story gable fronted Bungalow of wood frame with shed dormers on the sides; 3-bay facade with centered entryway; artificially sided (c. 1925)

1310. 1661 Corporation Street: 2-story American Foursquare of wood frame construction with hip roof; artificially sided; 1-story rectangular bay window at right side; hip roof porch extends across the facade (c. 1920)

1311. 1669 Corporation Street: 2-story American Foursquare of wood frame construction with hipped roof and centered gable on facade; 2-bay facade with gable end oriented 1-story porch (c. 1920)

(Chestnut Street crosses)

1312. 1701 Corporation Street: 2-story vernacular residence of brick with irregular profile; gable roof with front chimney; casement windows (c. 1940)

1313. 1709 Corporation Street: 1½-story Dutch Colonial Revival Bungalow with gambrel roof and large shed dormer on facade; 3-bay facade with centered entry; hip roof on facade supported by wrought iron posts and trimmed with wrought iron balustrade (c. 1920)

1314. 1729 Corporation Street: 1½-story Dutch Colonial Revival Bungalow with large shed dormer across second floor of facade; hip roof porch extending across first floor of facade has been enclosed on the right side (c. 1920)

1315. 1731 Corporation Street: 1-story wood frame and brick residence built outside the period of significance of the district (NC)

1316. 1735 Corporation Street: 1½-story Cape Cod with a projecting 1-story ell on the left side of the facade; artificially sided (c. 1940)

1317. 1755 Corporation Street: 1½-story Cape Code of wood frame construction with centered portico on the facade; gable roof with 2 gabled dormers; some alteration to fenestration (c. 1940)

1318. 1775 Corporation Street: 1½-story vernacular cottage with gable roof and projecting gabled ell on right side of facade (c. 1940)

1319. 1799 Corporation Street: 1½-story wood frame cottage with artificial siding; gabled roof with projecting gabled ell on left side of facade (c. 1940)

1320. 1734 Corporation Street: 1½-story vernacular wood frame cottage with gable roof and centered gable on facade (c. 1940)

1321. 1732 Corporation Street: 1½-story brick and wood frame cottage with gable roof, large shed dormer on right side, and gable roofed projecting ell on left side of facade; steel casement windows (c. 1940)

1322. 1730 Corporation Street: 1½-story Bungalow of wood frame construction with gable roof and large shed dormer on facade; shed roof extends across facade (c. 1920)

1323. 1720 Corporation Street: 1-story 3-bay residence of wood frame built outside the period of significance of the district (NC)

1324. 1710 Corporation Street: 1½-story Dutch Colonial Revival Bungalow with gambrel roof and large shed dormers on front and back; shed roof porch extends across the facade; artificially sided (c. 1925)

(Chestnut Street crosses)

1325. 1666 Corporation Street: 1½-story Dutch Colonial Revival Bungalow of wood frame with gambrel roof and shed dormer on facade; original recessed front porch has been partially enclosed (c. 1920)

1326. 1660 Corporation Street: 2-story hip roof American Foursquare with centered gable on facade; 2-bay facade with main door offset on the right; gable roofed front porch with gable orientation to the street (c. 1920)

1327. 1640 Corporation Street: 2-story American Foursquare of wood frame construction with hipped roof; 2-bay facade with main door offset on the right; 1-story hip roof porch with wrought iron supports and balustrade (c. 1920)

1328. 1630 Corporation Street: 2-story American Foursquare of wood frame construction with hip roof and 2-bay facade; artificial siding, including artificial stone on the first floor; hip roof porch extends across facade (c. 1920)

1329. 1624 Corporation Street: 1½-story Dutch Colonial Revival Bungalow with gambrel roof and large shed dormers front and back; partially enclosed front porch (c. 1925)

1330. 1620 Corporation Street: 2-story American Foursquare of wood frame construction with hipped roof and 2-bay facade with main entry offset on the right; hip roof porch extends across facade (c. 1920)

1331. 1616 Corporation Street: 2-story American Foursquare of wood frame construction with hipped roof and centered gable on roof line; 2-bay facade with main entry offset on the right; gable roofed front porch with gable end orientation to the street (c. 1920)

1332. 1610 Corporation Street: 2-story American Foursquare of wood frame construction with hipped roof and hipped dormer; 2-bay facade with main door offset on the right; artificially sided (c. 1920)

1333. 1600 Corporation Street: 2-story American Foursquare of wood frame construction with hipped roof and hipped dormer; artificially sided; 2-bay facade with 1-story hip roofed porch (c. 1920)

(Oak Street crosses)

1334. 1594 Corporation Street: 2-story American Foursquare with gable end orientation to the street and gable roof; 2-bay facade with partially enclosed front porch (c. 1910)

1335. 1576 Corporation Street: 2-story American Foursquare of yellow brick construction with gable roof and gable end orientation to the street; 2-bay facade with main entry offset on the left; 1-story hip roof brick porch (c. 1910)

1336. 1540 Corporation Street: 1½-story wood frame Bungalow with gable roof and large shed dormer on facade; original front porch has been enclosed (c. 1915)

1337. 1530 Corporation Street: 1½-story wood frame Bungalow with gable roof and large shed dormer on facade; original inset front porch has been enclosed (c. 1920)

1338. 1524-1526 Corporation Street: 2-story vernacular double house of wood frame construction with gable roof and artificial siding; 1-story porch extends across the entire facade supported by brick piers (c. 1920)

1339. 1520 Corporation Street: 2-story American Foursquare of wood frame construction with hipped roof and hipped dormers; 2-bay facade with main door offset on the left; 1-story hipped roof porch extends across the facade (c. 1920)

1340. 1516 Corporation Street: 2-story American Foursquare of buff brick construction with hipped roof; 2-bay facade with main entry offset on the left; wood and brick porch extends across the facade (c. 1920)

1341. 1500 Corporation Street: 1½-story brick and wood frame Bungalow with gable roof and large gabled dormer on the facade; recessed front porch, supported by brick piers (c. 1920)

(Elm Street crosses)

1342. 1490 Corporation Street: 1½-story wood frame Bungalow with gable roof and shed dormer on facade; original recessed porch has been partially enclosed; 1-story 1-car garage attached to the right side (c. 1920)

1343. 1480 Corporation Street: 2-story American Foursquare of wood frame with hip roof and hipped dormer; 2-bay facade with partially enclosed front porch (c. 1920)

1344. 1454 Corporation Street: 2-story vernacular residence with hip roof and broad screened-in porch wrapping around the facade and left side (c. 1920)

1345. 1452 Corporation Street: 2-story American Foursquare of wood frame construction with hipped roof and hipped dormer; first floor of shiplap siding, second floor of stained wood shingles; 2-bay facade with main door offset on the right; 1-story brick and wood porch extends across the facade (c. 1920)

1346. 1450 Corporation Street: 2-story American Foursquare of wood frame with hipped roof and hipped dormer; 2-bay facade with original front porch enclosed (c. 1920)

1347. 1420 Corporation Street: 1½-story Bungalow of wood frame construction with gable roof and large shed dormer; 1-story rectangular oriel on right side; shed roof porch supported by brick piers (c. 1920)

1348. 1410 Corporation Street: 2-story gable-roofed American Foursquare with gable end orientation to the street; 2-bay facade with hip roof front porch partially enclosed (c. 1920)

1349. 1402 Corporation Street: 2-story American Foursquare with gable roof and gable end orientation to the street; square brackets under the eaves; 2-bay facade with main door offset on the left; gable roofed porch with gable orientation to the street (c. 1920)

1350. 1400 Corporation Street: 2-story American Foursquare of wood frame construction with hip roof and hipped dormer; 2-bay facade with main door offset on the left; 1-story hip roofed porch of wood extends across the facade (c. 1920)

(Walnut Street crosses)

1351. 1344 Corporation Street: 2-story American Foursquare with gable roof and gable end orientation to the street; 2-bay facade with main entry offset on the right; small pent roof and a 1-story portico across the facade (c. 1920)

1352. 1340 Corporation Street: 2-story American Foursquare with gable roof and interior gable end chimneys; 2-bay facade with 1-story shed roof porch (c. 1920)

1353. 1336 Corporation Street: 2-story American Foursquare with hipped roof; first story of yellow brick, second story of stained wood shingles; 2-bay facade with main door offset on the right; hip roof porch with brick piers and wood balustrade (c. 1915)

1354. 1334 Corporation Street: 2-story American Foursquare with hipped roof; first story of yellow brick, second story of stained wood shingles; 2-bay facade with main door offset on the right; hip roof porch with brick piers and wood balustrade (c. 1915)

1355. 1326 Corporation Street: 2½-story vernacular residence of wood frame construction, originally L-shaped in plan, with an early addition on the right side; intersecting gable roof; shed roof front porch with simple columns and square wood balustrade (c. 1910)

1356. 1322 Corporation Street: 2½-story vernacular residence of wood frame construction with gable end orientation to the street; hip roof porch of wood extends across the facade (c. 1915)

1357. 1318 Corporation Street: 2-story American Foursquare of wood frame construction with hipped roof; 2-bay facade with centered entryway on first floor; wood porch supported by simple columns extends across the facade (c. 1920)

1358. 1312 Corporation Street: 2½-story vernacular residence of wood frame construction, originally L-shaped in plan, with hipped roof porch extending across the facade and wrapping around the right side; some alteration in windows noted; pediment of gable on facade has imbricated wood shingles (c. 1905)

1359. 1308 Corporation Street: 2-story American Foursquare of wood frame construction with hipped roof; shed roof porch on facade supported by columns and trimmed with square wood balustrade (c. 1915)

1360. 1304 Corporation Street: 2-story American Foursquare of wood frame construction with hipped roof; shed roof porch on facade supported by columns and trimmed with square wood balustrade (c. 1915)

1361. 1300 Corporation Street: 2-story vernacular residence of wood frame construction with gable end orientation to the street and stylized Palladian window in pediment of gable; artificially sided and some alteration in fenestration; original front porch has been partially enclosed (c. 1900)

(Orchard Street crosses)

1362. 1298 Corporation Street: 2-story American Foursquare of wood frame construction with hip roof and hipped dormer; 2-bay facade with main door offset on the right; 1-story hipped roof porch with wrought iron supports; addition to the left rear with garage in basement (c. 1920)

1363. 1290 Corporation Street: 2-story American Foursquare of wood frame construction with hip roof and 2-bay facade with main entry offset on the right; hip roof porch of wood with brick supports and balustrade (c. 1920)

1364. 1288 Corporation Street: 2-story American Foursquare of wood frame construction with hip roof and hipped dormer; first floor of shiplap siding, second floor of stained wood shingling; 2-bay facade with main door offset on the right; hip roof porch of wood with brick piers and balustrade (c. 1920)

1365. 1286 Corporation Street: 2-story American Foursquare of wood frame construction with gable roof and gable end orientation to the street and large square brackets under the eaves; 2-bay facade with main entrance offset on the right; front porch has gable oriented gabled roof (c. 1920)

1366. 1234 Corporation Street: 2-story American Foursquare of brick and wood frame construction; first floor is of brick with red mortar and second floor is of wood frame with shiplap siding; hip roof; hip roof front porch extends across the facade (c. 1915)

(an alley crossing)

1366-A. 1220 Corporation Street: 1-story contemporary residence of brick construction built outside the period of significance of the district (NC)

(Buffalo Street crossing)

1367. 1170 Corporation Street: 2-story vernacular wood frame residence with gable end orientation to the street, and decorative shingling in the pediment of the gable; exterior covered with T-111; hipped roof front porch extends across the facade (c. 1910)

1367-A. 1160 Corporation Street: 1½-story modified Cape Cod of wood frame construction with central chimney in gable roof; 3-bay facade with small portico over the entryway (c. 1940)

1368. 1150 Corporation Street: 2-story vernacular residence of wood frame construction with gable roof and gable orientation to the street; 2-bay facade with main entrance offset on the right; 1-story hipped roof porch extends across the facade (c. 1920)

(Navigation Street crosses)

1369. 1070 Corporation Street: 1-story contemporary brick residence built outside the period of significance of the district (NC)

1370. 1064 Corporation Street: 2-story vernacular wood frame residence with gable end orientation to the street; 2-bay facade with main door offset on the right; open porch extends across the facade (c. 1920)

1371. 1060 Corporation Street: 2-story vernacular wood frame residence with gable end orientation to the street; 2-bay facade with main door offset on the right; open porch extends across the facade (c. 1920)

1372. 1056 Corporation Street: 2-story American Foursquare of wood frame construction with hipped roof and centered gable on roof line; 2-bay facade with main door offset on the right; gable roofed front porch with gable end orientation to the street (c. 1920)

1373. 1054 Corporation Street: 2-story American Foursquare of wood frame construction with hipped roof and hipped dormer; 2-bay facade with main door offset on the right; hipped roof wood porch extends across facade (c. 1920)

(Dravo Street crosses)

1374. 964 Corporation Street: 2-story American Foursquare with first floor of brick and second floor of wood frame sheathed in stained wood shingles; hip roof with gabled dormer; 2-bay facade with main door offset on the left side; brick porch extends across facade (c. 1920)

1375. 950 Corporation Street: 2-story American Foursquare of brick with hipped roof and hipped dormer; 2-bay facade with main door offset on the left; brick porch extends across facade (c. 1920)

1376. 940 Corporation Street: 1½-story brick and wood frame Bungalow with gable roof and large shed dormer on facade; recessed front porch supported by brick piers and brick balustrade (c. 1920)

(Commerce Street, Market Street, and Insurance Street cross)

1377. 671 Corporation Street: 1-story contemporary bank building built outside the period of significance of the district (NC)

1378. 638 Corporation Street: 1½-story wood frame residence, artificially sided, with gable end orientation to the street and shed roof dormer on the side (c. 1940)

1379. 620 Corporation Street: 2-story glazed tile building with garage space in the first floor and residential units above; gable orientation to the street; devoid of architectural ornament (c. 1940)

(College Street crosses)

1380. 560 Corporation Street: 2-story American Foursquare of wood frame construction with hipped roof and hipped dormer; artificially sided; 2-bay facade with main entry offset on the left; hip roof porch of brick and wood extends across facade (ca. 1915)

(Wayne Street crosses)

1381. 459 Corporation Street: 2-story vernacular wood frame residence, artificially sided, with 2-bay facade and centered entryway; appears to be of early construction; shed roof porch extends across the facade, supported by turned columns (c. 1850)

1382. 459 Corporation Street (rear): 1-story brick commercial building, built outside the period of significance of the district (NC)

1383. 437 Corporation Street: 2-story vernacular residence of wood frame construction with gable roof and 3-bay facade having centered entryway; covered in artificial siding (c. 1910)

1384. 458 Market Street: 3-story contemporary apartment building, built outside the period of significance of the district (NC)

(Canal Street crosses)

1385. 444 Market Street: 2½-story L-shaped residence of wood frame with artificial siding; 1-story hip roof porch extends across the facade and wraps around a portion of the left side; bay window on left side (c. 1900)

1386. 434 Market Street: 2-story American Foursquare of wood frame construction with hipped roof; 2-bay facade with main entrance offset on the right side; hipped roof porch of wood extends across facade (c. 1920)

1387. 430 Market Street: Appears to be early 5-bay residential building of wood frame construction clad in artificial siding; gable roof with interior gable end chimneys; main door is centered on facade, flanked by pilasters; hipped roof porch supported by simple columns extends across a portion of the facade (c. 1850)

1388. 424 Market Street: 1-story contemporary brick residence built outside the period of significance of the district (NC)

(Fourth Street crosses)

1389. 395 Market Street: 1-story service station, built outside the period of significance of the district (NC)

1389. 380 Market Street: 1-story automotive service building built outside the period of significance of the district

1390. 376 Market Street (Credit Bureau of Beaver County): 1-story contemporary office building built outside the period of significance of the district (NC)

(Turnpike Street, Third Street, Corporation Street cross)

1391. 290 Market Street: 1½-story Dutch Colonial Revival Bungalow with gambrel roof and large shed dormer on facade, built of brick construction with partially enclosed front porch (c. 1920)

(Second Street crosses)

1392. 158 Market Street: 2-story American Foursquare of wood frame construction with hip roof; artificially sided; 2-bay facade with main entry offset on the right side; 1-story wood porch with hipped roof extends across the facade (c. 1920)

1393. 154 Market Street: 2-story American Foursquare of wood frame construction with hipped roof and centered gable on facade; 2-bay facade with main entrance offset to the left with side lights; exterior finished in stained wood shingles; 1-story gable end oriented front porch extends across the facade (c. 1920)

1394. 150 Market Street: 2-story American Foursquare of wood frame construction with gable roof and gable orientation to the street; square brackets support the eaves; 2-bay facade with main door offset on the left trimmed with side lights; 1-story hipped roof porch of brick and wood extends across facade with centered gable (c. 1920)

(Bank Street crosses)

1395. 148 Market Street: 2-story vernacular brick residence with gable roof and 2 offset projecting gable fronted projections on facade; 1-story second floor oriel window on left side (c. 1930)

1396. 140 Market Street: 2-story vernacular residence of wood frame construction with gable roof and gable end orientation to the street; covered in artificial siding; a portion of the front porch has been enclosed (c. 1920)

1397. Vietnam Veteran's Memorial: 3-part granite memorial located in Quay Park, listing individuals killed and missing in action during the Vietnam War; set upon an ornamental brick plaza, approximately 24' x 50' with planting bed in the center and 2 granite benches on either side, installed 1983, outside the period of significance of the district (NC)

1398. Cast iron drinking fountain with a plaque bearing the legend J. L. Mott, New York; fountain has four separate basins set at different heights; appears to have been moved to this site at an indeterminate time (c. 1890)

1399. Undated stone memorial in Irvine Park with a plaque bearing the inscription "In honor of those from this community who served in our country in time of war"; plaque is inset into a stone body which steps up in three steps; top step has a globe with an eagle perched upon; built outside the period of significance of the district (NC)

1400. Gazebo: Located in the center of Irvine Park, this is a hexagonal gazebo of wood construction built outside the period of significance of the district (NC)

1401. Commemorative Cannon: 3-inch 9mm recoil cannon produced by the Rock Island Arsenal, 1943; mounted upon a large block of cement and located in McIntosh Park, immediately in front of the 1900 Soldiers' and Sailors' Monument (NC)

1402. 1180 Bank Street: 1-story contemporary brick residence built outside the period of significance of the district (NC)

1403. 1150 Bank Street: 1½-story residence of wood frame construction with 1½-story addition on right; 3-bay facade with centered entryway and side lights; 3-dormers along the roof line

1404. 1120 Bank Street: 1-story contemporary brick residence built outside the period of significance of the district (NC)

(Navigation Street crosses)

1405. 1090 Bank Street: 1½-story brick Bungalow with jerkinhead gable roof and shed dormer on facade; diamond pane in the casement windows (c. 1940)

1406. 1060 Bank Street: 2-story vernacular brick residence built outside the period of significance of the district (NC)

1407. 1010 Bank Street: 1½-story Bungalow of wood frame construction with gable roof and large shed dormer on the facade; recessed front porch supported by brick piers (c. 1915)

(Dravo Street crosses)

1408. 952 Bank Street: 1-story residential structure of wood frame with gable roof and gable end orientation to the street

1409. 934 Bank Street: 2-story American Foursquare of wood frame construction with hipped roof and gabled dormers; projecting ell at the left side, 2-stories in height (c. 1910)

(Commerce Street crosses)

(Market Street crosses)

1410. 762 Bank Street: 2-story American Foursquare with hipped roof and gabled dormers; 2-bay facade with main door offset on the right side; a gable end oriented front porch of wood extends across the facade (c. 1920)

1411. 750 Bank Street: Split level contemporary residence of brick built outside the period of significance of the district (NC)

1412. 740 Bank Street: 2-story L-shaped vernacular residence of wood frame construction, artificially sided with hip roof; 3-bay facade

1413. 720 Bank Street: 2-story American Foursquare of wood frame construction with hip roof and hipped dormers; 2-bay facade with main entry offset on the left; hip roofed porch of wood with wood balustrade (c. 1920)

1414. 716 Bank Street: 2-story American Foursquare of wood frame construction with hipped roof and gabled dormers; 2-bay facade with 1-story hip roofed porch of wood extending across (c. 1920)

1415. 700 Bank Street: 2-story American Foursquare of orange brick construction with red mortar; hipped roof with hipped dormers; 2-bay facade with ornamental brick work at cornice height; 1-story hipped roof porch supported by simple columns which rest on brick piers; extends across the facade (c. 1910)

(Insurance Street crosses)

1416. 610 Bank Street: 2-story vernacular residence of wood frame construction with gable roof and center chimney; 2-bay facade with centered entryway; 1-story shed roof porch supported by turned columns extends across the facade (c. 1890)

1417. 652 Bank Street: L-shaped high-style 2-story Italianate residential building of wood frame construction, artificially sided but without significance loss of detail; elaborate Eastlake porches on front and side; 1-story bay window on left side; lavish cornice with saw tooth trim brackets and other sawn ornament (c. 1880)

1418. 524 Bank Street: 2-story American Foursquare of wood frame construction with hipped roof and hipped dormer; 2-bay facade with main entryway offset on the left; 1-story hipped roof porch with brick piers (c. 1920)

1419. 520 Bank Street: 1-story wood frame cottage with garage inset under the front porch; gable end orientation to the street; 2-bay facade with main entrance offset to the right (c. 1920)

1420. 504 Bank Street: 2-story vernacular wood frame residence with L-shaped facade and intersecting gable roof; 3-bay facade with main door offset on the right; artificially sided with corresponding loss of ornament

(Crossing Wayne Street)

1421. 494 Bank Street: 2-story early 5-bay stone residence with centered entryway distinguished by a broken pediment frontispiece entrance; interior gable end chimneys; porte-cochere on left side and outside porch on right (c. 1840)

1422. 458 Bank Street: 3-story Colonial Revival residence of buff brick with formal facade and hipped roof with gabled dormers; main entry centered on facade with transom sash and side lights; broad porch extends the front with unusual coffered ceiling and turned balustrade (c. 1900)

1423. 440 Bank Street: Colonial Revival yellow brick residence with 3-bay formal facade, hipped roof and gabled dormers; open porch extends across the facade supported by grouped columns and trimmed with a turned wood balustrade; second story oriel window on left side (c. 1900)

1424. 442 Bank Street: 3-story Colonial Revival residence of brick with gable roof and 3-bay facade with projecting center pavilion; hipped dormers break roof line; main door centered with side lights; windows trimmed with flared lentils and exterior shutters; hipped roof porch supported by paired columns on facade (c. 1900)

1425. 404 Bank Street: 3-story Queen Anne residence of brick construction with rounded tower on right front corner and projecting gable on left front corner; broad veranda extends across the facade and wraps around the right side, supported by fluted ionic columns, and trimmed with an open wood balustrade (c. 1890)

(Wayne Street crosses)

(College Street crosses)

1426. 669 Bank Street: 2-story contemporary residence of brick and wood frame built outside the period of significance of the district (NC)

1427. 679 Bank Street: 2-story brick residence built outside the period of significance of the district (NC)

(Insurance Street crosses)

1428. 725 Bank Street: 2-story American Foursquare of yellow brick construction with red mortar; hipped roof with hipped dormer and offset gablet on facade with stylized Palladian window in pediment; 2-bay facade with main entry offset on the left; some art glass; 1-story porch extends across the facade (c. 1910)

1429. 733 Bank Street: 2-story American Foursquare of yellow brick construction with hipped roof and hipped and gabled dormers; 2-bay facade with main entry offset on the right; 1-story porch with simple columns and turned wood balusters extends across the facade (c. 1910)

1430. 741 Bank Street: 2-story vernacular residence of wood frame construction with multiple roof system; projecting gable on facade is capped with a shingled pediment and stylized Palladian window; Eastlake porch extends across the facade and a portion of the right side (c. 1890)

1431. 745 Bank Street: 2-story American Foursquare of wood frame construction with hipped roof; 2-bay facade with gable end oriented front porch with brick piers (c. 1920)

1432. 749 Bank Street: 2-story American Foursquare of wood frame construction with clapboard siding on the first floor and wood shingling on the second; hipped roof with centered gable; 2-bay facade with main entrance offset on the left hand side; 1-story hipped roof porch extends across facade (c. 1915)

(Market Street crosses)

1433. 841 Bank Street: 2-story American Foursquare of wood frame construction with hipped roof and hipped dormers; 2-bay facade with artificial siding; hipped roof porch of wood extends across facade (c. 1920)

1434. 845 Bank Street: 2-story American Foursquare of wood frame construction with jerkinhead gable roof; hipped roof porch extends across facade (c. 1925)

1435. 849 Bank Street: 2-story American Foursquare of wood frame construction with hipped roof and centered gable; 2-bay facade with main door offset on the right; artificially sided; 2-story porch with gable oriented roof (c. 1920)

1436. 855 Bank Street: 1½-story vernacular wood frame cottage with gable roof and projecting gable end on right side of facade (1930's)

1437. 861 Bank Street: 1½-story wood frame Bungalow with gable roof and gabled dormer on facade; artificially sided; hipped roof extends across the facade, supported by wrought iron rail and trimmed with wrought iron balustrade (c. 1920)

(Commerce Street crosses)

1438. 917 Bank Street: 2½-story American Foursquare of wood frame construction with gable roof and gable orientation to the street; original front porch has been removed; gabled dormers in roof (c. 1920)

1439. 935 Bank Street: 2-story American Foursquare of wood frame construction with hipped roof and centered pediment; 2-bay facade with main entry offset on the left side; 1-story gable oriented front porch extends across the facade (c. 1920)

1440. 941 Bank Street: 2½-story American Foursquare of wood frame construction with hipped roof and hipped dormer; 4-bay facade with main entrance off center on the first floor (c. 1910)

(Crossing Dravo Street)

1441. 1021 Bank Street: 1-story contemporary brick residence built outside the period of significance of the district (NC)

1442. 1093 Bank Street: 1½-story wood frame Bungalow with gable roof and large shed dormers front and back; shed roof porch extends over the facade, supported by brick piers (c. 1920)

1443. 1095 Bank Street: 1½-story residence of brick with rambling profile; main roof is hipped with projecting gables (1930s)

(Navigation Street crosses)

1444. 1201 Park Place: 2-story American Foursquare of wood frame construction with hipped roof and hipped dormer; 2-bay facade with main entry offset on the left side; hipped roof porch of brick and wood extends across the facade (c. 1920)

1445. 1255 Park Place: 1½-story Cape Cod residence of wood frame construction with gable roof and two dormers; 3-bay facade with centered entryway and modest frontispiece entrance (1930's)

1446. 1265 Park Place: 1½-story Bungalow with gable end orientation to the street and shed dormers on the sides; artificially sided; windows altered (c. 1940)

1447. 232 Center Way: 2-story yellow brick American Foursquare with enclosed brick porch on facade; hipped roof with hipped dormer; large brick addition to left

1448. 234 Center Way: 1-story wood frame cottage with gable roof and gable end orientation to the street (ca. 1920)

1449. 268 Center Way: 1½-story yellow brick cottage with gable roof and 1-story projecting gable roof pavilion centered on facade (ca. 1910)

1450. 278 Center Way: 1½-story yellow brick gable roofed cottage with gable end orientation to the street and 1-story gable roofed entry pavilion on facade (ca. 1910)

1451. Clark Park Monument: concrete monument with cross gable roof supported by square pillars; memorializing those buried within Clark Park which was an early Beaver cemetery; built outside the period of significance of the district (1960s; NC)

Resource Summary/Clarification

Resource #1 was previously NR listed, not counted in Section 5
The Quay House at 201 College Ave., was previously listed, not counted in Section 5, and not assigned (page 48 of inventory) a resource number.

Resource #24, 840 River Road, has separate garage counted as contributing building but not given separate resource number.

Resource #268, 362 Third St., has two separate buildings, both contributing, but only given one resource number

Resource #167, 413-419 Sharon Road, has four separate row houses each counted as contributing, but given a single resource number.

There are, therefore, 1258 contributing resources, 198 noncontributing resources, two previously listed resources not counted in Section 5 but identified variously in the inventory.